PARAMOUNT

Presents

THE SHELBY COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

TO BE SOLD AT UNRESERVED PUBLIC AUCTION
IN NEW YORK CITY

MAY 3-5, 1982

CONSIGNMENTS WANTED

When you sell your coins, you naturally want to receive as much as possible for them. The best way to accomplish this is to sell your coins at a Paramount auction. We have been a major force in the rare coin auction field for nearly 20 years and during that time we have conducted many important and memorable sales. If you are considering selling at auction, we ask that you compare our service with *any* other. In particular, our complete auction service offers you:

- **Superb cataloguing including accurate grading and descriptions, in-depth research, and the finest photography in the field.**
- **A history of record prices for many years.**
- **Low commission rates (see schedule below).**
- **A friendly, expert staff of professionals to assist you and make your selling experience a profitable and pleasurable one.**
- **Prompt consignor settlements no later than 45 days after the date of the sale.**
- **No commission charged to successful bidders (which could reduce the amount your coins realize).**
- **Full insurance on your coins while they are in our possession.**
- **Cash Advances if desired.**

Commission Schedule

Total Value of Coins Consigned	Rate
$2500 - $5000	17.5%
5001 - 25,000	15%
25,001 - 100,000	12.5%
over 100,000	10%

Note: Our minimum acceptable consignment is $2500 (total value) with individual lots worth not less than $150.

For a no obligation consultation on selling your high quality rare coins or currency in our next auction, contact David W. Akers, President, or Thomas A. Mulvaney, Auction Manager, at 800-543-2192 toll free (Continental U.S. except Ohio). Others call 513-836-8641 direct or write for a prompt reply to your questions.

PARAMOUNT
RARE COIN CORPORATION
ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE: 513–836-8641

PARAMOUNT

Presents

THE SHELBY COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

PRICES REALIZED MAY 3-5, 1982

LOT	PRICE
1	750.00
2	825.00
3	400.00
4	1800.00
5	900.00
6	1000.00
7	340.00
8	550.00
9	300.00
10	375.00
11	235.00
12	300.00
13	550.00
14	300.00
15	160.00
16	450.00
17	480.00
18	60.00
19	325.00
20	750.00
21	240.00
22	450.00
23	84.00
24	400.00
25	100.00
26	160.00
27	50.00
28	140.00
29	140.00
30	90.00
31	210.00
32	220.00
33	180.00
34	86.00
35	675.00
36	675.00
37	475.00
38	190.00
39	60.00
40	85.00
41	130.00
42	52.00
43	50.00
44	32.00
45	175.00
46	235.00
47	110.00
48	190.00
49	550.00
50	900.00
51	50.00
52	65.00
53	55.00
54	70.00
55	75.00
56	75.00
57	205.00
58	200.00
59	150.00
60	101.00
61	120.00
62	210.00
63	250.00
64	45.00
65	95.00
66	150.00
67	55.00
68	240.00
69	180.00
70	75.00
71	60.00
72	65.00
73	60.00
74	65.00
75	105.00
76	275.00
77	225.00
78	160.00
79	80.00
80	300.00
81	130.00
82	130.00
83	135.00
84	180.00
85	285.00
86	250.00
87	315.00
88	75.00
89	65.00
90	95.00
91	65.00
92	115.00
93	80.00
94	60.00
95	65.00
96	55.00
97	250.00
98	240.00
99	185.00
100	180.00
101	100.00
102	75.00
103	190.00
104	170.00
105	150.00
106	130.00
107	110.00
108	115.00
109	310.00
110	265.00
111	285.00
112	265.00
113	105.00
114	265.00
115	210.00
116	160.00
117	170.00
118	150.00
119	60.00
120	80.00
121	55.00
122	150.00
123	200.00
124	120.00
125	160.00
126	60.00
127	165.00
128	180.00
129	460.00
130	305.00
131	325.00
132	65.00

LOT	PRICE
133	60.00
134	110.00
135	210.00
136	1150.00
137	80.00
138	65.00
139	180.00
140	80.00
141	125.00
142	130.00
143	150.00
144	105.00
145	55.00
146	55.00
147	105.00
148	90.00
149	200.00
150	80.00
151	55.00
152	80.00
153	105.00
154	90.00
155	75.00
156	120.00
157	190.00
158	120.00
159	190.00
160	180.00
161	190.00
162	250.00
163	200.00
164	90.00
165	70.00
166	105.00
167	125.00
168	150.00
169	165.00
170	185.00
171	55.00
172	60.00
173	120.00
174	55.00
175	120.00
176	35.00
177	100.00
178	100.00
179	275.00
180	90.00
181	40.00
182	60.00
183	90.00
184	150.00
185	250.00
186	100.00
187	130.00
188	110.00
189	105.00
190	85.00
191	80.00
192	210.00
193	250.00
194	600.00
195	285.00
196	250.00
197	250.00
198	135.00
199	135.00
200	120.00
201	200.00
202	130.00
203	220.00
204	55.00
205	50.00
206	40.00
207	120.00
208	75.00
209	55.00
210	115.00
211	155.00
212	85.00
213	85.00
214	90.00
215	180.00
216	160.00
217	55.00
218	110.00
219	75.00
220	75.00
221	225.00
222	180.00
223	170.00
224	165.00
225	500.00
226	300.00
227	350.00
228	300.00
229	220.00
230	260.00
231	300.00
232	400.00
233	400.00
234	250.00
235	250.00
236	250.00
237	70.00
238	120.00
239	200.00
240	180.00
241	65.00
242	85.00
243	105.00
244	1000.00
245	450.00
246	265.00
247	150.00
248	600.00
249	230.00
250	110.00
251	220.00
252	180.00
253	135.00
254	150.00
255	160.00
256	750.00
257	160.00
258	290.00
259	75.00
260	150.00
261	85.00
262	350.00
263	80.00
264	600.00
265	225.00
266	300.00
267	375.00
268	450.00
269	500.00
270	450.00
271	180.00
272	750.00
273	500.00
274	185.00
275	100.00
276	170.00
277	450.00
278	420.00
279	1200.00
280	650.00
281	450.00
282	510.00
283	310.00
284	625.00
285	3500.00
286	1050.00
287	1425.00
288	1100.00
289	800.00
290	200.00
291	60.00
292	100.00
293	300.00
294	250.00
295	160.00
296	165.00
297	160.00
298	140.00
299	320.00
300	75.00
301	165.00
302	300.00
303	200.00
304	155.00
305	65.00
306	185.00
307	160.00
308	250.00
309	75.00
310	320.00
311	180.00
312	210.00
313	250.00
314	195.00
315	250.00
316	105.00
317	500.00
318	490.00
319	55.00
320	400.00
321	200.00
322	200.00
323	85.00
324	150.00
325	510.00
326	310.00
327	200.00
328	265.00
329	200.00
330	60.00
331	100.00
332	60.00
333	95.00
334	200.00
335	200.00
336	400.00
337	400.00
338	390.00
339	195.00
340	195.00
341	450.00
342	500.00
343	85.00
344	75.00
345	110.00
346	140.00
347	100.00
348	100.00
349	65.00
350	60.00
351	105.00
352	500.00
353	525.00
354	100.00
355	85.00
356	300.00
357	150.00
358	135.00
359	300.00
360	260.00
361	210.00
362	130.00
363	160.00
364	160.00
365	100.00
366	250.00
367	450.00
368	250.00
369	310.00
370	350.00
371	330.00
372	350.00
373	250.00
374	400.00
375	115.00
376	100.00
377	42.00
378	40.00
379	45.00
380	1200.00
381	425.00
382	85.00
383	130.00
384	475.00
385	240.00
386	29.00
387	22.00
388	250.00
389	270.00
390	220.00
391	185.00
392	150.00
393	190.00
394	180.00
395	350.00
396	150.00
397	105.00
398	110.00
399	400.00
400	150.00

LOT	PRICE
401	200.00
402	100.00
403	110.00
404	180.00
405	390.00
406	350.00
407	300.00
408	200.00
409	250.00
410	1100.00
411	125.00
412	170.00
413	65.00
414	65.00
415	85.00
416	60.00
417	80.00
418	105.00
419	105.00
420	50.00
421	55.00
422	130.00
423	55.00
424	390.00
425	260.00
426	205.00
427	200.00
428	80.00
429	45.00
430	150.00
431	125.00
432	185.00
433	220.00
434	35.00
435	105.00
436	65.00
437	130.00
438	120.00
439	50.00
440	175.00
441	75.00
442	100.00
443	125.00
444	100.00
445	105.00
446	55.00
447	45.00
448	80.00
449	80.00
450	120.00
451	100.00
452	95.00
453	130.00
454	150.00
455	105.00
456	250.00
457	125.00
458	130.00
459	125.00
460	145.00
461	125.00
462	130.00
463	425.00
464	275.00
465	250.00
466	120.00
467	290.00
468	210.00
469	170.00
470	135.00
471	110.00
472	100.00
473	825.00
474	825.00
475	100.00
476	1250.00
477	260.00
478	200.00
479	80.00
480	250.00
481	250.00
482	175.00
483	180.00
484	145.00
485	140.00
486	950.00
487	775.00
488	800.00
489	750.00
490	800.00
491	700.00
492	650.00
493	1050.00
494	700.00
495	775.00
496	700.00
497	925.00
498	700.00
499	700.00
500	950.00
501	575.00
502	550.00
503	325.00
504	525.00
505	700.00
506	650.00
507	525.00
508	525.00
509	525.00
510	525.00
511	550.00
512	1000.00
513	900.00
514	1000.00
515	240.00
516	230.00
517	500.00
518	525.00
519	500.00
520	480.00
521	460.00
522	240.00
523	625.00
524	625.00
525	625.00
526	800.00
527	625.00
528	600.00
529	725.00
530	675.00
531	700.00
532	600.00
533	550.00
534	100.00
535	210.00
536	800.00
537	190.00
538	400.00
539	265.00
540	140.00
541	140.00
542	100.00
543	90.00
544	180.00
545	130.00
546	290.00
547	255.00
548	245.00
549	190.00
550	125.00
551	450.00
552	450.00
553	440.00
554	450.00
555	800.00
556	151.00
557	125.00
558	1600.00
559	250.00
560	230.00
561	230.00
562	155.00
563	210.00
564	900.00
565	260.00
566	400.00
567	250.00
568	500.00
569	200.00
570	100.00
571	110.00
572	340.00
573	150.00
574	45.00
575	325.00
576	150.00
577	37.00
578	115.00
579	90.00
580	340.00
581	235.00
582	220.00
583	400.00
584	70.00
585	115.00
586	90.00
587	110.00
588	105.00
589	95.00
590	125.00
591	50.00
592	275.00
593	260.00
594	300.00
595	950.00
596	1800.00
597	55.00
598	460.00
599	200.00
600	300.00
601	230.00
602	500.00
603	650.00
604	1100.00
605	35.00
606	390.00
607	270.00
608	260.00
609	200.00
610	250.00
611	190.00
612	130.00
613	85.00
614	200.00
615	200.00
616	200.00
617	200.00
618	200.00
619	130.00
620	125.00
621	200.00
622	550.00
623	510.00
624	200.00
625	580.00
626	610.00
627	510.00
628	75.00
629	55.00
630	410.00
631	410.00
632	410.00
633	410.00
634	330.00
635	340.00
636	290.00
637	170.00
638	150.00
639	1850.00
640	1850.00
641	2300.00
642	160.00
643	700.00
644	425.00
645	1400.00
646	330.00
647	1200.00
648	1100.00
649	625.00
650	825.00
651	725.00
652	1150.00
653	1150.00
654	675.00
655	500.00
656	2800.00
657	1000.00
658	690.00
659	700.00
660	430.00
661	360.00
662	290.00
663	305.00
664	235.00
665	230.00
666	160.00
667	2800.00
668	400.00

LOT	PRICE
669	110.00
670	35.00
671	190.00
672	50.00
673	160.00
674	110.00
675	65.00
676	11.00
677	110.00
678	95.00
679	550.00
680	190.00
681	190.00
682	230.00
683	330.00
684	60.00
685	1000.00
686	110.00
687	180.00
688	65.00
689	100.00
690	275.00
691	275.00
692	250.00
693	300.00
694	210.00
695	115.00
696	115.00
697	65.00
698	240.00
699	125.00
700	325.00
701	85.00
702	245.00
703	185.00
704	120.00
705	150.00
706	55.00
707	140.00
708	200.00
709	100.00
710	80.00
711	120.00
712	100.00
713	120.00
714	80.00
715	80.00
716	80.00
717	80.00
718	80.00
719	70.00
720	350.00
721	110.00
722	150.00
723	70.00
724	91.00
725	105.00
726	40.00
727	420.00
728	315.00
729	250.00
730	110.00
731	180.00
732	70.00
733	160.00
734	90.00
735	200.00
736	140.00
737	95.00
738	800.00
739	110.00
740	165.00
741	300.00
742	180.00
743	95.00
744	80.00
745	2575.00
746	70.00
747	85.00
748	355.00
749	200.00
750	160.00
751	210.00
752	200.00
753	150.00
754	140.00
755	180.00
756	180.00
757	180.00
758	240.00
759	350.00
760	210.00
761	240.00
762	200.00
763	190.00
764	360.00
765	210.00
766	105.00
767	375.00
768	340.00
769	550.00
770	420.00
771	625.00
772	115.00
773	230.00
774	170.00
775	75.00
776	525.00
777	125.00
778	60.00
779	65.00
780	300.00
781	150.00
782	300.00
783	420.00
784	300.00
785	410.00
786	300.00
787	70.00
788	210.00
789	450.00
790	660.00
791	660.00
792	300.00
793	300.00
794	410.00
795	290.00
796	750.00
797	600.00
798	725.00
799	340.00
800	725.00
801	430.00
802	540.00
803	260.00
804	610.00
805	410.00
806	380.00
807	275.00
808	420.00
809	160.00
810	440.00
811	180.00
812	95.00
813	160.00
814	130.00
815	150.00
816	475.00
817	150.00
818	22.00
819	550.00
820	375.00
821	550.00
822	240.00
823	105.00
824	700.00
825	150.00
826	325.00
827	120.00
828	200.00
829	160.00
830	170.00
831	100.00
832	400.00
833	300.00
834	260.00
835	11.00
836	300.00
837	210.00
838	500.00
839	500.00
840	200.00
841	230.00
842	170.00
843	210.00
844	220.00
845	220.00
846	190.00
847	80.00
848	180.00
849	130.00
850	190.00
851	220.00
852	150.00
853	150.00
854	70.00
855	40.00
856	85.00
857	85.00
858	55.00
859	55.00
860	150.00
861	150.00
862	130.00
863	100.00
864	125.00
865	60.00
866	140.00
867	230.00
868	200.00
869	110.00
870	130.00
871	115.00
872	280.00
873	120.00
874	50.00
875	140.00
876	125.00
877	100.00
878	55.00
879	60.00
880	90.00
881	55.00
882	90.00
883	130.00
884	55.00
885	65.00
886	30.00
887	95.00
888	130.00
889	225.00
890	125.00
891	135.00
892	155.00
893	160.00
894	1275.00
895	750.00
896	625.00
897	150.00
898	750.00
899	120.00
900	190.00
901	55.00
902	135.00
903	240.00
904	420.00
905	6250.00
906	140.00
907	100.00
908	70.00
909	500.00
910	60.00
911	120.00
912	960.00
913	625.00
914	1200.00
915	900.00
916	600.00
917	550.00
918	260.00
919	800.00
920	380.00
921	90.00
922	115.00
923	420.00
924	230.00
925	210.00
926	180.00
927	250.00
928	280.00
929	210.00
930	50.00
931	17,250.00
932	85.00
933	55.00
934	45.00
935	55.00
936	50.00

LOT	PRICE
937	40.00
938	130.00
939	125.00
940	140.00
941	35.00
942	30.00
943	30.00
944	45.00
945	75.00
946	215.00
947	80.00
948	80.00
949	210.00
950	55.00
951	25.00
952	110.00
953	110.00
954	150.00
955	150.00
956	100.00
957	90.00
958	250.00
959	250.00
960	375.00
961	45.00
962	60.00
963	60.00
964	70.00
965	145.00
966	150.00
967	22.00
968	70.00
969	40.00
970	40.00
971	65.00
972	65.00
973	95.00
974	60.00
975	80.00
976	40.00
977	80.00
978	80.00
979	700.00
980	600.00
981	300.00
982	275.00
983	1000.00
984	100.00
985	80.00
986	55.00
987	225.00
988	60.00
989	65.00
990	100.00
991	150.00
992	140.00
993	275.00
994	250.00
995	40.00
996	40.00
997	700.00
998	600.00
999	400.00
1000	480.00
1001	525.00
1002	525.00
1003	500.00
1004	50.00
1005	400.00
1006	55.00
1007	425.00
1008	130.00
1009	30.00
1010	225.00
1011	260.00
1012	725.00
1013	79.00
1014	320.00
1015	60.00
1016	250.00
1017	975.00
1018	450.00
1019	925.00
1020	275.00
1021	400.00
1022	525.00
1023	200.00
1024	625.00
1025	625.00
1026	260.00
1027	210.00
1028	350.00
1029	250.00
1030	180.00
1031	180.00
1032	150.00
1033	410.00
1034	200.00
1035	350.00
1036	360.00
1037	150.00
1038	280.00
1039	600.00
1040	420.00
1041	225.00
1042	130.00
1043	230.00
1044	270.00
1045	160.00
1046	260.00
1047	250.00
1048	300.00
1049	340.00
1050	250.00
1051	240.00
1052	170.00
1053	400.00
1054	210.00
1055	Withdrawn
1056	170.00
1057	210.00
1058	75.00
1059	8000.00
1060	75.00
1061	380.00
1062	80.00
1063	200.00
1064	260.00
1065	270.00
1066	180.00
1067	180.00
1068	180.00
1069	190.00
1070	210.00
1071	130.00
1072	225.00
1073	100.00
1074	410.00
1075	380.00
1076	140.00
1077	130.00
1078	210.00
1079	80.00
1080	75.00
1081	70.00
1082	70.00
1083	70.00
1084	70.00
1085	70.00
1086	200.00
1087	200.00
1088	220.00
1089	220.00
1090	220.00
1091	35.00
1092	300.00
1093	225.00
1094	75.00
1095	70.00
1096	65.00
1097	425.00
1098	130.00
1099	85.00
1100	260.00
1101	60.00
1102	155.00
1103	85.00
1104	65.00
1105	500.00
1106	250.00
1107	425.00
1108	480.00
1109	108.00
1110	500.00
1111	180.00
1112	300.00
1113	175.00
1114	55.00
1115	275.00
1116	150.00
1117	60.00
1118	90.00
1119	130.00
1120	2000.00
1121	1650.00
1122	3300.00
1123	1500.00
1124	600.00
1125	2000.00
1126	1050.00
1127	190.00
1128	775.00
1129	460.00
1130	775.00
1131	725.00
1132	75.00
1133	490.00
1134	255.00
1135	110.00
1136	550.00
1137	300.00
1138	1800.00
1139	500.00
1140	125.00
1141	120.00
1142	185.00
1143	250.00
1144	250.00
1145	260.00
1146	250.00
1147	125.00
1148	100.00
1149	2200.00
1150	350.00
1151	225.00
1152	250.00
1153	330.00
1154	140.00
1155	180.00
1156	160.00
1157	195.00
1158	200.00
1159	160.00
1160	160.00
1161	160.00
1162	250.00
1163	225.00
1164	220.00
1165	110.00
1166	120.00
1167	240.00
1168	2200.00
1169	500.00
1170	95.00
1171	350.00
1172	350.00
1173	250.00
1174	150.00
1175	90.00
1176	35.00
1177	190.00
1178	185.00
1179	215.00
1180	100.00
1181	35.00
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1185	30.00
1186	140.00
1187	75.00
1188	75.00
1189	80.00
1190	240.00
1191	240.00
1192	235.00
1193	240.00
1194	80.00
1195	30.00
1196	110.00
1197	200.00
1198	275.00
1199	270.00
1200	50.00
1201	21.00
1202	60.00
1203	65.00
1204	140.00

LOT	PRICE
1205	210.00
1206	105.00
1207	140.00
1208	200.00
1209	85.00
1210	175.00
1211	1100.00
1212	180.00
1213	120.00
1214	310.00
1215	105.00
1216	160.00
1217	100.00
1218	190.00
1219	200.00
1220	340.00
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1222	5000.00
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1225	95.00
1226	900.00
1227	1000.00
1228	100.00
1229	100.00
1230	100.00
1231	3300.00
1232	210.00
1233	210.00
1234	3100.00
1235	1700.00
1236	1500.00
1237	300.00
1238	575.00
1239	305.00
1240	180.00
1241	140.00
1242	130.00
1243	575.00
1244	6500.00
1245	400.00
1246	140.00
1247	775.00
1248	170.00
1249	2600.00
1250	1100.00
1251	165.00
1252	140.00
1253	140.00
1254	160.00
1255	525.00
1256	150.00
1257	5000.00
1258	6000.00
1259	1600.00
1260	3500.00
1261	850.00
1262	480.00
1263	340.00
1264	150.00
1265	150.00
1266	1050.00
1267	500.00
1268	975.00
1269	440.00
1270	390.00
1271	140.00
1272	140.00
1273	520.00
1274	650.00
1275	130.00
1276	110.00
1277	550.00
1278	130.00
1279	120.00
1280	1050.00
1281	150.00
1282	140.00
1283	600.00
1284	1050.00
1285	1100.00
1286	160.00
1287	850.00
1288	390.00
1289	500.00
1290	2100.00
1291	760.00
1292	675.00
1293	3600.00
1294	8250.00
1295	5000.00
1296	5750.00
1297	5000.00
1298	6250.00
1299	5250.00
1300	5750.00
1301	7000.00
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1306	340.00
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1308	200.00
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1313	270.00
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1315	900.00
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1317	180.00
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1319	1500.00
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1327	500.00
1328	465.00
1329	320.00
1330	380.00
1331	375.00
1332	1000.00
1333	600.00
1334	600.00
1335	420.00
1336	420.00
1337	420.00
1338	400.00
1339	420.00
1340	525.00
1341	410.00
1342	380.00
1343	320.00
1344	330.00
1345	1050.00
1346	550.00
1347	850.00
1348	525.00
1349	400.00
1350	380.00
1351	410.00
1352	400.00
1353	410.00
1354	1000.00
1355	915.00
1356	480.00
1357	400.00
1358	370.00
1359	400.00
1360	800.00
1361	650.00
1362	1400.00
1363	650.00
1364	700.00
1365	600.00
1366	725.00
1367	625.00
1368	780.00
1369	1050.00
1370	650.00
1371	1350.00
1372	650.00
1373	625.00
1374	675.00
1375	1050.00
1376	450.00
1377	525.00
1378	800.00
1379	500.00
1380	700.00
1381	1200.00
1382	650.00
1383	1100.00
1384	525.00
1385	600.00
1386	1150.00
1387	480.00
1388	500.00
1389	525.00
1390	525.00
1391	525.00
1392	525.00
1393	525.00
1394	575.00
1395	850.00
1396	800.00
1397	1200.00
1398	800.00
1399	750.00
1400	430.00
1401	800.00
1402	550.00
1403	775.00
1404	350.00
1405	55.00
1406	100.00
1407	55.00
1408	35.00
1409	35.00
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1411	35.00
1412	65.00
1413	65.00
1414	65.00
1415	65.00
1416	65.00
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1420	45.00
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1422	100.00
1423	110.00
1424	70.00
1425	200.00
1426	60.00
1427	25.00
1428	425.00
1429	175.00
1430	225.00
1431	150.00
1432	100.00
1433	240.00
1434	1875.00
1435	600.00
1436	500.00
1437	450.00
1438	50.00
1439	220.00
1440	120.00
1441	105.00
1442	100.00
1443	110.00
1444	100.00
1445	75.00
1446	110.00
1447	250.00
1448	200.00
1449	325.00
1450	95.00
1451	50.00
1452	75.00
1453	300.00
1454	260.00
1455	150.00
1456	190.00
1457	190.00
1458	190.00
1459	190.00
1460	40.00
1461	45.00
1462	40.00
1463	40.00
1464	40.00
1465	40.00
1466	50.00
1467	45.00
1468	40.00
1469	90.00
1470	100.00
1471	90.00
1472	100.00

LOT	PRICE
1473	85.00
1474	100.00
1475	85.00
1476	75.00
1477	70.00
1478	70.00
1479	80.00
1480	80.00
1481	75.00
1482	70.00
1483	75.00
1484	70.00
1485	95.00
1486	420.00
1487	50.00
1488	25.00
1489	18.00
1490	180.00
1491	190.00
1492	300.00
1493	40.00
1494	250.00
1495	130.00
1496	40.00
1497	65.00
1498	60.00
1499	460.00
1500	35.00
1501	120.00
1502	90.00
1503	16.00
1504	35.00
1505	35.00
1506	35.00
1507	35.00
1508	50.00
1509	40.00
1510	40.00
1511	45.00
1512	40.00
1513	40.00
1514	45.00
1515	40.00
1516	40.00
1517	40.00
1518	40.00
1519	40.00
1520	45.00
1521	45.00
1522	45.00
1523	240.00
1524	260.00
1525	230.00
1526	240.00
1527	260.00
1528	30.00
1529	30.00
1530	30.00
1531	20.00
1532	20.00
1533	20.00
1534	20.00
1535	120.00
1536	35.00
1537	35.00
1538	35.00
1539	18.00
1540	18.00
1541	25.00
1542	19.00
1543	70.00
1544	70.00
1545	11.00
1546	11.00
1547	11.00
1548	11.00
1549	11.00
1550	14.00
1551	25.00
1552	15.00
1553	50.00
1554	50.00
1555	40.00
1556	40.00
1557	40.00
1558	50.00
1559	50.00
1560	50.00
1561	40.00
1562	40.00
1563	40.00
1564	40.00
1565	65.00
1566	60.00
1567	60.00
1568	55.00
1569	55.00
1570	290.00
1571	290.00
1572	270.00
1573	290.00
1574	290.00
1575	35.00
1576	40.00
1577	35.00
1578	35.00
1579	30.00
1580	40.00
1581	35.00
1582	35.00
1583	35.00
1584	30.00
1585	30.00
1586	30.00
1587	30.00
1588	35.00
1589	35.00
1590	35.00
1591	280.00
1592	280.00
1593	290.00
1594	280.00
1595	280.00
1596	280.00
1597	290.00
1598	Withdrawn
1599	850.00
1600	750.00
1601	350.00
1602	210.00
1603	320.00
1604	85.00
1605	75.00
1606	440.00
1607	525.00
1608	1650.00
1609	1400.00
1610	370.00
1611	110.00
1612	50.00
1613	180.00
1614	180.00
1615	180.00
1616	180.00
1617	180.00
1618	240.00
1619	210.00
1620	240.00
1621	250.00
1622	50.00
1623	45.00
1624	50.00
1625	45.00
1626	48.00
1627	125.00
1628	120.00
1629	120.00
1630	110.00
1631	115.00
1632	160.00
1633	150.00
1634	100.00
1635	100.00
1636	175.00
1637	260.00
1638	340.00
1639	300.00
1640	180.00
1641	150.00
1642	220.00
1643	120.00
1644	190.00
1645	130.00
1646	290.00
1647	95.00
1648	81.00
1649	525.00
1650	550.00
1651	575.00
1652	550.00
1653	575.00
1654	175.00
1655	175.00
1656	175.00
1657	175.00
1658	175.00
1659	180.00
1660	200.00
1661	200.00
1662	200.00
1663	200.00
1664	200.00
1665	300.00
1666	300.00
1667	725.00
1668	725.00
1669	825.00
1670	130.00
1671	85.00
1672	85.00
1673	85.00
1674	85.00
1675	85.00
1676	210.00
1677	200.00
1678	600.00
1679	600.00
1680	590.00
1681	120.00
1682	160.00
1683	150.00
1684	175.00
1685	160.00
1686	1600.00
1687	220.00
1688	160.00
1689	290.00
1690	45.00
1691	Withdrawn
1692	100.00
1693	550.00
1694	1600.00
1695	975.00
1696	875.00
1697	825.00
1698	800.00
1699	725.00
1700	200.00
1701	80.00
1702	80.00
1703	45.00
1704	85.00
1705	65.00
1706	95.00
1707	105.00
1708	105.00
1709	110.00
1710	160.00
1711	325.00
1712	270.00
1713	900.00
1714	1050.00
1715	210.00
1716	210.00
1717	55.00
1718	50.00
1719	150.00
1720	110.00
1721	55.00
1722	55.00
1723	85.00
1724	90.00
1725	55.00
1726	90.00
1727	60.00
1728	50.00
1729	55.00
1730	55.00
1731	80.00
1732	60.00
1733	55.00
1734	95.00
1735	95.00
1736	80.00
1737	240.00
1738	130.00
1739	105.00
1740	85.00

LOT	PRICE
1741	90.00
1742	95.00
1743	85.00
1744	90.00
1745	85.00
1746	90.00
1747	85.00
1748	80.00
1749	85.00
1750	325.00
1751	80.00
1752	85.00
1753	110.00
1754	650.00
1755	1200.00
1756	60.00
1757	65.00
1758	65.00
1759	80.00
1760	80.00
1761	85.00
1762	170.00
1763	85.00
1764	160.00
1765	375.00
1766	270.00
1767	65.00
1768	90.00
1769	55.00
1770	55.00
1771	90.00
1772	320.00
1773	600.00
1774	225.00
1775	55.00
1776	60.00
1777	45.00
1778	90.00
1779	45.00
1780	50.00
1781	45.00
1782	60.00
1783	85.00
1784	260.00
1785	420.00
1786	400.00
1787	350.00
1788	1525.00
1789	1250.00
1790	800.00
1791	1500.00
1792	2800.00
1793	2500.00
1794	150.00
1795	Withdrawn
1796	360.00
1797	370.00
1798	330.00
1799	180.00
1800	150.00
1801	95.00
1802	115.00
1803	105.00
1804	100.00
1805	300.00
1806	1200.00
1807	100.00
1808	90.00
1809	90.00
1810	575.00
1811	500.00
1812	360.00
1813	950.00
1814	150.00
1815	1550.00
1816	410.00
1817	410.00
1818	825.00
1819	310.00
1820	400.00
1821	410.00
1822	400.00
1823	260.00
1824	440.00
1825	320.00
1826	400.00
1827	260.00
1828	Withdrawn
1829	150.00
1830	30.00
1831	35.00
1832	35.00
1833	30.00
1834	30.00
1835	35.00
1836	85.00
1837	90.00
1838	100.00
1839	85.00
1840	85.00
1841	85.00
1842	125.00
1843	120.00
1844	105.00
1845	105.00
1846	85.00
1847	85.00
1848	105.00
1849	115.00
1850	190.00
1851	175.00
1852	175.00
1853	175.00
1854	175.00
1855	1850.00
1856	975.00
1857	50.00
1858	200.00
1859	320.00
1860	650.00
1861	1200.00
1862	320.00
1863	280.00
1864	440.00
1865	350.00
1866	250.00
1867	45.00
1868	190.00
1869	310.00
1870	350.00
1871	105.00
1872	210.00
1873	110.00
1874	130.00
1875	325.00
1876	65.00
1877	70.00
1878	60.00
1879	70.00
1880	150.00
1881	105.00
1882	95.00
1883	140.00
1884	105.00
1885	40.00
1886	725.00
1887	775.00
1888	750.00
1889	750.00
1890	250.00
1891	150.00

PARAMOUNT
RARE COIN CORPORATION

ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE: 513-836-8641

The Shelby Collection

AND OTHER IMPORTANT CONSIGNMENTS

BARBIZON PLAZA HOTEL
106 Central Park South (at 59th St. & 6th Ave.)
New York City, N.Y.
(Mezzanine — South Gallery)
MAY 3-5, 1982

ORDER OF SALE

First Session	MONDAY, MAY 3rd, 7:00 P.M. Lots 1 through 665
Second Session	TUESDAY, MAY 4th, 7:00 P.M. Lots 666 through 1201
Third Session	WEDNESDAY, MAY 5th, 7:00 P.M. Lots 1202 through 1891

Catalogued by John W. Smithwick
Photography by Thomas A. Mulvaney & Donald L. Slouffman
Auctioneer: Robert J. Myers

VIEWING OF LOTS

1. **Paramount Offices**
   Englewood, Ohio

   April 19th - 27th, 1982
   9:00 A.M. - 12:00 Noon
   1:30 P.M. - 4:00 P.M.

2. **Barbizon Plaza Hotel**
   Mezzanine-South Gallery
   106 Central Park South
   New York City, New York

   Sunday, May 2nd
   12:00 Noon - 6:00 P.M.

   Monday, May 3rd
   10:00 A.M. - 6:00 P.M.

   Tuesday, May 4th
   10:00 A.M. - 6:00 P.M.

   Wednesday, May 5th
   10:00 A.M. - 6:00 P.M.

MAIL BIDS

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Friday, April 30, 1982. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount Rare Coin Corp., Sandra Schwartz, Barbizon Plaza Hotel, 106 Central Park South, New York, New York 10019.

Terms of Sale

1. This is a public auction and mail bid sale conducted by Paramount Rare Coin Corporation ("Paramount") of Englewood, Ohio.
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Credit cards such as VISA, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with Paramount must furnish satisfactory credit references or deposit 25% of their total bids before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after the sale.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. This is not an approval sale. Bidders are expected to keep, and promptly pay for, all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED for any reason except authenticity.
7. All items offered in this catalogue are unconditionally guaranteed to be genuine and correctly attributed.
8. The grades of the coins listed herein represent Paramount's professional and expert *opinion*. We feel our grading is conservative and accurate based upon *currently accepted standards*. However, due to the inherent subjectivity of grading, our opinion may vary in some instances from the opinions of others. The successful mail bidder has 7 days after receipt of material to determine whether or not he agrees with the stated grade. No coin may be returned for a difference of opinion on grading after that period. (This Term does *not* apply to floor bidders since all floor sales are final.)

9. Mail bidders are requested to send their bids to Paramount as early as possible. Paramount will then execute the bids on behalf of the mail bidder. No commission is charged for this service, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice of each successful bidder.
10. When identical mail bids are received preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
12. Title to any lot remains with Paramount until the lot is paid for in full. The firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
13. All lots mailed to successful bidders in the State of New York (Ohio) are subject to the applicable local sales tax unless the purchaser has on file with Paramount an exemption certificate signed by the purchaser or his agent and recognized by the State of New York (Ohio).
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor 1	Very Fine 20-25-30-35
Fair 2	Extremely Fine 40-45
About Good 3	About Uncirculated . . 50-55-58
Good 4-6	Uncirculated 60-63-65-67-69-70
Very Good 8-10	Proof 50-55-60-63-65-67-69-70
Fine 12-15	

In the past, subtle variations in grade did not always have the monetary significance they have in today's quality conscious market. Therefore, to give the bidder as accurate an indication as possible of the exact state of preservation of each coin, we are now using intermediate grades such as 63, 67, etc. The intermediate grade 58 is used to designate a coin that is often commonly referred to as a "slider".

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID
193	95 00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Auction sales can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT RARE COIN CORPORATION

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in this sale have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian half dollar and U.S. ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles and Canadian silver dollars have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size. The photographs of certain featured coins have been enlarged to 50 millimeters.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

All photographs of paper money have been reduced in size.

The Shelby Collection
AND OTHER IMPORTANT CONSIGNMENTS

First Session
May 3rd, 7:00 P.M. (Monday)

U.S. SILVER DOLLARS

1. **1795, Flowing Hair, Three Leaves, Very Good 8.** Medium gray in color with several adjustment marks along the obverse border. Several reverse rim nicks. **(Plate)**
2. **1795, Flowing Hair, Two Leaves, Fine 12.** Once cleaned, now toned to a light gray color. Minor porosity. **(Plate)**
3. 1795, Flowing Hair, Two Leaves, Fine 12. Artificial dark toning. Expertly plugged at the E in LIBERTY.

4. **1795, Draped Bust, Small Eagle, Extremely Fine 40.** A very attractive coin with medium lavender toning and golden highlights. The only imperfection worthy of mention is a very small obverse rim nick at four o'clock. A lovely example of this popular type coin.
5. **1796, Small Date, Small Letters, Very Good 8.** Light gray in color with darker toning about the obverse periphery. Though apparently cleaned at one time this coin is still a very worthy example of this popular early United States type coin. **(Plate)**

Plate 1

1

2

5

7

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12

16

22

6. **1796, Large Date, Small Letters, Very Fine 25.** Medium gray in color with scattered areas of darker toning. Light adjustment marks on Liberty's neck extending out to the rim at the seven o'clock position. One small mark in front of Liberty's eyes and several light rim nicks.
7. **1799, Fine 12.** Light golden gray toning. Small planchet crack noticeable at the two o'clock obverse position and the corresponding four o'clock reverse position. **(Plate)**

8. **1802, 2 over 1, Very Fine 25.** Very attractive gray and lavender toning. Well centered with very light reverse adjustment marks. Overall a very desirable coin, one that is certain to attract considerable attention.
9. 1840, Choice Extremely Fine 45. Once cleaned, now with irregular gray and lavender toning. Well struck.
10. **1841, Choice Almost Uncirculated 55.** Cleaned long ago, now with scattered gray and golden toning. Well struck with semi-prooflike surfaces. A very attractive example of this second year of issue of the Liberty Seated Dollar. **(Plate)**
11. 1842, Choice Extremely Fine 45. Once brightly cleaned, now with a very light toning. Even so, this coin still possesses considerable eye appeal. Small, unusual surface planchet crack in front of Liberty's extended foot.
12. **1843, Almost Uncirculated 50.** Cleaned at one time, now with light toning. Overall, a very attractive coin. **(Plate)**
13. 1844, Choice Extremely Fine 45. A popular low-mintage issue of which just 20,000 coins were struck for circulation. This particular coin has very light toning and full prooflike surfaces. No serious impairments other than a minor obverse rim bruise at one o'clock. One of the more attractive Liberty Seated Dollars in this sale.

14. 1845, Choice Extremely Fine 45. Once cleaned, now with attractive light golden gray toning. Some weakness as struck on the eagle's right leg and wing. Another popular low-mintage Seated Dollar with just 24,500 pieces struck.

15. 1846-O, Very Fine 25. Cleaned at one time, now with light gray toning. Several rim nicks the most noticeable being on the obverse at five o'clock. First year of silver dollar issue for the New Orleans Mint.

16. **1847, Almost Uncirculated 50.** Lightly cleaned at one time, but now with attractive light golden gray color. Sharply struck, this coin possesses a square edge and a partial wire rim on the obverse and reverse. A perfectly acceptable type coin of this popular issue. **(Plate)**

17. 1848, Extremely Fine 40. Cleaned, now with light toning. Some striking weakness, especially Liberty's head, the last six stars on the obverse and the eagle's right wing. A very low-mintage issue, of which just 15,000 coins were struck.

18. 1849, Very Fine 25. Brightly cleaned at one time, now with medium toning. In addition, there is evidence of light retooling in the obverse fields, especially around the figure of Liberty. Even so, this coin still possesses a considerable amount of eye appeal and we would not be surprised to see active bidding.

19. 1850-O, Very Fine 25. Once cleaned, now a flat light gray.

20. 1855, Extremely Fine 40. Once cleaned, now toned to a medium golden gray. No serious impairments and overall a very attractive coin. A low-mintage issue of just 26,000 pieces.

21. 1856, Extremely Fine 40. Once cleaned, now with a grayish-lavender toning. Small reverse rim bruise at two o'clock. Weakly struck with most of the stars as well as the eagle's right leg showing no detail.

22. **1871, Almost Uncirculated 50.** Only a trace of very light wear. Once cleaned, now with a somewhat frosty appearance. Rather attractive with no impairments worthy of mention. **(Plate)**

23. 1871, Very Good 8. Medium to dark gray toning. A pleasing circulated example of this type.

24. **1872, Choice Almost Uncirculated 55.** Semi-prooflike obverse, frosty reverse. Lightly cleaned at one time, now with scattered hairlines most noticeably on the obverse. Very well struck with full head and star detail. An attractive high grade example for the collector or investor who cannot afford a full Mint State specimen.

25. 1878, 7 Feathers, Gem Uncirculated 65. Semi-prooflike, slight weakness over the ear. Small planchet impurity on the reverse above the word GOD in the motto.

26. A trio of Uncirculated Dollars. 1878, 7 Feathers, Choice Uncirculated 63; 1878-CC, Uncirculated 60; and 1878-S, Uncirculated 60. All three coins are brilliant. Three pieces.

27. 1878, 7 Feathers, Choice Uncirculated 63; 1890-S, Uncirculated 60. Both coins brilliant. Two pieces.

28. A trio of dollars. 1878, 7 Feathers; 1878-CC; and 1878-S. All grade Uncirculated 60 with just a trace of toning. Three pieces.

29. 1878, Reverse of '79, Gem Uncirculated 65. An attractive well struck coin of this hard to find variety. Scattered golden brown toning. Very light pin scratch in the field behind Liberty's head extending from the ninth to the twelfth star.

30. 1878-CC, Uncirculated 60. Frosty.

31. A trio of 1878-CC Dollars all grading Uncirculated 60. One coin is brilliant the other two lightly toned. Three pieces.

32. A second group of three 1878-CC Dollars all grading Uncirculated 60. Brilliant. Three pieces.

33. A trio of Dollars including two 1878-CC Dollars both grading Uncirculated 60 and an 1878-S Dollar grading Choice Uncirculated 63 with a full prooflike obverse. Three pieces.

34. 1878-CC, Uncirculated 60, noticeably cleaned; 1880-CC, Uncirculated 60, frosty. Two pieces.

35. A group of seven different Uncirculated Carson City Dollars. 1878-CC, Uncirculated 60; 1880-CC, Uncirculated 60 with attractive golden obverse toning; 1881-CC, Choice Uncirculated 63; 1882-CC, Choice Uncirculated 63; 1883-CC, Choice Uncirculated 63; 1884-CC, Choice Uncirculated 63; and 1885-CC, Choice Uncirculated 63. Aside from the 1880-CC, all coins are brilliant and quite attractive. Seven pieces.

36. A group of seven different Carson City Dollars. 1878-CC; 1880-CC; 1881-CC; 1882-CC; 1883-CC; 1884-CC; and 1885-CC. All seven coins grade Uncirculated 60. The 1885-CC is semi-prooflike and all are brilliant. Seven pieces.

37. A group of six different Carson City Dollars. 1878-CC, Uncirculated 60; 1881-CC, Choice Uncirculated 63; 1882-CC, Choice Uncirculated 63; 1883-CC, Uncirculated 60; 1884-CC, Choice Uncirculated 63; 1885-CC, Uncirculated 60. Semi-prooflike. All six coins are essentially brilliant. Six pieces.

38. 1878-S, Gem Uncirculated 65. This sharply struck coin boasts an exquisite blend of green, blue, gold and lavender toning. Without exception, this coin is the most attractively toned Morgan Dollar in this sale. A must for the collector who appreciates the beauty of toning.

39. 1878-S, Gem Uncirculated 65. Semi-prooflike with only a trace of very light toning.

40. 1878-S, Gem Uncirculated 65. A non-prooflike example of this date with attractive light russet toning on both the obverse and reverse.

41. A pair of 1878-S Dollars, both grading Gem Uncirculated 65. One coin is frosty while the other semi-prooflike. A very attractive pair. Two pieces.

42. A trio of 1878-S Dollars, grading Almost Uncirculated 50; Uncirculated 60; and Choice Uncirculated 63. Three pieces.

43. A trio of Dollars. 1878-S, Choice Uncirculated 63; 1881-S, Uncirculated 60; and 1899-O, Uncirculated 60, dull. Three pieces.

44. 1878-S, Uncirculated 60.

45. 1879, Gem Uncirculated 65. Magnificent sea-green toning over light gold with traces of purple peripheral toning. Quite attractive and worthy of a premium bid.

46. A group of seven different Dollars. 1879; 1880; 1881; 1882; 1883; 1884; and 1885. The 1880 and 1885 grade Choice Uncirculated 63 while the remaining five coins grade Uncirculated 60. All coins are brilliant. Seven pieces.

47. A group of six different Dollars. 1879; 1885; 1896; 1899-O; 1900-O; and 1921 Morgan. The 1921 Morgan grades Uncirculated 60 while the remaining five coins show slight evidence of wear and are what is commonly refered to as "sliders." Six pieces.

48. A group of twelve 1879 Dollars with grades ranging from Choice Extremely Fine 45 to Choice Almost Uncirculated 55. Twelve pieces.

49. **1879-CC, Uncirculated 60.** Rusted mintmark variety. Brilliant with only a slight weakness in the strike.

50. **1879-CC, Uncirculated 60.** Perfect mintmark variety. A trace of very light golden toning. One of the keys to the Morgan Dollar series.

51. 1879-S, Gem Uncirculated 65. Attractive light russet toning.

52. 1879-S, Gem Uncirculated 65. Unusual crescent shaped obverse toning stretching upward from the seven o'clock position to the two o'clock position.

53. 1879-S, Gem Uncirculated 65. Attractive medium golden gray obverse toning.

54. 1879-S, Gem Uncirculated 65. Semi-prooflike obverse. A very attractive coin with just a hint of light golden toning about the periphery.

55. 1879-S, Gem Uncirculated 65. Prooflike. Small mark on the eagle's breast. Well struck and brilliant.

56. 1879-S, Gem Uncirculated 65. Semi-prooflike with some obverse cameo contrast. A very attractive coin even for 1879-S standards.

57. A group of four 1879-S Dollars all grading Gem Uncirculated 65. Two coins are essentially brilliant while the other two have very light toning. An attractive lot. Four pieces.

58. A second group of four 1879-S Dollars all grading Gem Uncirculated 65. An equally attractive lot. Four pieces.

59. A trio of 1879-S Dollars, two grading Gem Uncirculated 65 while the third grades Choice Uncirculated 63. All three coins have very attractive gold and russet toning. Three pieces.

60. 1879-S, Gem Uncirculated 65; 1881-S, Gem Uncirculated 65. Semi-prooflike. Two pieces.

61. A trio of Dollars. 1879-S; 1881-S; and 1885. All three coins grade Choice Uncirculated 63 and are brilliant. Three pieces.

62. A group of seven 1879-S Dollars. Two coins grade Uncirculated 60 while the remaining five grade Choice Uncirculated 63. Seven pieces.

63. A group of eight San Francisco Mint issued silver Dollars containing two of each date. 1879-S; 1880-S; 1881-S; and 1882-S. Grades range from Uncirculated 60 to Choice Uncirculated 63. Eight pieces.

64. 1880-S, 0 over 9, Choice Uncirculated 63. Frosty with just a bit of light golden obverse toning.

65. 1880, Gem Uncirculated 65. Brilliant.

66. 1880, Gem Uncirculated 65. Attractive obverse toning ranging in color from pale gold to purple.

67. 1880, Choice Uncirculated 63. Golden sea-green obverse toning.

68. A group of nine different Philadelphia Mint Dollars. 1880; 1881; 1882; 1884; 1885; 1886; 1887; 1888; and 1889. The 1880, 1884 and 1885 grade Choice Uncirculated 63. The remaining six coins grade Uncirculated 60. The 1882 and the 1884 have light toning while the others are brilliant. Nine pieces.

69. 1880-S, Superb Gem Uncirculated 67. Prooflike obverse with some cameo contrast and semi-prooflike reverse. Remarkably mark-free obverse fields.

70. 1880-S, Gem Uncirculated 65. Light golden toning and overall a very attractive coin.

71. 1880-S, Gem Uncirculated 65. Attractive scattered golden brown toning.

72. 1880-S, Gem Uncirculated 65. Brilliant. Small reverse rim nick at two o'clock.

73. 1880-S, Gem Uncirculated 65. Semi-prooflike. Light golden toning.

74. 1880-S, Gem Uncirculated 65. Lightly toned.

75. A pair of 1880-S Dollars both grading Gem Uncirculated 65. One coin has an irregular obverse toning pattern of gold, russet, blue and green The second coin has obverse toning of medium golden brown and reverse toning of darker shades of green, blue and rust. Two pieces.

76. A group of four 1880-S Dollars all grading Gem Uncirculated 65. One coin is semi-prooflike while another has light toning. Four pieces.

77. A second group of four 1880-S Dollars all grading Gem Uncirculated 65. One coin is semi-prooflike, a second has light obverse toning while a third has dark obverse toning. The fourth coin is brilliant. Four pieces.

78. A group of four 1880-S Dollars, one grades Gem Uncirculated 65 and is toned while the remaining three grade Choice Uncirculated 63, one with a toned obverse. Four pieces.

79. 1881, Choice Uncirculated 63, light toning; 1900, Choice Uncirculated 63, brilliant. Two pieces.

80. 1881-CC, Gem Uncirculated 65. A very attractive example of this Carson City issue. Semi-prooflike.

81. 1881-CC, Choice Uncirculated 63. Frosty.

82. 1881-CC, Choice Uncirculated 63. Lightly toned.

83. 1881-CC, Choice Uncirculated 63. Brilliant.

84. 1881-CC, Choice Uncirculated 63. Brilliant.

85. 1881-O, Gem Uncirculated 65. Well struck with almost full hair detail over Liberty's ear and on the eagle's breast. Light gold and lavender toning.

86. 1881-O, Gem Uncirculated 65. Well struck with almost full detail over Liberty's ear and on the eagle's breast. Medium russet toning. Three or four minor obverse rim nicks.

87. 1881-O, Gem Uncirculated 65. Very well struck with attractive medium golden toning. Very lustrous.

88. 1881-O, Gem Uncirculated 65. Very well struck. Medium grayish-brown toning. Small mark by Liberty's nose. Overall quite attractive.

89. A pair of Dollars. 1881-O, Uncirculated 60; 1882-O, Choice Uncirculated 63. Two pieces.

90. 1881-S, Gem Uncirculated 65. Attractive sea-green and golden gray toning.

91. 1881-S, Gem Uncirculated 65. Quite lustrous with attractive greenish-gray toning.

92. 1881-S, Gem Uncirculated 65. Multicolored obverse toning of gold, russet, green and violet.

93. 1881-S, Gem Uncirculated 65. Dark multicolored obverse toning.

94. 1881-S, Gem Uncirculated 65. Brilliant and semi-prooflike.

95. 1881-S, Gem Uncirculated 65. A trace of very light toning.

96. 1881-S, Gem Uncirculated 65. Medium lavender toning.

97. A group of five 1881-S Dollars, all grading Gem Uncirculated 65. Five pieces.

98. A group of five 1881-S Dollars, all grading Gem Uncirculated 65. Quite attractive. Five pieces.

99. A third group of five 1881-S Dollars, all grading Gem Uncirculated 65. Three coins brilliant, two lightly toned. Five pieces.

100. Four 1881-S Dollars, all grading Choice Uncirculated 63. Four pieces.

101. 1881-S, Choice Uncirculated 63; 1881-S, Uncirculated 60; 1886, Choice Uncirculated 63. Three pieces.

102. 1882, Gem Uncirculated 65. Medium lavender toning over subdued lustre.

103. 1882, Gem Uncirculated 65. Very attractively toned in shades of gold, red, blue and sea-green.

104. A pair of 1882 Dollars, both grading Choice Uncirculated 63. Both coins are quite attractive with one being near Gem quality. Brilliant. Two pieces.

105. Four 1882 Dollars, all grading Uncirculated 60. Each coin is an attractive, brilliant example of this grade. Four pieces.

106. 1882-CC, Gem Uncirculated 65. Brilliant except for an area of gold and bluish-green toning in front of Liberty's face.

107. 1882-CC, Gem Uncirculated 65. Brilliant and attractive.

108. A pair of 1882-CC Dollars, one grading Uncirculated 60 the other Choice Uncirculated 63. Both coins are brilliant. Two pieces.

109. A group of six Carson City Dollars, two from each date. 1882-CC; 1883-CC; and 1884-CC. One 1882-CC grades Choice Uncirculated 63, the remaining five coins grade Uncirculated 60. Some toning. Six pieces.

110. 1882-O, Gem Uncirculated 65. Sharply struck with beautiful sea-green and light lavender toning. Very lustrous. Several reverse rim nicks between three o'clock and five o'clock.

111. 1882-O, Gem Uncirculated 65. Another sharply struck example of this popular New Orleans issue. The reverse of this particular coin is completely brilliant while the obverse has attractive golden russet toning.

112. 1882-O, Gem Uncirculated 65. Well struck with blazing mint lustre. Light peripheral obverse and reverse toning enhances the attractiveness of this coin.

113. 1882-O, Gem Uncirculated 65. Brilliant, lustrous obverse with light golden green toning on the reverse. Quite attractive.

114. 1882-O, Gem Uncirculated 65. Light lavender and gold toning. Well struck.

115. 1882-S, Gem Uncirculated 65. Attractive iridescent golden green obverse and reverse toning. Popular partial collar error also known as a "railroad rim." A must for the error collector.

116. 1882-S, Gem Uncirculated 65. The toning on this coin is very similar to the previous lot except it is a bit lighter. In addition, this coin also exhibits the popular "railroad rim." A second opportunity for the error collector.

117. 1882-S, Gem Uncirculated 65. A beautiful coin with deep-mirrored obverse fields and cameo contrast. A one-sided prooflike that is certain to attract considerable bidder attention.

118. 1882-S, Gem Uncirculated 65. Semi-prooflike. Attractive crescent shaped multicolored toning across the top of the obverse. This toning is in shades of green, gold and violet.

119. 1882-S, Gem Uncirculated 65. Very dark charcoal-colored toning resulting in the lustre being somewhat subdued.

120. 1882-S, Gem Uncirculated 65. Very pretty golden green obverse toning.

121. 1882-S, Gem Uncirculated 65. Fully prooflike obverse with natural pale-gold, violet and blue toning. Small planchet flaw in the field behind Liberty's head.

122. A group of three 1882-S Dollars. Two coins grade Gem Uncirculated 65 while the third grades Choice Uncirculated 63. Three pieces.

123. 1883, Gem Uncirculated 65. Very light peripheral toning, frosty lustre.

124. 1883, Gem Uncirculated 65. Light lavender and gold toning. The reverse is especially attractive with light toning over semi-prooflike fields.

125. 1883-CC, Gem Uncirculated 65. Prooflike and brilliant.

126. 1883-CC, Gem Uncirculated 65. Mottled obverse toning in shades of violet and gold. Unusual yet attractive.

127. A group of three 1883-CC Dollars, all grading Choice Uncirculated 63. Two coins are brilliant while a third has multicolored obverse toning. Three pieces.

128. A group of four 1883-CC Dollars, two grading Choice Uncirculated 63, two grading Uncirculated 60. All four coins are brilliant. Four pieces.

129. A group of six Carson City Dollars, two each of the following: 1883-CC; 1884-CC; and 1885-CC. All coins grade Choice Uncirculated 63. Six pieces.

130. A group of six Carson City Silver Dollars, three each of 1883-CC and 1884-CC. All six coins grade Uncirculated 60. Six pieces.

131. A second group of six Carson City Silver Dollars. This lot consists of three coins each of the two following dates: 1883-CC and 1884-CC. All six coins grade Uncirculated 60. One 1884-CC has a toned reverse. Six pieces.

132. 1883-O, Gem Uncirculated 65. Very well struck. Attractive lavender and golden green obverse and reverse toning. At first glance a light streak running through Liberty's hair appears to be a pin scratch, however close examination reveals it to be just a break in the toning. Very attractive and certain to be a popular coin.

133. 1883-O, Gem Uncirculated 65. Well struck for the issue. Small light scrape on Liberty's jawbone. Very attractive obverse sea-green and rust colored toning.

134. A pair of 1883-O Dollars, both grading Gem Uncirculated 65. One coin is brilliant while the second has medium golden brown toning. Two pieces.

135. A group of nine New Orleans Dollars. Included in this lot are three each of the following dates: 1883-O, 1884-O; and 1885-O. One 1885-O grades Choice Uncirculated 63 while the remaining eight coins grade Uncirculated 60. Nine pieces.

136. **1883-S, Gem Uncirculated 65.** A superb example of this rare and valuable date. This coin is sharply struck and has lustrous semi-prooflike fields and relatively few marks. One of the finest examples of this date from the famed Redfield hoard. **(Plate)**

137. A pair of 1884 Dollars, both grading Choice Uncirculated 63. Brilliant. Two pieces.

138. A pair of 1884 Dollars, both grading Choice Uncirculated 63. One coin has light gold peripheral toning. A very attractive pair. Two pieces.

139. 1884-CC, Gem Uncirculated 65. Attractive obverse toning with colors ranging from dark gold to dark violet.

140. 1884-CC, Gem Uncirculated 65. A very attractively toned coin with light golden gray toning overlying full mint lustre. Though this coin does not possess the multicolored toning many collectors prefer, it is in its own way a very attractive and desirable coin.

141. 1884-CC, Choice Uncirculated 63. Prooflike. A very attractive coin that is just a mark or two away from being a gem.

142. A pair of 1884-CC Dollars, both grading Choice Uncirculated 63. Both brilliant. Two pieces.

143. 1884-O, O over CC, Gem Uncirculated 65. Trace of very light golden toning. A beautiful example of this popular, yet unlisted in the Red Book, silver Dollar variety.

144. 1884-O, Gem Uncirculated 65. Full deep mirror prooflike. Light golden gray toning.

145. 1884-O, Gem Uncirculated 65. Medium gold obverse toning, light gold reverse toning. Quite attractive.

146. 1884-O, Gem Uncirculated 65. Very sharply struck for this issue. Light toning. Small reverse rim nick at eight o'clock.

147. A pair of 1884-O Dollars, both grading Gem Uncirculated 65. One coin has just a hint of light toning while the other has an obverse of green and gold. Two pieces.

148. A trio of Dollars. 1884-O, Uncirculated 60; and two 1885 Dollars, both grading Choice Uncirculated 63. All three coins are brilliant. Three pieces.

149. A group of nine New Orleans Dollars containing seven 1884-O's and two 1885-O's. Two 1884-O Dollars grade Choice Uncirculated 63 as do both 1885-O Dollars. The remaining 1884-O Dollars grade Uncirculated 60. Nine pieces.

150. 1884-S, Almost Uncirculated 50. An attractive evenly worn example of this very popular Morgan Dollar date.

151. 1885, Gem Uncirculated 65. Medium lavender and bluish-green obverse toning.

152. 1885, Gem Uncirculated 65. A very attractive coin with an irregular pattern of light golden green obverse toning over full mint lustre. A premium coin.

153. 1885, Gem Uncirculated 65. Very attractive with dark gold, green and blue obverse and reverse toning. Certain to receive strong bidding.

154. 1885, Gem Uncirculated 65. A sharply struck, fully lustrous coin with a brilliant obverse and lightly toned reverse.

155. 1885, Gem Uncirculated 65. Quite attractive with frosty mint lustre and light golden green peripheral toning.

156. 1885, Gem Uncirculated 65. Attractive natural toning, deeper on the obverse than on the reverse.

157. A pair of 1885 Dollars, both grade Gem Uncirculated 65. One coin is brilliant while the second coin has very attractive dark golden brown peripheral toning. Two pieces.

158. A pair of 1885 Dollars. One coin grades Choice Uncirculated 63 with beautiful green and gold obverse toning, the second coin grades Gem Uncirculated 65 with just a hint of obverse toning and a crescent of multicolored toning on the reverse. Two pieces.

159. Four 1885 Dollars, one coin grades Gem Uncirculated 65, the other three grade Choice Uncirculated 63. Light toning. Four pieces.

160. A group of five 1885 Dollars, one coin grades Gem Uncirculated 65, the other four grade Choice Uncirculated 63. A very attractive lot. Five pieces.

161. 1885, Gem Uncirculated 65, brilliant and prooflike; 1885-O, Gem Uncirculated 65, small area of obverse and reverse toning. Two pieces.

162. A group of six Philadelphia Mint issued silver Dollars containing two from 1885 and four from 1896. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Six pieces.

163. A group of nine Dollars containing three each of the following dates: 1885; 1886; and 1900-O. Grades range from Uncirculated 60 to Choice Uncirculated 63. Nine pieces.

164. A group of four Dollars. 1885; 1886; 1900-O; and 1921 Morgan. The 1885 grades Choice Uncirculated 63, the other three coins grade Uncirculated 60. Four pieces.

165. A trio of Morgan Dollars. 1885; 1896; and 1921 Morgan, all grading Choice Uncirculated 63. The 1885 and 1896 have attractive golden brown toning while the 1921 is very well struck. Three pieces.

166. A group of four Dollars. 1885, Uncirculated 60; 1889, Uncirculated 60; 1896, Uncirculated 60; and 1902, Choice Uncirculated 63. Four pieces.

167. A group of four different Dollars. 1885, Uncirculated 60; 1889, Choice Uncirculated 63; 1901-O, Uncirculated 60; and 1903, Choice Uncirculated 63. All four coins are brilliant. Four pieces.

168. A group of eight assorted Morgan Dollars including five 1885 Dollars, one 1886 Dollar and two 1921 Dollars. All grade Choice Almost Uncirculated 55. In a commercial sense, these coins would be called "sliders." Eight pieces.

169. 1885-CC, Choice Uncirculated 63. Brilliant with light periperal toning.

170. 1885-CC, Choice Uncirculated 63. Brilliant.

171. 1885-O, Gem Uncirculated 65. An attractive well struck coin with lavender and greenish-gold toning.

172. 1885-O, Gem Uncirculated 65. Slight weakness over Liberty's ear. Frosty mint lustre.

173. 1885-O, Gem Uncirculated 65. Above average strike with beautiful natural toning.

174. 1885-O, Gem Uncirculated 65. Very well struck. Uneven golden green obverse toning. Minor obverse rim scrape at twelve o'clock.

175. 1885-O, Gem Uncirculated 65. Though this coin has an average strike for the date, it's incredible multicolored obverse toning more than makes up for this small deficiency.

176. 1885-O, Gem Uncirculated 65. Above average strike, though still weak above Liberty's ear. Light grayish-gold toning.

177. A pair of 1885-O Dollars, both grading Gem Uncirculated 65. The upper third of one coin has very attractive multicolored toning while the obverse of the second coin is covered with deeper, darker multicolored toning with lighter toning on the reverse. Two pieces.

178. A trio of New Orleans Dollars. 1885-O; 1898-O; and 1904-O, all grading Choice Uncirculated 63. The 1904-O Dollar is especially nice and would be a full gem if not for a small milling mark by Liberty's mouth. Three pieces.

179. **1885-S, Gem Uncirculated 65.** Brilliant with full prooflike surfaces. **(Plate)**

180. 1886, Gem Uncirculated 65. Very unusual, yet beautiful, obverse and reverse toning in streaks of gold, blue-green and violet. Another of the many toned silver Dollars we have in this sale that are certain to receive strong bidder attention.

181. 1886, Gem Uncirculated 65. Very attractive, uneven bluish-green and pink obverse toning.

182. 1886, Gem Uncirculated 65. Lightly toned obverse while the reverse is more darkly toned in multiple colors.

183. A pair of 1886 Dollars, both grading Gem Uncirculated 65 and both with dark golden gray toning. Two pieces.

184. A trio of 1886 Dollars, all grading Gem Uncirculated 65. Two coins are brilliant while the third has light toning. An attractive group. Three pieces.

185. 1886, Gem Uncirculated 65. Three quarters of the obverse has multicolored toning; 1889, Gem Uncirculated 65. Small mark on Liberty's chin. Two pieces.

186. A trio of 1886 Dollars, two grade Choice Uncirculated 63 while the third grades Gem Uncirculated 65. Some toning. Three pieces.

187. A group of five 1886 Dollars, two grade Gem Uncirculated 65 while the three remaining grade Choice Uncirculated 63. Five pieces.

188. A group of four 1886 Dollars, all grading Choice Uncirculated 63. All four coins have frosty mint lustre and light golden peripheral toning. A very attractive group. Four pieces.

189. A group of four 1886 Dollars, all grading Choice Uncirculated 63. Very similar to the preceding lot, except the four coins in this lot have just a bit more toning. Four pieces.

190. A group of four prooflike 1886 Dollars, one coin grades Choice Uncirculated 63 while the remaining three grade Uncirculated 60. In addition, one of the Uncirculated 60 coins has been cleaned. Four pieces.

191. A group of four 1886 Dollars, three grading Choice Uncirculated 63 while the fourth grades Uncirculated 60. Four pieces.

192. A partial roll of ten 1886 Dollars, with grades ranging from Uncirculated 60 to Choice Uncirculated 63. All coins are brilliant. Ten pieces.

193. A partial roll of sixteen 1886 Dollars, with grades ranging from Choice Almost Uncirculated 55 to Uncirculated 60. Worthy of a close inspection. 16 pieces.

194. **1886-S, Gem Uncirculated 65.** An outstanding coin with full mint lustre and beautiful golden brown toning. One of the most attractive examples of this popular date you are apt to see and well worth a very generous bid. For the connoisseur of fine Dollars.

195. 1886-S, Gem Uncirculated 65. Brilliant with prooflike surfaces. Small bagmark on cheek by mouth. Quite attractive.

196. 1886-S, Gem Uncirculated 65. Frosty lustre.

197. 1886-S, Gem Uncirculated 65. Another attractive example of this popular date.

198. 1886-S, Choice Uncirculated 63. Brilliant and quite close to gem quality.

199. 1886-S, Choice Uncirculated 63. Frosty and brilliant.

200. 1886-S, Choice Uncirculated 63. Brilliant.

201. 1886-S, Choice Uncirculated 63. Very light toning and semi-prooflike.

202. 1886-S, Choice Uncirculated 63. Brilliant.

203. A pair of 1886-S Dollars, both grading Uncirculated 60. Brilliant. Two pieces.

204. 1887, Gem Uncirculated 65. Semi-prooflike. Small mark under Liberty's eye.

205. 1887, Gem Uncirculated 65. Very attractive sea-green, gold and violet obverse toning.

206. 1887, Gem Uncirculated 65. Dark mottled russet toning on the obverse. Completely brilliant reverse.

207. 1887, Gem Uncirculated 65. Beautiful multicolored iridescent toning.

208. 1887, Gem Uncirculated 65. Very deep gold, violet and sea-green obverse toning.

209. 1887, Gem Uncirculated 65. A very attractive, brilliant coin. Small planchet impurity on Liberty's forehead.

210. A group of five 1887 Dollars, three grading Choice Uncirculated 63 and two grading Uncirculated 60. Five pieces.

211. A pair of 1887-S Dollars, both grading Uncirculated 60. One coin is brilliant while the second has light obverse toning with deeper reverse toning. Two pieces.

212. 1888, Gem Uncirculated 65. Brilliant.

213. 1888, Gem Uncirculated 65. Brilliant.

214. 1888, Gem Uncirculated 65. Dark gold, violet and bluish-green toning on the obverse while the reverse is toned a light golden green.

215. A pair of 1888 Dollars, both grading Gem Uncirculated 65. An attractive, brilliant pair. Two pieces.

216. A trio of Morgan Dollars containing two 1888 Dollars grading Choice Uncirculated 63 and one 1889 Dollar grading Choice Uncirculated 63. Both 1888 Dollars are brilliant while the 1889 is toned a dark golden gray. Three pieces.

217. A pair of 1888 Dollars both grade Uncirculated 60 and both having full prooflike fields. Two pieces.

218. 1888-O, Gem Uncirculated 65. Very slight weakness over Liberty's ear. Pink and gold obverse toning with a completely brilliant reverse. An attractive example of this difficult to find date.

219. 1888-O, Gem Uncirculated 65. Dark obverse toning with a very minor rim nick under the first 8 in the date.

220. A trio of 1888-O Dollars, one coin grades Choice Uncirculated 63 while the remaining two grade Uncirculated 60. Some light toning. Three pieces.

221. 1888-O, Choice Uncirculated 63; 1888-S, Choice Uncirculated 63. Both coins are brilliant. Two pieces.

222. Four different New Orleans Dollars. 1888-O; 1890-O; 1898-O; and 1899-O. All four coins grade Choice Uncirculated 63. The 1888-O is brilliant while the remaining three coins show light toning. A very attractive lot from this popular branch mint. Four pieces.

223. A group of five different New Orleans Dollars. 1888-O; 1890-O; 1898-O; 1900-O; and 1902-O. All five coins grade Choice Uncirculated 63, are brilliant and well struck. Worthy of close inspection. Five pieces.

224. A group of six different Dollars from the New Orleans Mint. 1888-O; 1890-O; 1898-O; 1900-O; 1901-O; and 1904-O. All coins are brilliant and grade Uncirculated 60. Six pieces.

225. **1888-S, Gem Uncirculated 65.** An extremely attractive and brilliant example of this scarce date. Semi-prooflike surfaces serve to enhance the desirability of this coin. **(Plate)**

226. 1888-S, Gem Uncirculated 65. Just as the previous lot was desirable for its semi-prooflike surfaces, this coin is equally desirable for its frosty mint lustre. No matter your preference, either lot should fill your need.

227. 1888-S, Gem Uncirculated 65. Yet another gem example of this popular date. Full mint lustre with light golden toning on the reverse. Very attractive example.

228. 1888-S, Gem Uncirculated 65. Very light toning.

229. 1888-S, Gem Uncirculated 65. Just a hint of toning. Small bagmark on Liberty's neck. Still an attractive example of this popular date.

230. A trio of Dollars from the San Francisco Mint. 1888-S; 1890-S; and 1897-S. All three coins grade Choice Uncirculated 63 and are premium examples. A perfect lot for the date collector. Three pieces.

231. A second group of three San Francisco Mint issued Dollars. 1888-S; 1890-S; and 1897-S. All three coins grade Choice Uncirculated 63. The 1888-S is somewhat weak over the ear while the 1897-S could easily grade Gem Uncirculated 65 if not for a noticeable mark in front of Liberty's ear. Overall, a very attractive lot. Three pieces.

232. Three San Francisco Mint Dollars. 1888-S; 1890-S; and 1898-S. All three coins grade Choice Uncirculated 63. All three are brilliant while the 1888-S is a prooflike. Three pieces.

233. 1888-S, Choice Uncirculated 63, light trace of toning; 1900-S, Choice Uncirculated 63, very lightly toned. A very attractive pair. Two pieces.

234. Four different Dollars from the San Francisco Mint. 1888-S; 1889-S; 1890-S; and 1891-S. All four coins are brilliant and grade Uncirculated 60. Four pieces.

235. A second group of four different San Francisco Dollars. 1888-S; 1889-S; 1890-S; and 1891-S. All four coins grade Uncirculated 60 and are brilliant. Four pieces.

236. A group of four different Uncirculated 60 San Francisco Mint issued Dollars. 1888-S; 1889-S; 1890-S; and 1891-S. All coins are brilliant. Four pieces.

237. 1889, Gem Uncirculated 65. Brilliant.

238. 1889, Gem Uncirculated 65. Frosty mint lustre.

239. 1889, Gem Uncirculated 65, light toning; 1896, Gem Uncirculated 65, brilliant. Two pieces.

240. 1889, Gem Uncirculated 65, medium toning over subdued lustre; 1896, Gem Uncirculated 65, pale gold toning. Two pieces.

241. 1889, Choice Uncirculated 63. Brilliant and semi-prooflike. Very eye catching.

242. A pair of 1889 Dollars both grading Choice Uncirculated 63. Both coins are near gem quality, but one has several edge nicks while the other is somewhat lacklustre. Two pieces.

243. A group of four 1889 Dollars all grading Choice Uncirculated 63. All with light toning. Four pieces.

Plate 2

136

179

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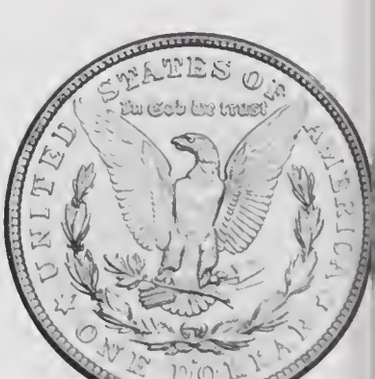

422

244. 1889-CC, Choice Almost Uncirculated 55. Light hairlines from an old cleaning, now a pale gray color. Still a very popular coin due to its rarity.

245. 1889-CC, Extremely Fine 40. Very little wear, but brightly cleaned.

246. **1889-CC, Very Fine 25.** A very attractive coin whose only fault was that it was circulated. **(Plate)**

247. 1889-CC, Fine 15. Another attractive circulated example of this key Carson City date. Would be a fine addition to any circulated set.

248. 1889-O, Gem Uncirculated 65. Blazing mint lustre. Even though the hair above the ear is just a bit weak, the strike is stronger than on many coins of this date. A lovely example, worthy of a very generous bid.

249. 1889-S, Gem Uncirculated 65. Brilliant with frosty mint lustre.

250. 1889-S, Choice Uncirculated 63. Brilliant.

251. A trio of key date San Francisco Mint Dollars. 1889-S, Choice Uncirculated 63; 1890-S, Choice Uncirculated 63, light toning; 1891-S, Gem Uncirculated 65. Three pieces.

252. 1890, Gem Uncirculated 65. Dark russet and gold obverse and reverse toning. A very attractive coin whose appeal is only slightly diminished by a small mark on Liberty's cheek.

253. 1890, Gem Uncirculated 65. Brilliant with full mint lustre.

254. A group of five 1890 Dollars. Three grade Choice Uncirculated 63 and two grade Uncirculated 60. All exhibit natural toning. Five pieces.

255. A group of five different Philadelphia Mint Dollars. 1890; 1892; 1896; 1897; and 1900. All five coins grade Uncirculated 60. Some light toning. Five pieces.

256. **1890-O, Gem Uncirculated 65.** A truly beautiful example of this tough Morgan Dollar date. This particular coin is very well struck for the issue. It has full blazing mint lustre and delicate golden peripheral toning. In terms of eye appeal, you would have to search long and hard before you find an equal.

257. 1890-O, Choice Uncirculated 63. Semi-prooflike with light golden toning. A second eye-catching example of this date.

258. 1890-O, Choice Uncirculated 63. Very similar to Lot #256 in terms of appearance, however, this coin does exhibit a slight scrape across Liberty's cheek necessitating the Choice Uncirculated 63 grade. This coin still has an exciting beauty about it and is well worth close inspection.

259. 1890-O, Choice Uncirculated 63. In terms of marks, a claim could be made for a higher grade, however, this coin has the strike typical of this date. That is, it's flat over the ear and somewhat mushy towards the borders. However, those attempting to find an inexpensive example of this tough New Orleans date for their collection would be wise to consider this coin.

260. A group of five different Morgan Dollars. 1890-O, Uncirculated 60; 1898, Choice Uncirculated 63; 1899-O, Choice Uncirculated 63; 1900 Choice Uncirculated 63; and 1904-O Uncirculated 60. Five pieces.

261. 1890-S, Gem Uncirculated 65. A very attractive example of this Redfield date. This coin has full frosty mint lustre and shows no trace of a prooflike field so common to this date.

262. A group of three different San Francisco Mint Dollars. 1890-S; 1897-S; and 1898-S. All grading Choice Uncirculated 63. Three pieces.

263. 1890-S, Choice Uncirculated 63; 1900, Choice Uncirculated 63. Both coins have very light toning. Two pieces.

264. 1891, Gem Uncirculated 65. A completely brilliant coin. The strike is slightly soft especially on the eagle's breast feathers. Still worthy of a generous bid.

265. A group of four different Dollars. 1891; 1896; 1897; and 1899. All grading Choice Uncirculated 63. A very attractive lot. Four pieces.

266. 1891-CC, Gem Uncirculated 65. Sharply struck with full frosty mint lustre and just a trace of light golden toning.

267. 1891-CC, Uncirculated 60; 1892-CC, Uncirculated 60, brilliant. Two pieces.

268. **1891-O, Gem Uncirculated 65.** A somewhat soft strike is especially noticeable on the eagle's breast, however, this coin has virtually no marks and its beauty is enhanced by a light golden obverse toning. Though not sharply struck and therefore not worth the $3000 or so such a specimen would bring, we feel the beauty and grade of this coin are unquestionable and we would not be surprised to see it realize a four-figure level after spirited bidding.

269. A trio of San Francisco Mint issued dollars. 1891-S; 1898-S; and 1899-S. All three coins grade Uncirculated 60 and are brilliant. Three pieces.

270. A similiar lot to the above but with the dates of 1891-S; 1898-S; and 1900-S. All three coins grade Uncirculated 60 and are essentially brilliant. Three pieces.

271. 1892, Choice Uncirculated 63. Brilliant and well struck. Small mark behind Liberty's nose.

272. 1892-CC, Gem Uncirculated 65. Semi-prooflike. A very attractively toned coin whose obverse has dark russet toning about the periphery fading into a light gold in the center. Unquestionably a very premium example of this popular Carson City issue.

273. A pair of 1892-CC Dollars, one graded Choice Uncirculated 63, the other Uncirculated 60. Both coins have just a hint of toning. Two pieces.

274. 1892-O, Choice Uncirculated 63. Slight weakness in the hair over Liberty's ear with no serious impairments whatsoever. A choice example of this grade.

275. 1892-O, Uncirculated 60. Somewhat weakly struck, however, this coin still retains its full original mint lustre.

276. 1892-O, Uncirculated 60. The strike of this coin is very similiar to that of the preceding lot, but there are a few additional contact marks. Still, very lustrous with just a hint of light golden toning.

277. 1893, Choice Uncirculated 63. Brilliant and very lustrous. If not for a light scratch under Liberty's eye this coin could possibly be called a gem.

278. 1893, Choice Uncirculated 63. Aside from two very small milling marks behind Liberty's nose, the cheek is remarkably free of any marks whatsoever. Indeed, if not for two very light scratches in the left obverse field, this coin could easily grade gem.

279. **1893-CC, Choice Uncirculated 63.** Near 65 quality in terms of strike and lustre but like most Carson City Dollars this coin does exhibit several small contact marks across Liberty's cheek and neck. A very superior example of this issue and we would estimate better than 75% of the pieces currently on today's market.

280. 1893-CC, Choice Uncirculated 63. Semi-prooflike. Weakly struck and with flat lustre.

281. 1893-CC, Uncirculated 60. Well struck with adequate lustre, however, the obverse has very light hairlines, perhaps the result of a very old cleaning. It is for that reason and not because of bagmarks that we give an Uncirculated 60 grade.

282. 1893-CC, Uncirculated 60. Well struck with full mint lustre and just the lightest trace of toning. Other than the scattered contact marks that one associates with a coin of this grade, the only impairment worthy of mention is a small reverse rim nick at three o'clock.

283. 1893-O, Choice Almost Uncirculated 55. Above average strike though still a bit weak in the hair above Liberty's ear. Pale gold toning. An attractive coin, ideal for the collector who cannot afford a full mint state example.

284. **1894, Choice Almost Uncirculated 55.** Well struck with just the lightest trace of wear. Indeed, there is a strong possibility this coin never saw actual circulation, but instead was mishandled over the years as evidenced by the rub in Liberty's hair curl over the ear and on her cheek. An attractive example of this tough Morgan Dollar date. **(Plate)**

285. **1894-O, Gem Uncirculated 65.** Full mint lustre and cartwheel with just a hint of light golden toning. The hair curl above Liberty's ear is just a bit weak but still more sharply defined than most specimens of this date. The fields are remarkably void of bagmarks with only two or three light contact marks on Liberty's cheek. One of the harder to find Morgan Dollars in this condition.

286. **1894-S, Gem Uncirculated 65.** Semi-prooflike. Very attractive medium lavender toning. The hair curl above Liberty's ear is only a bit flat and the entire coin is virtually free of any contact marks whatsoever. A choice example of this date.

287. **1895-S, Choice Uncirculated 63.** Semi-prooflike. Full mint lustre with scattered light golden toning. A very lustrous example of this Redfield date.

288. 1895-S, Choice Uncirculated 63. Semi-prooflike. Very light golden toning. No serious problems whatsoever. Overall, a very attractive example of this grade.

289. 1895-S, Uncirculated 60. Semi-prooflike and brilliant.

290. 1896, Gem Uncirculated 65. Deep mirror prooflike with just a trace of light toning. Well struck and certain to garnish its share of bidder attention.

291. 1896, Gem Uncirculated 65. Somewhat weakly struck in the hair above Liberty's ear. Attractive, scattered golden green and russet toning.

292. 1896, Gem Uncirculated 65. Dark multicolored toning on the obverse and reverse.

293. A trio of Dollars. 1896; 1897-S; and 1898-O. All grade Gem Uncirculated 65. Brilliant. Three pieces.

294. 1896, Choice Uncirculated 63. Deep mirror prooflike. Sharply struck. One of the deepest prooflike Dollars we can recall seeing in some time.

295. One lot of five 1896 Dollars all grading Choice Uncirculated 63. Some light toning. Five pieces.

296. A second group of five 1896 Dollars also grading Choice Uncirculated 63. Frosty mint lustre with some scattered toning. Five pieces.

297. Six 1896 Dollars with grades ranging from Uncirculated 60 to Choice Uncirculated 63. Some light toning. Six pieces.

298. A group of four different Dollars. 1896; 1897; 1897-S; and 1898-O. All grade Choice Uncirculated 63. Four pieces.

299. Four different Morgan Dollars. 1896; 1897; 1897-S; and 1900-S. All grade Choice Uncirculated 63. A very choice lot with both the 1897-S and the 1900-S being semi-prooflike. Four pieces.

300. A group of three different Philadelphia issued Dollars. 1896; 1897; and 1898. All grade Choice Uncirculated 63. Brilliant. Three pieces.

301. Four different Morgan Dollars. 1896; 1897; 1899; and 1900. All four coins grade Choice Uncirculated 63. The 1896 Dollar has very attractive peripheral toning while the remaining three coins are brilliant. Four pieces.

302. One lot of four different Dollars. 1896; 1897-S; 1898-O; and 1899-S. All grade Choice Uncirculated 63. Some light toning. Four pieces.

303. A group of three different Dollars. 1896; 1897-S; and 1898-S. All grade Choice Uncirculated 63. A group of very attractive coins. Three pieces.

304. Four different Morgan Dollars. 1896; 1897-S; 1899-O; and 1900-O. All grade Choice Uncirculated 63. The 1900-O is attractively toned in shades of gold and green. Four pieces.

305. 1897, Choice Uncirculated 63. Medium russet toning.

306. Four different Morgan Dollars. 1897; 1897-S; 1898-S; and 1900. All grade Uncirculated 60. Four pieces.

307. Four different uncirculated Morgan Dollars. 1897; 1897-S; 1898-S; and 1900. All grade Uncirculated 60. Four pieces.

308. An attractive lot of four different Morgan Dollars. 1897; 1897-S; 1900; and 1902-S. All grade Uncirculated 60. Four pieces.

309. 1897-S, Gem Uncirculated 65. Very light toning.

310. 1897-S, Gem Uncirculated 65. Frosty mint lustre and quite attractive.

311. A pair of 1897-S Dollars both grading Gem Uncirculated 65. Both coins are very lightly toned. Two pieces.

312. A pair of 1897-S Dollars both grading Gem Uncirculated 65. Light toning. Two pieces.

313. A group of four 1897-S Dollars. One coin grades Gem Uncirculated 65, a second choice Uncirculated 63, semi-prooflike, and the remaining two Uncirculated 60. Four pieces.

314. 1897-S, Gem Uncirculated 65; 1904-O, Gem Uncirculated 65, well struck. Two pieces.

315. 1897-S, Gem Uncirculated 65, light toning; 1904-O, Gem Uncirculated 65; well struck. Two pieces.

316. A pair of 1897-S Dollars, both Choice Uncirculated 63. Brilliant with very good lustre. Two pieces.

317. Three different San Francisco Mint Dollars. 1897-S; 1898-S; and 1899-S. All three coins grade Choice Uncirculated 63. Some light toning. Three pieces.

318. A second group of three different San Francisco Mint Dollars. 1897-S; 1898-S; and 1899-S. All three coins grade Choice Uncirculated 63 and are brilliant. Three pieces.

319. 1898, Gem Uncirculated 65. Medium golden brown toning on the obverse, lighter toning on the reverse.

320. 1898, Gem Uncirculated 65. Deep mirror prooflike with just a trace of light golden toning. A very attractive coin. Certainly worth $400 or so.

321. Three different Dollars from the New Orleans Mint. 1898-O; 1899-O; and 1902-O. All grade Gem Uncirculated 65. All three coins are lightly toned. Three pieces.

322. A group of three different Morgan Dollars. 1898-O; 1904-O; and 1921. All three coins grade Gem Uncirculated 65 and are toned. Three pieces.

323. 1898-O, Choice Uncirculated 63, light golden toning; 1898-O, Uncirculated 60; 1899-O, Uncirculated 60. Three pieces.

324. A group of four different Dollars from the New Orleans Mint. 1898-O, Choice Uncirculated 63, very lightly toned; 1901-O, Choice Uncirculated 63, brilliant; 1902-O, Gem Uncirculated 65, well struck with deep russet and gold toning; 1904-O, Choice Uncirculated 63, well struck with gold and russet toning. Four pieces.

325. **1898-S, Gem Uncirculated 65.** Full mint lustre under very light toning. Well struck, and a beautiful example of the date.

326. 1898-S, Gem Uncirculated 65. A second attractive example of this date. This particular coin has a beautiful covering of very light golden toning. Very well struck.

327. 1898-S, Choice Uncirculated 63. Semi-prooflike. A very attractive coin with a great deal of flash.

328. 1898-S, Choice Uncirculated 63. Semi-prooflike.

329. 1898-S, Choice Uncirculated 63. Lustrous with just a bit of pale golden toning.

330. 1899-O, Gem Uncirculated 65. Well struck with attractive medium golden gray toning.

331. 1899-O, Gem Uncirculated 65. Brilliant.

332. 1899-O, Gem Uncirculated 65. Brilliant.

333. 1899-O, Gem Uncirculated 65. Very well struck with just a hint of light golden toning. Quite attractive.

334. 1899-O, Choice Uncirculated 63, brilliant; 1901, Choice Almost Uncirculated 55, just a touch of wear. Two pieces.

335. 1899-S, Gem Uncirculated 65. Frosty mint lustre. Three small milling marks by Liberty's mouth.

336. 1899-S, Gem Uncirculated 65. Brilliant and quite attractive.

337. 1899-S, Gem Uncirculated 65. Brilliant.

338. 1899-S, Gem Uncirculated 65. Very lightly toned.

339. 1899-S, Choice Uncirculated 63. Full mint lustre.

340. 1899-S, Choice Uncirculated 63. Brilliant.

341. 1899-S, Choice Uncirculated 63, brilliant; 1900-S, Choice Uncirculated 63, milling mark on Liberty's cheek. Two pieces.

342. 1899-S, Choice Uncirculated 63; 1902-S, Choice Uncirculated 63. Both coins are brilliant. Two pieces.

343. 1900, Gem Uncirculated 65. A very attractive coin with beautiful dark gold and lavender toning.

344. 1900, Gem Uncirculated 65. Attractive with full mint lustre.

345. 1900, Gem Uncirculated 65. Brilliant and with full mint lustre.

346. A pair of 1900 Dollars, both grading Gem Uncirculated 65. One coin is toned dark golden gray with excellent underlying lustre while the other has a medium gray toning with golden highlights. A very attractive pair. Two pieces.

347. 1900, Choice Uncirculated 63; 1902, Uncirculated 60, brilliant. Two pieces.

348. A group of five different Dollars. 1900; 1922; 1923; 1924; and 1925. All five coins are Uncirculated 60 and are brilliant. Five pieces.

349. A group of four different Dollars. 1900; 1923; 1924; and 1925. all four coins grade Uncirculated 60. Four pieces.

350. 1900-O, Gem Uncirculated 65. Fully lustrous with just a trace of light toning.

351. A pair of 1900-O Dollars both grading Gem Uncirculated 65. Brilliant and completely natural. Two pieces.

352. Three different Dollars from the New Orleans Mint. 1900-O; 1902-O; and 1904-O. All coins grade Gem Uncirculated 65 and all have above average strikes. Some light toning. Three pieces.

353. 1900-O, Gem Uncirculated 65, lightly toned; 1903-O, Gem Uncirculated 65, lightly toned; 1925, Gem Uncirculated 65, brilliant. Three pieces.

354. A trio of 1900-O Dollars all grading Choice Uncirculated 63. Some light toning. Three pieces.

355. Three 1900-O Dollars grading Choice Uncirculated 63. Brilliant. Three pieces.

356. A group of eleven 1900-O Dollars with grades ranging from Uncirculated 60 to Choice Uncirculated 63. An attractive original group. 11 pieces.

357. A group of six Dollars containing three each of the following two dates: 1900-O and 1902-O. All coins grade Choice Uncirculated 63. Some light toning. Six pieces.

358. A group of nine Dollars containing five 1900-O and four 1902-O. Grades range from Almost Uncirculated 50 to Choice Almost Uncirculated 55. Nine pieces.

359. 1900-S, Gem Uncirculated 65. Prooflike. Lightly toned and very attractive.

360. 1900-S, Gem Uncirculated 65. Full mint lustre with radiant cartwheel. Very light golden toning. A beautiful coin.

361. 1900-S, Gem Uncirculated 65. Brilliant with claims to semi-prooflike.

362. 1900-S, Choice Uncirculated 63. Semi-prooflike. Light toning. A choice example of this grade.

363. 1900-S, Choice Uncirculated 63. Very attractive coin with just a trace of light toning.

364. 1900-S, Choice Uncirculated 63. Semi-prooflike.

365. 1900-S, Choice Uncirculated 63. A pre-Redfield hoard coin that is relatively mark-free. Somewhat weakly struck.

366. A pair of 1900-S Dollars both grading Choice Uncirculated 63. Light toning. Two pieces.

367. A trio of 1900-S Dollars. All grading Choice Uncirculated 63. Three pieces.

368. A trio of Dollars. 1900-S, Choice Uncirculated 63, very attractive with light toning, very close to gem quality; 1902-O, Choice Uncirculated 63, typical strike but very attractive deep toning; 1923-S, Choice Uncirculated 63, very lightly toned. Three pieces.

369. 1900-S, Choice Uncirculated 63, light pale gold toning; 1902-S, Choice Uncirculated 63, brilliant. Two pieces.

370. 1900-S, Choice Uncirculated 63; 1902-S, Choice Uncirculated 63. A very attractive pair. Two pieces.

371. 1900-S, Choice Uncirculated 63, light toning; 1902-S, Choice Uncirculated 63, brilliant. Two pieces.

372. A trio of Morgan Dollars. 1900-S, Choice Uncirculated 63, light peripheral toning; 1902-S, Choice Uncirculated 63, brilliant; 1921-D, Choice Uncirculated 63, well struck with light golden toning. A trio of very attractive coins. Three pieces.

373. A trio of San Francisco Mint coins. 1900-S; 1922-S; and 1923-S. All three coins grade Choice Uncirculated 63 and have light toning. Three pieces.

374. 1900-S, Uncirculated 60, semi-prooflike; 1902-S, Uncirculated 60, this coin could possibly grade a gem if not for a light pin scratch from the bridge of Liberty's nose to the base of her neck. Two pieces.

375. A group of six 1901 Dollars with grades ranging from Fine 12 to Very Fine 20. An attractive lot for store stock. Six pieces.

376. 1901-O, Gem Uncirculated 65. Medium gold and gray obverse toning. Very light gold reverse toning.

377. 1901-O, Choice Uncirculated 63. Brilliant.

378. 1901-O, Choice Uncirculated 63. Attractive light lavender toning.

379. 1901-O, Choice Uncirculated 63. Very lightly toned. A lovely coin that is near gem quality.

380. **1901-S, Gem Uncirculated 65.** Very well struck with just a light covering of pale gold toning. Quite attractive with no distracting marks. This is a coin of superior quality that could easily fit into most any major silver Dollar collection.

381. 1901-S, Choice Uncirculated 63. Brilliant but with the normal amount of minor contact marks associated with the grade.

382. 1902, Gem Uncirculated 65. Full mint lustre, lightly covered by a veil of gold toning. Small scrape on Liberty's cheek.

383. 1902, Gem Uncirculated 65. Brilliant mint lustre with light golden peripheral toning. A very attractive coin.

384. A pair of 1902-O Dollars both grading Gem Uncirculated 65. Both coins are very well struck and exhibit an attractive natural toning. Two pieces.

385. 1902-O, Gem Uncirculated 65. Very well struck for the issue. Just a trace of dark peripheral toning. Overall, a very attractive coin.

386. 1902-O, Choice Uncirculated 63. Well struck for the issue though still a bit weak in the hair above Liberty's ear. Light toning.

387. 1902-O, Uncirculated 60. Typical strike. Brilliant.

388. 1902-S, Choice Uncirculated 63. Full frosty mint lustre. Some weakness in the hair above Liberty's ear, but still a premium example of this grade.

389. 1902-S, Choice Uncirculated 63. Brilliant mint lustre with a trace of gold peripheral toning.

390. 1902-S, Choice Uncirculated 63. Brilliant with full mint lustre.

391. 1902-S, Choice Uncirculated 63. Typical strike but still attractive because of its frosty mint lustre and freedom from heavy abrasions or nicks.

392. 1902-S, Choice Uncirculated 63. Typical strike with a few light contact marks on Liberty's cheek.

393. 1902-S, Choice Uncirculated 63. Very light toning.

394. 1902-S, Uncirculated 60. Brilliant mint lustre.

395. 1902-S, Uncirculated 60. Brilliant.

396. 1902-S, Uncirculated 60. Flatly struck, brilliant.

397. 1902-S, Uncirculated 60.

398. 1902-S, Choice Almost Uncirculated 55. An attractive coin with only a trace of light wear. Small pin-like scratch behind Liberty's eye near her hairline.

399. **1903, Gem Uncirculated 65.** A very beautiful coin that many would be tempted to call Superb Gem Uncirculated 67. Well struck with very attractive golden violet toning. It is hard for us to imagine a more attractive example of this Morgan Dollar date. **(Plate)**

400. 1903, Gem Uncirculated 65. Very lightly toned with semi-prooflike surfaces.

401. 1903, Gem Uncirculated 65. Attractive dark greenish-gray toning with traces of gold.

402. 1903, Gem Uncirculated 65. Very lightly toned, small rim nick on the reverse at one o'clock.

403. 1903, Gem Uncirculated 65. Well struck, light greenish-gold peripheral toning.

404. A group of three 1903 Dollars. One is graded Gem Uncirculated 65, brilliant; the second Choice Uncirculated 63, light toning; and the third, Uncirculated 60, semi-prooflike. Three pieces.

405. A group of four different Morgan Dollars. 1903; 1903-O; 1904; and 1921-D. All four coins grade Choice Uncirculated 63. Some light toning. A very attractive lot. Four pieces.

406. **1903-O, Gem Uncirculated 65.** Well struck with full frosty mint lustre. A very attractive example of this New Orleans issue. **(Plate)**

407. 1903-O, Gem Uncirculated 65. Brilliant and well struck.

408. 1903-O, Choice Uncirculated 63. Very close to gem quality. Light scattered toning.

409. 1903-O, Choice Uncirculated 63. Quite lustrous with a trace of light toning.

410. **1904, Gem Uncirculated 65.** Brilliant mint lustre with just a trace of light toning. A very difficult date to obtain with as much lustre as this coin has. A premium example worthy of a generous bid.

411. 1904, Choice Uncirculated 63. Medium gray and gold toning.

412. 1904-O, Gem Uncirculated 65. Very sharply struck with semi-prooflike surfaces. Light golden toning.

413. 1904-O, Gem Uncirculated 65. Well above average strike, however, still a bit soft in the hair above Liberty's ear. The reverse is brilliant while the obverse is toned in attractive shades of violet, green and gold.

414. 1904-O, Gem Uncirculated 65. Above average strike. An attractive coin with scattered russet toning.

415. 1904-O, Gem Uncirculated 65. Very well struck with scattered light golden toning. Very attractive.

416. A trio of 1921 Morgan Dollars. One coin grades Gem Uncirculated 65 while the remaining two grade Choice Uncirculated 63. Original lustre and toning. Three pieces.

417. A group of four 1921 Morgan Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. Four pieces.

418. 1921-D, Gem Uncirculated 65. Well struck with blazing mint lustre.

419. 1921-D, Gem Uncirculated 65. Well struck, also with blazing mint lustre.

420. 1921-D, Gem Uncirculated 65. Well struck but the wreath below the eagle's tailfeathers is somewhat weak and typical for the majority of the coins of this date. Full mint lustre.

421. 1921-D, Gem Uncirculated 65. Similar to the preceding lot in strike and lustre.

422. **1921-S, Gem Uncirculated 65.** Well struck for the issue with frosty mint lustre. **(Plate)**

423. 1921-S, Choice Uncirculated 63. A very attractive coin with frosty mint lustre and very light golden toning.

424. **1921, Peace Dollar, Gem Uncirculated 65.** Light golden toning and close to a full strike. Complete underlying mint brilliance. The most popular Peace Dollar date due to its high relief and only year of issue for circulation.

425. **1921, Peace Dollar, Choice Uncirculated 63.** More sharply struck than the previous lot. Completely natural intense gold and dark violet toning. A very attractive coin with excellent eye appeal. **(Plate)**

426. **1921, Peace Dollar, Choice Uncirculated 63.** Above average strike for the issue. Dark golden brown toning. **(Plate)**

427. 1921, Peace Dollar, Uncirculated 60. Dark golden brown toning.

428. A lot of three different Dollars. 1922; 1922-D; and 1922-S. All three coins grade Choice Uncirculated 63 and all are close to gem quality. Light toning. Three pieces.

429. 1922, Choice Uncirculated 63; 1923, Uncirculated 60; 1924, Uncirculated 60. All three coins are brilliant. Three pieces.

430. A group of five different Dollars. 1922; 1923; 1923-S; 1924; and 1926-S. All five coins are Uncirculated 60 and are brilliant. Five pieces.

431. An attractive lot of three different Dollars. 1922-D; 1923-D; and 1925. All three coins are Choice Uncirculated 63 and have light natural toning. Three pieces.

432. Three different Dollars. 1922-D; 1924; and 1926-S. All three coins grade Choice Uncirculated 63. Some toning. Three pieces.

433. A group of three different San Francisco Mint Peace Dollars. 1922-S; 1925-S; and 1926-S. All three coins grade Choice Uncirculated 63. The 1925-S and the 1926-S are particularly attractive and are near gem quality. Some light toning. Three pieces.

434. 1923, Gem Uncirculated 65. Brilliant.

435. A group of seven Peace Dollars consisting of five 1923 and two 1924. One 1923 grades Choice Uncirculated 63 while the remaining six coins grade Uncirculated 60. Seven pieces.

436. A trio of Peace Dollars. 1923; 1924; and 1935. All three coins grade Uncirculated 60. Three pieces.

437. **1923-D, Gem Uncirculated 65.** Very light golden toning. **(Plate)**

438. 1923-D, Uncirculated 60; 1927, Uncirculated 60. Both coins are brilliant. Two pieces.

439. 1923-S, Choice Uncirculated 63. Brilliant and very lustrous.

440. A trio of Peace Dollars. 1923-S; 1924-S; and 1927. All three coins grade Uncirculated 60. The 1927 is toned a light gold while the other two coins are brilliant. Three pieces.

441. 1923-S, Uncirculated 60, brilliant; 1925, Gem Uncirculated 65, very light toning. Two pieces.

442. 1924, Gem Uncirculated 65, brilliant; 1925, Gem Uncirculated 65, brilliant. Very attractive pair. Two pieces.

443. A group of four Peace Dollars. 1924, Choice Uncirculated 63; 1925, Choice Uncirculated 63; 1925, Gem Uncirculated 65; and 1926, Choice Uncirculated 63. Four pieces.

444. 1925, Gem Uncirculated 65. Full mint brilliance and very attractive light golden toning.

445. 1925, Gem Uncirculated 65. Attractive light golden toning.

446. 1925, Gem Uncirculated 65. Lustrous with light golden toning.

447. 1925, Gem Uncirculated 65. Very lustrous with light toning.

448. A pair of 1925 Dollars, both grading Gem Uncirculated 65. One coin is toned a light golden color while the other is more frosty in appearance and has a veil of pale gold toning. Two pieces.

449. A pair of 1925 Dollars, both grading Gem Uncirculated 65 and lightly toned. Two pieces.

450. A trio of 1925 Dollars all grading Gem Uncirculated 65. All with light toning. Three pieces.

451. 1925, Gem Uncirculated 65, brilliant; 1926-S, Choice Uncirculated 63, lightly toned. Two pieces.

452. A trio of Dollars. 1925, Choice Uncirculated 63; and two 1926-S Dollars, both grading Choice Uncirculated 63. Three pieces.

453. 1925-S, Choice Uncirculated 63. A very beautiful, lustrous coin that we would easily grade gem if the reverse had been a bit nicer. Worthy of close inspection.

454. **1925-S, Choice Uncirculated 63.** Light gold and lavender toning. In terms of marks this coin could easily grade gem, however, we have downgraded it due to its weak strike. Certainly worth a bid in excess of what a normal Uncirculated 63 coin of this date would bring.

455. 1926, Gem Uncirculated 65. A very attractive, mark-free example with light golden toning.

456. A trio of Peace Dollars. 1926; 1926-D; and 1926-S, all grading Choice Uncirculated 63. Brilliant. Three pieces.

457. 1926-D, Gem Uncirculated 65. Attractive full mint lustre with light toning. Noticeable die-crack behind Liberty's head should not be confused with a scratch.

458. 1926-D, Gem Uncirculated 65. Lustrous with a streak of pale golden toning. Attractive.

459. 1926-S, Gem Uncirculated 65. Completely original with light golden toning. An attractive coin. Scattered contact marks on the reverse.

460. 1926-S, Gem Uncirculated 65. Light toning.

461. A trio of 1926-S Dollars all grading Choice Uncirculated 63. Three pieces.

462. 1927, Gem Uncirculated 65. Golden toning.

463. 1927, Gem Uncirculated 65. Brilliant with full mint lustre.

464. **1927, Gem Uncirculated 65.** Full mint lustre under a very attractive layer of light golden toning. Small milling mark under Liberty's eye. An attractive coin worthy of strong consideration.

Plate 3

425

426

437

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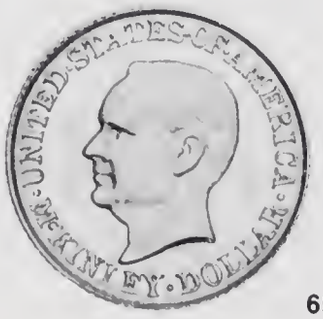


650

465. A pair of Peace Dollars. 1927, Uncirculated 60; and 1934, Uncirculated 60. Both coins are toned a very deep golden lavender and for that reason it is rather difficult to grade them. Neither coin shows any significant marks or evidence of wear and we suggest a very careful, close inspection by those interested in this lot. Two pieces.

466. 1927-D, Uncirculated 60.

467. 1928, Choice Uncirculated 63. Brilliant with small milling mark in left obverse field.

468. 1928, Uncirculated 60. Very similar in color to Lot #465. A close examination is suggested.

469. 1928, Uncirculated 60. Almost identical to the previous lot.

470. 1928, Choice Almost Uncirculated 55. Light golden gray toning. A few scattered hairlines from an old cleaning.

471. 1928, Choice Extremely Fine 45. Lightly polished.

472. 1928, Choice Very Fine 30. Cleaned.

473. **1934, Gem Uncirculated 65.** Completely natural with an attractive light golden lavender toning. **(Plate)**

474. **1934, Gem Uncirculated 65.** Sharply struck with full mint lustre and beautiful light natural golden toning. Quite attractive. **(Plate)**

475. 1934, Choice Uncirculated 63. Unusual, but attractive streaky toning of gold, green and lavender. A few tiny pinpoint contact marks on the obverse, a pair of milling marks on the eagle's neck and head on the reverse. Quite eye catching due to its unusual toning.

476. **1934-D, Gem Uncirculated 65.** A very lovely and well struck example of this key Peace Dollar date. This particular coin exhibits full mint lustre under a light veil of gold toning. A very attractive coin.

477. **1935, Gem Uncirculated 65.** Light golden toning and full radiant mint lustre. A very attractive example of this popular date. **(Plate)**

478. **1935, Gem Uncirculated 65.** Brilliant with full mint lustre. A second choice example of this popular date. A coin certain to garner considerable bidder attention. **(Plate)**

479. 1935, Choice Uncirculated 63. Very light pale golden toning and full mint lustre.

480. A group of five 1935 Dollars, all graded Uncirculated 60. These coins came from the same collection as did Lot #465 and Lot #468. As with the coins contained in those two lots, the five coins in this lot are essentially mark-free, but have apparently been improperly stored in manila envelopes and now exhibit a dull lavender toning. A close examination is suggested. Five pieces.

481. A partial set of Peace Dollars, 1921 to 1935, lacking just the 1925-S and 1928. Grades in this set range from Good 4 to Gem Uncirculated 65 with the average grade being approximately Very Fine. 22 pieces.

482. A complete 32-piece Eisenhower Dollar set from 1971 to 1978, including all proofs. Grades range from Uncirculated 60 to Gem Uncirculated 65 and Gem Proof 65. Mounted in a deluxe album. 32 pieces.

483. Same as preceding lot.

484. Same as preceding lot, except this set does not include Philadelphia and Denver issues of 1971, the Philadelphia issue of 1977 and the Proof San Francisco issue of 1978. 28 pieces.

485. Same as preceding lot, but in addition to the four missing coins this set is also short the 1977 San Francisco issue. 27 pieces.

U.S. SILVER DOLLAR ROLLS

486. One roll of 1879-S Dollars, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Semi-prooflike. An original roll with no toning. 20 pieces.

487. One roll of 1880-S Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. Several of the coins are semi-prooflike. 20 pieces.

488. One roll of 1880-S Dollars, grades range from Uncirculated 60 to Gem Uncirculated 65. Some light toning. 20 pieces.

489. One roll of 1880-S Dollars grading Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

490. A second roll of 1880-S Dollars. This roll grades from Choice Uncirculated 63 to Gem Uncirculated 65 with several of the Dollars either being semi-prooflike or fully prooflike. Some light toning. 20 pieces.

491. One roll of 1882 Dollars with grades ranging from Uncirculated 60 to Choice Uncirculated 63. An original roll with most coins having very light toning. 20 pieces.

492. Same as above, though most coins are not toned. 20 pieces.

493. One roll of 1882-CC Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. Most of the coins are brilliant. 20 pieces.

494. One roll of 1882-O, O over S, Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. A rare opportunity for the silver Dollar specialist to acquire an original roll of this popular silver Dollar variety. 20 pieces.

495. One roll of 1882-S Dollars, grades range from Uncirculated 60 to Gem Uncirculated 65. All coins are brilliant. 20 pieces.

496. One roll of 1883 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. Some toning. 20 pieces.

497. One roll of 1883-CC Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. All brilliant. 20 pieces.

498. One roll of 1884 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. Some light toning. 20 pieces.

499. One roll of 1884 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

500. One roll of 1884-CC Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. Brilliant. 20 pieces.

501. One roll of 1885 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. Some toning. 20 pieces.

502. One roll of 1886 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. An attractive roll with most coins having light toning. 20 pieces.

503. One roll of 1886 Dollars, grades range from Choice Almost Uncirculated 55 to Uncirculated 60. Most of the coins in this roll grade Almost Uncirculated and all have been cleaned. 20 pieces.

504. One roll of 1888 Dollars, grades range from Uncirculated 60 to Gem Uncirculated 65. Some toning. 20 pieces.

505. One roll of 1888-O Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. A very attractive roll with most of the coins grading Choice Uncirculated 63. Some toning. 20 pieces.

506. One roll of 1888-O Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. Some toning. 20 pieces.

507. One roll of 1889 Dollars, grades range from Uncirculated 60 to Gem Uncirculated 65. Some toning. 20 pieces.

508. One roll of 1889 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

509. Same as preceding lot.

510. One roll of 1890 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

511. Same as preceding lot.

512. One roll of 1890-S Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

513. Same as preceding lot.

514. One roll of 1891-S Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

515. One roll of circulated 1894-O Dollars, grades range from Very Good 8 to Very Fine 20. 20 pieces.

516. One roll of circulated 1894-O Dollars, grades range from Good 6 to Fine 15. 20 pieces.

517. One roll of 1896 Dollars, grades range from Uncirculated 60 to Gem Uncirculated 65. An above average roll. 20 pieces.

518. One roll of 1896 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

519. Same as preceding lot.

520. Same as preceding lot.

521. Same as preceding lot.

522. One roll of circulated 1896 Dollars, all coins grade Choice Almost Uncirculated 55. Several of the coins have been cleaned and polished. 20 pieces.

523. One roll of 1897 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

524. Same as preceding lot.

525. One roll of 1898 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

526. One roll of 1900 Dollars, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. A very choice roll worth close inspection. 20 pieces.

527. One roll of 1900 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

528. One roll of 1900 Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. Some toning. 20 pieces.

529. One roll of 1901-O Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

530. Same as preceding lot.

531. One roll of 1901-O Dollars, grades range from Uncirculated 60 to Choice Uncirculated 63. A very choice roll and worth close inspecition. 20 pieces.

532. One roll of 1924 Dollars, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. A very attractive roll with some toning. 20 pieces.

533. One roll of 1925 Dollars, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. A very lustrous roll with some light toning. 20 pieces.

U.S. TRADE DOLLARS

534. 1877, Extremely Fine 40. Once cleaned, now a flat gray in color. In addition, in the left obverse field opposite Liberty's knee there is graffiti spelling an indecipherable name.

535. 1878-S, Choice Almost Uncirculated 55. Cleaned.

U.S. PROOF AND MINT SETS

536. 1940, One Cent through Fifty Cents. A very choice and brilliant set grading Choice Proof 63 to Gem Proof 65. Five pieces.

537. 1946, Year Set, One Cent through Fifty Cents. A complete set of 1946 dated coins, one cent through fifty cents from each of the three mints: Philadelphia, Denver and San Francisco. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some scattered toning. Mounted in custom, hard-plastic holder. 15 pieces.

538. 1950, One Cent through Fifty Cents. An attractive set with grades ranging from Choice Proof 63 to Gem Proof 65. Some light original toning. Five pieces.

539. 1951, One Cent through Fifty Cents. An original set grading Gem Proof 65 or better. Toned. Five pieces.

540. 1952, One Cent through Fifty Cents, Gem Proof 65. Comes in its own cardboard box. Five pieces.

541. 1952, One Cent through Fifty Cents, Gem Proof 65. Light toning. Five pieces.

542. 1953, One Cent through Fifty Cents, Gem Proof 65. A very attractive set with the Half Dollar showing evidence of frosting. Comes in its own cardboard box. Five pieces.

543. 1953, One Cent through Fifty Cents, Gem Proof 65. Some light toning. Mounted in hard-plastic holder. Five pieces.

544. 1954, One Cent through Fifty Cents, Gem Proof 65. Three sets.

545. A lot of assorted Proof Sets, One Cent through Fifty Cents. The lot contains the following: one 1956; one 1958; two 1960; one 1961; one 1962; and two 1963. Government sealed. Eight sets.

546. One lot of sixteen 1958 Proof Sets, One Cent through Fifty Cents. Government sealed. 16 Sets.

547. One lot of ten 1960, Small Date, Proof Sets, One Cent through Fifty Cents. Government sealed. Ten sets.

548. Same as preceding lot.

549. A lot of assorted Proof Sets. Two 1968-S; and one 1969-S, One Cent through Fifty Cents. Two 1975-S; two 1976-S; two 1978-S; three 1979-S; and seven 1980-S, One Cent through One Dollar. All sets are still in the original government packaging. 19 sets.

U.S. CURRENCY

550. 1917, $1.00 Legal Tender Note, Elliott-Burke, Choice Uncirculated. FR-37. Type note with red serial numbers, catalogues in 10th edition of Friedberg for $275.

551. **1880, $10.00 Legal Tender Note, Tillman-Morgan, Choice Uncirculated.** FR-111. Small center pinhole. This is the first of four notes we are pleased to offer that form a cut sheet. Catalogues $1250.

552. 1880, $10.00 Legal Tender Note, Choice Uncirculated. FR-111. Similar to previous lot. Center pinhole.

553. 1880, $10.00 Legal Tender Note, Choice Uncirculated. FR-111. The third note from this cut sheet with two small center pinholes.

554. 1880, $10.00 Legal Tender Note, Choice Uncirculated. FR-111. The fourth and final note. Very small center pinhole.

U.S. SILVER COMMEMORATIVES

555. **1893 Isabella Quarter, Gem Uncirculated 65.** Well struck. Attractive medium golden gray toning. Aside from the Bicentennial issue, this is the only commemorative Quarter issued by the United States.

556. 1893 Isabella Quarter, Choice Almost Uncirculated 55. Lightly cleaned with just a touch of friction on Isabella's cheek. Even so, still rather attractive.

557. 1893 Isabella Quarter, Choice Almost Uncirculated 55. Whizzed to give the appearance of Mint State.

558. **1900 Lafayette Dollar, Gem Uncirculated 65.** A very choice, attractively toned coin with full underlying lustre and cartwheel. Quite difficult to obtain in this choice condition, as advanced collectors well know. This particular coin was hand selected from a million dollar coin estate that appeared on the market in late 1979. A true gem. You would have to search long and hard to find a comparable specimen.

559. 1900 Lafayette Dollar, Choice Almost Uncirculated 55. Sharply struck with light golden toning. Cleaned at one time, but except for some light hairlines, the surfaces have not been noticeably impaired.

560. 1900 Lafayette Dollar, Almost Uncirculated 50. Light golden gray toning.

561. 1900 Lafayette Dollar, Choice Extremely Fine 45. Very attractive, problem-free example of this date. One recently acquired hairline running from Washington's hair across his chin is the only defect worthy of mention.

562. 1900 Lafayette Dollar, Extremely Fine 40. Once cleaned, now toned irregular shades of gray.

563. 1921 Alabama 2x2, Uncirculated 60. Very lightly toned.

564. 1921 Alabama, Gem Uncirculated 65. An attractive coin with very appealing silvery-gray toning.

565. 1936 Albany, Gem Uncirculated 65. Original scattered golden toning.

566. 1936 Albany, Gem Uncirculated 65. Brilliant.

567. 1936-PDS Arkansas Set, Choice Uncirculated 63. Very lightly toned. Near gem quality. Three pieces.

568. 1937-PDS Arkansas Set, Gem Uncirculated 65. A true rarity in this condition as most Arkansas sets are plagued by minor problems. This particular set is very attractively toned to a light golden gray color with darker peripheral toning. It is unquestionably one of the finer sets we can recall seeing of this particular date. Three pieces.

569. 1936-S Baybridge, Gem Uncirculated 65. Completely original light golden toning. A very attractive coin.

570. 1934 Boone, Choice Uncirculated 63. Brilliant.

571. 1935 Boone, Gem Uncirculated 65. Just a trace of very light toning. Attractive.

572. 1935-PDS Boone Set, Gem Uncirculated 65. A beautiful set with each coin possessing attractive scattered medium to dark gold toning. Unquestionably an original set kept together from its first day of issue. Three pieces.

573. 1936-D Boone, Gem Uncirculated 65. A very beautiful coin with light golden toning over brilliant lustre.

574. A pair of Commemoratives. 1925 Stone Mountain, Uncirculated 60; 1936 Cleveland, Uncirculated 60, cleaned. Two pieces.

575. 1936-D Columbia, Gem Uncirculated 65. Attractive light golden gray toning. A very choice example of this popular coin.

576. 1892 Columbian, Gem Uncirculated 65. Delicate golden-gray and russet toning. Completely original.

577. 1892 Columbian, Choice Almost Uncirculated 55. Deeply toned with full mirror prooflike surfaces. A very exciting coin, the kind one would like to have seen before it received any wear.

578. A group of eight assorted Commemorative Half Dollars. 1892 Columbian; two 1893 Columbians; 1922 Grant; 1920 Maine; 1926 Sesquicentennial; 1925 Stone Mountain; and 1952 Washington Carver. The Washington Carver grades Gem Uncirculated 65 while the remaining seven coins grade from Extremely Fine 40 to Choice Almost Uncirculated 55. Eight pieces.

579. A pair of Commemoratives. 1893 Columbian, Uncirculated 60, semi-prooflike surfaces; 1925 Stone Mountain, Gem Uncirculated 65, scattered gold and russet toning. A very attractive coin. Two pieces.

580. 1935 Connecticut, Gem Uncirculated 65. A very attractive coin with just a trace of light golden toning.

581. 1936 Delaware, Gem Uncirculated 65. Very light toning.

582. 1936 Delaware, Gem Uncirculated 65. Brilliant.

583. 1936 Gettysburg, Gem Uncirculated 65. Just a trace of very light toning.

584. 1924 Huguenot, Choice Uncirculated 63. Somewhat lacklustre.

585. 1924 Huguenot, Choice Uncirculated 63. Dull golden gray toning.

586. 1946 Iowa, Gem Uncirculated 65. Brilliant with just a hint of toning.

587. 1946 Iowa, Gem Uncirculated 65. Light golden toning with some areas of russet. Completely natural and very attractive.

588. 1946 Iowa, Gem Uncirculated 65. Brilliant.

589. 1946 Iowa, Gem Uncirculated 65. Just a hint of light toning. Very attractive.

590. 1918 Lincoln, Choice Uncirculated 63. Attractive golden gray toning.

591. 1936 Long Island, Choice Uncirculated 63. Brilliant.

592. 1934 Maryland, Gem Uncirculated 65. A very lustrous coin whose beauty is enhanced by attractive light golden toning.

593. 1934 Maryland, Gem Uncirculated 65. Very similar in color to the previous lot but a bit lighter. Very attractive.

594. 1934 Maryland, Gem Uncirculated 65. Medium iridescent lavender toning. The equal to the previous two lots in terms of beauty.

595. **1921 Missouri 2x4, Gem Uncirculated 65.** One of the most difficult of all Commemorative Half Dollars to obtain in this gem condition. This particular coin is fully original with attractive light golden toning. A rarity in this condition!

596. **1921 Missouri, Gem Uncirculated 65.** Very lustrous with completely natural silvery-gray color. A very attractive coin.

597. 1923-S Monroe, Choice Uncirculated 63. Very brilliant.

598. 1936 Norfolk, Gem Uncirculated 65. A very beautiful coin with golden peripheral toning on the obverse and darker russet toning on the reverse.

599. 1926-S Oregon, Gem Uncirculated 65. Very lustrous. A choice example of this popular issue.

600. 1934-D Oregon, Gem Uncirculated 65. Brilliant and quite lustrous.

601. 1934-D Oregon, Choice Uncirculated 63. Frosty.

602. 1936-S Oregon, Gem Uncirculated 65. A completely natural coin in all respects with beautiful golden gray toning. Very choice.

603. 1939-PDS Oregon Set, Uncirculated 60. A popular set that has been lightly cleaned and is now a bit lacklustre. Three pieces.

604. **1915-S Panama-Pacific, Gem Uncirculated 65.** A very attractive coin with beautiful toning of gold, green and lavender. Originally sold by a major dealer as MS-67.

605. 1920 Pilgrim, Choice Uncirculated 63. Medium gray toning.

606. 1921 Pilgrim, Gem Uncirculated 65. Brilliant and very lustrous.

607. 1937 Roanoke, Gem Uncirculated 65. Brilliant and attractive.

608. 1937 Roanoke, Gem Uncirculated 65. Very lustrous.

609. 1937 Roanoke, Gem Uncirculated 65. Attractive with pale gold toning.

610. 1937 Roanoke, Gem Uncirculated 65. Attractive light golden toning. Full mint lustre.

611. 1936 Robinson-Arkansas, Gem Uncirculated 65. A very attractive example and becoming quite difficult to find this nice. Scattered russet toning.

612. 1936 Robinson-Arkansas, Gem Uncirculated 65. Brilliant with full lustre.

613. 1935-S San Diego, Gem Uncirculated 65. A trace of very light toning.

614. 1936-D San Diego, Gem Uncirculated 65. Very attractive gold and purple peripheral obverse toning. Full mint brilliance.

615. 1936-D San Diego, Gem Uncirculated 65. Frosty.

616. Same as previous lot.

617. Same as previous lot.

618. 1936-D San Diego, Gem Uncirculated 65. Lightly toned with darker toning about the periphery. A completely natural and beautiful coin.

619. 1936-D San Diego, Gem Uncirculated 65. Only a trace of light toning.

620. 1934 Texas, Gem Uncirculated 65. Medium golden gray toning.

621. 1934 Texas, Gem Uncirculated 65. Full mint lustre under a veil of very light golden toning. A very beautiful coin.

622. 1935-PDS Texas Set, Gem Uncirculated 65. Light to medium golden gray toning. Completely natural and original in all respects. Very attractive. Three pieces.

623. 1935-PDS Texas Set, Gem Uncirculated 65. Quite lustrous with light golden toning. Attractive. Three pieces.

624. 1936-D Texas, Gem Uncirculated 65. Attractive grayish-gold toning.

625. 1938-PDS Texas Set, Gem Uncirculated 65. Matched toning. Light hairlines on the Philadelphia issue, the result of an old cleaning. Three pieces.

626. 1927 Vermont, Gem Uncirculated 65. A lustrous, completely original example of this date. Areas of greenish-gold toning. One of the finer examples to have come from a recent New York state collection.

627. Similar to previous lot except not quite as much toning. Also from the New York state collection.

628. 1946-PDS Booker T. Washington Set, Gem Uncirculated 65. Attractive light natural toning. Three pieces.

629. 1947-PS Booker T. Washington, Gem Uncirculated 65. Brilliant. Two pieces.

630. 1949-PDS Booker T. Washington Set, Gem Uncirculated 65. Brilliant. Three pieces.

631. Same as preceding.

632. Same as preceding.

633. 1949-PDS Booker T. Washington Set, Gem Uncirculated 65. Attractive light golden toning. A premium set. Three pieces.

634. 1936 Wisconsin, Gem Uncirculated 65. Attractive light golden toning.

635. 1936 Wisconsin, Gem Uncirculated 65. Very lightly toned obverse, darker greenish-gold toning about the reverse periphery. Attractive.

636. 1936 York, Gem Uncirculated 65. Brilliant.

637. 1936 York, Choice Uncirculated 63. Medium gray toning.

638. 1936 York, Choice Uncirculated 63. Light gray toning.

U.S. GOLD COMMEMORATIVES

639. **1922 Grant With Star $1, Gem Uncirculated 65.** A very beautiful coin that is sharply struck and exhibits full mint lustre. Bright greenish-gold color.

640. **1922 Grant Without Star $1, Gem Uncirculated 65.** A near match for the previous lot in overall quality and eye appeal. This particular coin is also well struck with full mint lustre and a trace of greenish-gold color.

641. **1904 Lewis and Clark $1, Gem Uncirculated 65.** Frosty mint lustre with full cartwheel. An extremely attractive example of what some collectors consider to be one of the most difficult of all gold Commemoratives to obtain in this gem condition. Outstanding!

642. 1904 Lewis and Clark $1, Choice Almost Uncirculated 55. Medium golden color. Very light scratch down the bust of Clark.

643. 1905 Lewis and Clark $1, Uncirculated 60. Brilliant and quite choice. However, a few light hairlines can be seen under magnification. Still, an attractive coin and worthy of a bid beyond what a normal Uncirculated 60 coin of this type would bring.

644. 1905 Lewis and Clark $1, Choice Almost Uncirculated 55. Greenish-gold color.

645. **1903 Louisiana Purchase-Jefferson $1, Gem Uncirculated 65.** A superb example of this hard to find coin. This particular piece exhibits full original mint lustre and is choice in all respects. Most available specimens have been badly mishandled over the years but this coin has no serious or noteworthy impairments. A "find" for the gold Commemorative specialist.

646. 1903 Louisiana Purchase-Jefferson $1, Uncirculated 60. Light gold color.

GEM LOUISIANA PURCHASE

647. **1903 Louisiana Purchase-McKinley $1, Gem Uncirculated 65.** Sharply struck and superb in virtually all respects. Magnificent greenish-gold toning. The only flaw worthy of mention is a very small lint mark in the lower right obverse field, but when you consider this minor imperfection against the total beauty of this coin, it is very insignificant. A choice coin for the specialist.

648. **1903 Louisiana Purchase-McKinley $1, Gem Uncirculated 65.** A second choice example of this coin and a near match for the previous lot. Attractive light greenish-gold toning over fully lustrous surfaces. A very satisfying second choice if you happen to be the under-bidder on the previous lot.

649. 1903 Louisiana Purchase-McKinley $1, Choice Uncirculated 63. Subdued greenish-gold toning. No serious impairments other than a hairline or two and, overall, very close to gem quality.

650. **1916 McKinley $1, Gem Uncirculated 65.** Completely original with full mint brilliance. A choice and desirable coin in all respects. One that has obviously never been mishandled. **(Plate)**

651. 1917 McKinley $1, Choice Uncirculated 63. Completely original and bright with full mint lustre. A few scattered light obverse hairlines are all that keep this coin from a gem grade.

652. **1915-S Panama-Pacific $1, Gem Uncirculated 65.** Rich gold color and full mint brilliance. A couple of light hairlines on the obverse, but none of a significant nature. A very attractive, desirable coin. **(Plate)**

653. **1915-S Panama-Pacific $1, Gem Uncirculated 65.** Very attractive light greenish-gold toning with full mint lustre. A very attractive example of this popular gold Commemorative. In fact, the only flaw worth mentioning is a very minor lint mark on the back of the miner's cap. Quite attractive. **(Plate)**

654. 1915-S Panama-Pacific $1, Choice Uncirculated 63. An attractive coin, void of any serious impairments. Perfect for the collector who cannot afford a gem example.

655. 1915-S Panama-Pacific $1, Choice Uncirculated 63. More lustrous than the preceding lot, but because of a mark or two, still only a 63.

656. **1915-S Panama-Pacific $2½, Gem Uncirculated 65.** Well struck with full mint frost under light greenish-gold toning. A very attractive example of this, the most expensive of all U.S. Gold Commemoratives. Certain to receive considerable bidder attention.

657. 1915-S Panama-Pacific $2½, Uncirculated 60. Pale gold in color and typically struck. No distracting impairments whatsoever.

658. **1926 Sesquicentennial $2½, Gem Uncirculated 65.** Extremely lustrous with just a light trace of toning. A few scattered hairlines, but still with excellent eye appeal. **(Plate)**

659. 1926 Sesquicentennial $2½, Gem Uncirculated 65. Very lustrous with rich golden toning. The few scattered contact marks this coin does possess might be objectionable to some people, but when taken into consideration with the overall eye appeal of this coin, they pale in significance.

660. 1926 Sesquicentennial $2½, Choice Uncirculated 63. Lustrous with light greenish-gold toning. A few scattered contact marks, but still completely fresh in all respects.

661. 1926 Sesquicentennial $2½, Choice Uncirculated 63. Full frosty mint lustre. Quite attractive. One contact mark on Liberty's chest, but other than that a very attractive coin for this grade. This coin will see it's share of bidder attention.

662. 1926 Sesquicentennial $2½, Uncirculated 60. Pale gold in color, but fully lustrous. No wear whatsoever, but a heavy contact mark on Liberty's left knee and two smaller ones above her thigh. If not for these marks the coin could easily grade at least three points higher. Worth a close inspection.

663. 1926 Sesquicentennial $2½, Choice Almost Uncirculated 55. Only the slightest trace of wear and still with full mint lustre.

664. 1926 Sesquicentennial $2½, Choice Almost Uncirculated 55. Similar to preceding lot, but with a rich gold toning. Small milling mark in the right obverse field. Overall a very attractive and appealing coin.

665. 1926 Sesquicentennial $2½, Choice Extremely Fine 45. Perhaps dipped at one time, now a bright gold color.

END OF SESSION

The Shelby Collection
AND OTHER IMPORTANT CONSIGNMENTS

Second Session
May 4th, 7:00 P.M. (Tuesday)

U.S. COLONIALS

666. Massachusetts, 1788, One Cent, Period after Massachusetts Variety, Choice Very Fine 30. Brownish-tan in color, bold impression. Very attractive example of this coin.

U.S. HALF CENTS

667. **1793, Choice Very Fine 30.** Well centered and struck. Dark, rather porous surface but no major defects. Overall, a very attractive example of this popular type coin.

668. **1807, Almost Uncirculated 50.** Glossy dark mahogany color with a few very minor contact marks and overall a very attractive example.

669. A group of three Half Cents. 1829, Choice Very Fine 30, greenish-brown in color; 1835, Extremely Fine 40, grayish-brown in color; 1854, Extremely Fine 40, brown and tan with several obverse digs. Three pieces.

670. 1829, Very Good 8. Counterstamped on both the obverse and reverse with the head of the Unicorn over the capital letters CT. Quite unusual.

671. A pair of Half Cents. 1832, Choice Almost Uncirculated 55, once cleaned and now toned to a reddish-brown color; 1833, Choice Almost Uncirculated 55, once cleaned, now toned to a greenish-brown with shades of blue on the reverse. Two pieces.

672. 1833, Choice Extremely Fine 45. Once cleaned, now toned to a light tan color.

673. 1834, Uncirculated 60. Well struck and quite attractive. Medium tan and brown toning.

674. 1853, Choice Almost Uncirculated 55. Medium brown and tan in color. Typical strike for the issue with most of the obverse edge beading either weak or indistinct.

U.S. LARGE CENTS

675. A group of four Large Cents. 1817; 1831; 1833; and 1834. All grading from Very Fine 20 to Choice Very Fine 30. Medium dark color. The planchet of the 1833 is problem free while the other three coins are porous. Four pieces.

676. 1838, Fine 15. With a horizontal obverse counterstamp of "A.E. Packard." Interesting.

677. A group of seven Large Cents. 1840; 1847; 1848; 1849; 1852; 1853; and 1854. Grades range from Choice Very Fine 30 to Choice Extremely Fine 45. Basically medium brown in color. Seven pieces.

678. 1847, Choice Almost Uncirculated 55. Several light obverse contact marks.

679. **1850, Gem Uncirculated 65.** A very attractive, completely original coin whose obverse has over 50% of it's original mint red remaining while the reverse has toned a beautiful red and golden brown. Typical strike for the issue with sharply struck center details and weak beading. A very attractive coin that should receive very active bidder attention.

680. 1852, Choice Almost Uncirculated 55. Attractive reddish-brown toning. Rotated reverse die.

681. 1853, Uncirculated 60. Well struck with attractive medium golden brown toning.

682. 1854, Choice Uncirculated 63. Dark brown in color, but with a great deal of original mint red around the stars and the profile of Liberty.

683. **1856, Choice Uncirculated 63.** Completely original with full mint lustre. **(Plate)**

U.S. SMALL CENTS

684. 1857 Flying Eagle, Choice Extremely Fine 45, weakly struck; 1885, Choice Almost Uncirculated 55, brightly cleaned. Small mark by Liberty's mouth. Two pieces.

685. **1859, Gem Uncirculated 65.** A beautiful coin, well struck with incredible golden green and light lavender toning. Completely original in all respects. One of the more attractive and desirable examples of this only year of issue you are apt to find. According to the consignor, this coin came to him in a B. Max Mehl envelope priced at $2.00. Worth a generous bid!

686. 1860, Uncirculated 60, medium golden brown toning; 1881, Choice Uncirculated 63, very attractive reddish-violet toning. Two pieces.

687. A group of five different Indian Cents. 1864 Bronze; 1885; 1886; 1888; and 1907. All five coins grade Uncirculated 60. The 1864 Bronze, 1885 and 1888 were once cleaned and are now beginning to retone. Five pieces.

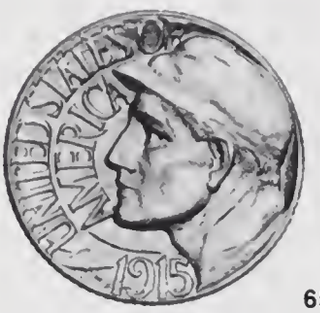
688. 1864-L, Extremely Fine 40. Slight planchet roughness.

689. **1865, Choice Uncirculated 63.** Repunched date, high over low variety. Attractive medium brown toning. Very close to gem quality but for a few minor obverse spots.

690. **1866, Gem Proof 65.** A very attractive coin with gold and brown toning. Small obverse spot between the A and M of AMERICA.

Plate 4

652



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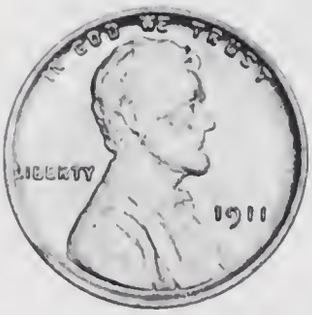

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691. **1868, Gem Proof 65.** Attractive honey-brown toning. **(Plate)**

692. **1869, Gem Proof 65.** Dark grayish-brown color with golden undertones. Small pieces of verdigris on the reverse on the N of ONE.

693. A group of three different Indian Head Cents. 1870; 1873; and 1874. All three coins grade Proof 60. The 1870 and 1874 were once cleaned. All three coins have been improperly stored and are now toned irregularly. The 1873 and 1874 also have very noticeable carbon spots. Three pieces.

694. **1871, Gem Uncirculated 65.** Very well struck with mottled gold and brown toning. Small reverse carbon spot on the rim at ten o'clock. **(Plate)**

695. 1873 Open 3, Choice Uncirculated 63. Well struck with attractive medium golden brown toning.

696. 1875, Choice Uncirculated 63. Essentially golden brown in color. Quite attractive and very well struck.

697. 1875, Choice Uncirculated 63. Dull gold and brown toning.

698. 1877, Fine 12. Uneven brown color on the obverse with several contact marks. Numerous areas of tiny pitting on the reverse.

699. 1877, About Good 3. No serious impairments and with full bold date.

700. 1878, Choice Proof 63, mottled gold and violet toning over golden surfaces; 1898, Choice Proof 63, brown, gold and violet toning. Two pieces.

701. 1879, Choice Uncirculated 63. Very attractive golden brown toning. Well struck and near gem quality.

702. A group of five different Proof Cents. 1879; 1880; 1881; 1884; and 1901. All five coins grade Proof 60 and have either been improperly stored or cleaned. Five pieces.

703. A group of five different dates. 1880; 1889; 1892; 1895; and 1906, all grading Choice Uncirculated 63. All five coins have medium brown toning with traces of lustre. Five pieces.

704. 1883, Choice Uncirculated 63, attractive, lustrous golden brown toning; 1885, Choice Uncirculated 63, dark violet toning with streaks of gold, prooflike reverse. Two pieces.

705. 1890, Choice Proof 63. Very light honey-brown color. Light hairlines and minor flyspecking.

706. A group of eight different Cents. 1893; 1898; 1900; 1902; 1903; 1904; 1905; and 1908. The 1893 grades Choice Extremely Fine 45, the 1898 grades Fine 12, while the remaining six coins grade Choice Almost Uncirculated 55. Several of the coins were apparently once cleaned and are now a flat medium brown in color. Eight pieces.

707. A group of five Indian Head Cents. 1896, Uncirculated 60, uneven gold and red toning; 1897, Uncirculated 60, red and brown; 1897, Uncirculated 60, golden brown color with a noticeable scratch on Liberty's cheek; 1904, Choice Uncirculated 63, well struck with toning of gold and brown; 1909, Choice Uncirculated 63, streaky golden brown toning, quite attractive. Five pieces.

708. A group of six different Indian Head Cents. 1897; 1900; 1901; 1905; 1906; and 1909. The 1897 and 1901 grade Uncirculated 60 while the remaining four coins grade Choice Uncirculated 63. All coins are strictly original and show a great deal of mint lustre. Six pieces.

709. A group of three Cents. 1901; 1903; and 1906. All three coins grade Choice Uncirculated 63 and have a medium golden brown toning. Three pieces.

710. 1903, Gem Uncirculated 65. Full mint brilliance with just a small area of golden orange toning on both the obverse and reverse. Small carbon spot on reverse at one o'clock.

711. 1903, Gem Uncirculated 65. Beautiful golden mint brilliance.

712. 1903, Gem Uncirculated 65. The first four feathers in the headdress are somewhat weakly struck. Full mint brilliance with small copper spot on Liberty's neck.

713. 1906, Gem Uncirculated 65. Full gold and orange mint brilliance. Attractive.

714. 1906, Gem Uncirculated 65. Brilliant. Tiny contact mark on Liberty's cheek and a small spot under the date.

715. 1908, Gem Uncirculated 65. Light gold and darker russet toning. Well struck with full brilliance.

716. 1908, Gem Uncirculated 65. Attractive light golden toning. A trace of a fingerprint on the reverse.

717. 1908, Gem Uncirculated 65. Lightly toned.

718. 1908, Gem Uncirculated 65. Light golden toning, a few scattered obverse spots.

719. 1908, Choice Uncirculated 63. This coin possesses the color and brilliance for a gem grade, however, there are a few tiny contact marks on Liberty's cheek.

720. 1908-S, Choice Uncirculated 63. Attractive reddish-brown violet toning. Slightly weak feather tips. A very desirable coin and one of the keys to the Indian Head Cent series.

721. A pair of key date Indian Head Cents. 1908-S, Very Good 8; 1909-S, Very Good 8. Attractive circulated examples of these dates. Two pieces.

722. 1909 Indian, Gem Uncirculated 65. Light golden toning. Well struck and very attractive.

723. 1909 Indian, Gem Uncirculated 65. Lustrous with light golden toning. A few very minor scattered flyspecks. An attractive example of this last year of issue for the Indian Head Cent series.

724. 1909-S Indian, Very Good 8. A very attractive medium brown circulated example of this key date.

725. A trio of Lincoln Cents. 1909-VDB, Gem Uncirculated 65, brilliant with full mint lustre; 1916, Gem Uncirculated 65, very well struck with brilliant obverse and deeply toned reverse; 1917, Choice Uncirculated 63, very attractive gold and violet toning. A desirable lot. Three pieces.

726. A lot of three different Lincoln Cents. 1909-VDB, Choice Uncirculated 63, light gold with scattered brown toning; 1909, Gem Uncirculated 65, brilliant; 1934-D, Choice Uncirculated 63, lightly toned. Three pieces.

727. **1909-S VDB, Uncirculated 60.** Well struck. Once cleaned and now retoning to an attractive light golden color. **(Plate)**

728. 1909-S VDB, Choice Extremely Fine 45. An attractive, evenly worn example of this key date. A few scattered spots on the reverse.

729. **1909 Lincoln, Choice Proof 63.** Well struck as one would expect from a matte proof. Medium golden brown toning with no impairments whatsoever. An attractive example of this rarely encountered coin.

730. 1910-S, Gem Uncirculated 65. Lightly toned to a reddish-gold. Well struck with partial wire rims.

731. **1911-D, Gem Uncirculated 65.** Full mint lustre under very light toning. A choice example, recently hand picked from an original roll. **(Plate)**

732. 1911-D, Choice Uncirculated 63. Attractive medium copper gold color. An attractive coin that could possibly grade gem if not for weakness about the obverse rim.

733. 1911-S, Choice Uncirculated 63. Attractive medium honey-gold toning. Well struck. An attractive example of this San Francisco Mint coin.

734. 1912-S, Choice Uncirculated 63. Light toning. A few scattered obverse spots.

735. 1912-S, Choice Uncirculated 63. Light toning. A well struck, problem-free coin that if a bit brighter could easily be called a gem. Well worth a close inspection.

736. 1914-D, Choice Very fine 30. Medium brown in color. A very attractive problem-free example of this key date Lincoln Cent.

737. 1914-D, Fine 15. A second problem-free circulated example of this date.

738. **1914-S, Choice Uncirculated 63.** Well struck with attractive golden brown toning. Quite lustrous. An attractive example of this very underrated Lincoln date. **(Plate)**

739. 1919-D, Choice Uncirculated 63. Brilliant golden orange toning.

740. 1921-S, Choice Uncirculated 63, sharply struck with partial wire rim, once cleaned, now an attractive golden brown; 1931-S, Gem Uncirculated 65, completely original, toned to a firey reddish-gold. Two pieces.

741. **1922 Plain, Fine 12.** Once cleaned, now various shades of light to medium brown and violet. **(Plate)**

742. 1922-D, Gem Uncirculated 65. Full original mint brilliance and color. A very attractive coin despite the few scattered flyspecks.

743. 1925-D, Uncirculated 60, golden brown toning; 1931-D, Choice Uncirculated 63, red and brown. Two pieces.

744. 1931-S, Gem Uncirculated 65. Brilliant with full lustre. One tiny carbon spot on the reverse rim at four o'clock. An attractive example of this popular date.

745. A complete Uncirculated roll of 1931-S Cents. Unfortunately, each coin has been dipped and they are now retoning to various shades of gold and brown. 50 pieces.

746. A pair of Lincoln Cents. 1932, Gem Uncirculated 65; 1932-D, Gem Uncirculated 65. Both with full mint brilliance. Two pieces.

747. A pair of Lincoln Cents. 1933, Gem Uncirculated 65; 1933-D, Gem Uncirculated 65. Both coins are lightly toned and have full mint lustre. Two pieces.

748. **1955 Double Die, Choice Extremely Fine 45.** Attractive evenly worn example of this popular Lincoln Cent error. Medium brown in color. **(Plate)**

U.S. TWO CENT PIECES

749. 1864, Large Motto, Uncirculated 60. Very attractive streak toning of gold, red and brown. First year of issue for this short-lived series.

750. 1864, Large Motto, Uncirculated 60. Pale red with brown toning.

751. **1865, Choice Uncirculated 63.** Sharply struck with light golden brown toning. Each obverse leaf is well defined as are the arrow feathers appearing beneath the shield. The reverse is equally well struck with every kernel of grain sharp and distinct.

752. 1865, Choice Uncirculated 63. Lustrous golden brown toning. A few scattered obverse and reverse spots are all that mar the attractiveness of this coin.

753. 1865, Uncirculated 60. Well struck with dark golden brown toning.

754. A trio of Two Cent pieces. 1865, Uncirculated 60; 1868, Almost Uncirculated 50; and 1871, Choice Almost Uncirculated 55. All three coins have been cleaned and are now in the process of retoning to various shades of brown and gold. Three pieces.

755. 1866, Choice Uncirculated 63. Well struck with attractive honey-brown toning.

756. 1867, Uncirculated 60. Pale red and brown toning.

757. 1869, Uncirculated 60. Very similar to the preceding lot, but with a bit more red in the toning.

758. **1870, Choice Uncirculated 63.** Bright golden brown in color. **(Plate)**

U.S. SILVER THREE CENT PIECES

759. **1851, Gem Uncirculated 65.** Light toning over full mint lustre and cartwheel. An attractive example of this first year of issue.

760. **1852, Gem Uncirculated 65.** Frosty mint lustre. Small planchet irregularity at the four o'clock obverse position and corresponding position on the reverse. Well struck for the issue and overall a very attractive jewel.

761. **1852, Gem Uncirculated 65.** Very similar in color to preceding lot, but with a bit more lustre. Also, the strike is a bit sharper. A second lovely example of this popular type coin.

762. 1852, Choice Uncirculated 63. Essentially brilliant with just a trace of light toning. Typical strike for the issue with evidence of clashed dies on the reverse. Small hairline scratch extending from the lower-left star point to the E in UNITED.

763. 1856, Choice Almost Uncirculated 55. Brilliant with just a trace of light wear. Typical weak strike around the borders with evidence of clashed dies.

764. **1860, Choice Uncirculated 63.** Beautiful natural toning in shades of green, blue and gold. In addition, the surfaces are nearly pristine. All that is keeping this coin from a higher grade is its weak strike. In fact, if this coin had been well struck it would have graded Gem 65 at a minimum. **(Plate)**

765. 1862, Choice Uncirculated 63. Light russet toning. Well struck with evidence of clashed dies. An attractive middle grade specimen of this Type III date.

766. 1862, Uncirculated 60. Apparently once cleaned, now with very pale gold toning. Somewhat weakly struck with evidence of clashed dies.

767. 1864, Proof 60. Brilliant centers with russet peripheral toning. Sharply struck as one would expect from a proof. Scattered light contact marks on both the obverse and reverse. Very attractive eye appeal.

768. 1865, Proof 60. Once cleaned as evidenced by the scattered hairlines on both the obverse and reverse. Irregular gold, violet and russet toning.

769. 1869, Choice Proof 63. Full mirror proof surfaces under very attractive light gold to golden violet toning. A few scattered light hairlines as to be expected from a coin of this grade. Excellent eye appeal.

770. 1872, Choice Proof 63. Full mirror surfaces. Apparently lightly cleaned at one time, now with pale gold toning.

771. 1873, Proof 60. Frosted devices with russet toning on the obverse and a brilliant reverse. Scattered light hairlines, the remnants no doubt of a cleaning long ago. An attractive, eye-appealing example of this last year of issue and the key to the Three Cent Silver series.

U.S. NICKEL THREE CENT PIECES

772. 1865, Gem Uncirculated 65. Brilliant with just a hint of light golden toning. Light die-clashing.

773. 1865, Choice Uncirculated 63. Light toning.

774. A trio of Three Cent Nickels. 1865; 1867; and 1868. All grading Uncirculated 60. Some toning. Three pieces.

775. A trio of 1865 Three Cent Nickels, two coins grade Choice Almost Uncirculated 55 while the third grades Almost Uncirculated 50. Two coins exhibit heavy die-clashing. Three pieces.

776. **1866, Gem Proof 65.** Beautiful light golden green toning. Sharply struck with full mirror surfaces. A lovely coin with wonderful eye appeal.

777. 1866, Choice Uncirculated 63. Light toning. Clashed dies with some areas of weakness, however, the vertical lines in the Roman Numeral III are almost complete.

778. 1866, Uncirculated 60. Weakly struck with indistinct beading.

779. 1866, Uncirculated 60. Average strike with light toning.

780. 1867, Choice Proof 63. Brilliant with wire rims. A few light scattered hairlines.

781. 1867, Uncirculated 60. Pale gold toning.

782. 1869, Choice Proof 63. Pale toning, one noticeable hairline in front of Liberty's mouth.

783. **1869, Gem Uncirculated 65.** Very pale toning with full mint brilliance and cartwheel. Completely original in all respects. A very attractive well struck coin. **(Plate)**

784. 1870, Choice Proof 63. Light golden toning.

785. **1872, Gem Proof 65.** Very lightly toned with full mint lustre. **(Plate)**

786. 1873, Choice Proof 63. Full mirror surfaces under the very lightest of gold toning.

787. A pair of Three Cent Nickels. 1873, Almost Uncirculated 50; 1876, Almost Uncirculated 50. Both have once been cleaned and now are lightly toned. Two pieces.

788. **1875, Gem Uncirculated 65.** Struck from slightly rusted dies. Full mint lustre and sharply struck, especially on the reverse where the Roman Numeral III has full vertical lines. **(Plate)**

789. **1876, Gem Proof 65.** Light toning with full mirror surfaces. A very attractive coin. **(Plate)**

790. **1878, Gem Proof 65.** A dazzling, brilliant coin with excellent eye appeal. Sharply struck with unimpaired surfaces. A few scattered flyspecks completely overshadowed by the attractiveness of this coin. Proof only year.

791. **1881, Gem Proof 65.** A beautiful coin with light golden toning and unimpaired surfaces. Even though as a date the 1881 is common, this coin is certainly uncommon in its attractiveness.

792. 1881, Choice Proof 63. Light toning with a few scattered flyspecks.

793. 1883, Choice Proof 63. Light toning over full mirror surfaces.

794. **1884, Gem Proof 65.** Pale toning over mirror surfaces. **(Plate)**

795. 1884, Choice Proof 63. Numerous obverse hairlines in the fields between Liberty's head and lettering.

Plate 5

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796. **1884, Gem Uncirculated 65.** Attractive light golden toning over full lustrous surfaces. A very attractive coin. **(Plate)**

797. **1885, Gem Proof 65.** A very attractive coin with light golden toning. No serious impairments and completely natural in all respects. A beautiful type coin with excellent eye appeal.

798. **1885, Gem Proof 65.** A stunning untoned coin with blazing mint lustre and unimpaired proof surfaces. An extremely attractive coin, one that is certain to see spirited bidding.

799. 1885, Choice Proof 63. Very attractive golden toning. No serious impairments and close to gem quality. Certainly worth a very close inspection.

800. **1886, Gem Proof 65.** A completely natural pristine example of this date. Brilliant mint lustre and unquestionably one of the finer examples of this date you are likely to see in some time. Worth a very generous bid.

801. 1886, Gem Proof 65. Very light toning over full mirror fields, a few very light scattered flyspecks. Still a very attractive example of this very popular date.

802. 1886, Gem Proof 65. A third gem example of this date. Sharply struck with beautiful satiny surfaces that gives this coin the appearance of a business strike. A proof-only date that is quite different in appearance from the previous two lots, this coin will also see its fair share of serious bidders.

803. 1886, Choice Proof 63. Light toning over mirror surfaces. Obverse edge planchet imperfection running from the last A in AMERICA to the date.

804. 1887, 7 over 6, Choice Proof 63. Light golden toning. Small spot under the second 8 in the date.

805. **1887, Gem Proof 65.** Very lightly toned. Full mint brilliance and proof surfaces. Quite attractive. **(Plate)**

806. 1887, Gem Proof 65. Lightly toned. Very light flyspecking and with a small lint mark on Liberty's chin.

807. 1887, Choice Proof 63. Light golden gray toning with a few scattered hairlines.

808. 1888, Choice Proof 63. Medium golden gray toning.

809. 1888, Gem Uncirculated 65. Lightly toned with a few scattered carbon spots.

810. **1889, Gem Uncirculated 65.** Beautiful light golden toning over satiny surfaces. Full mint lustre and cartwheel. A very attractive example of this last year of issue. **(Plate)**

811. 1889, Choice Uncirculated 63. Very lightly toned with a few short, lightly scattered hairlines.

U.S. HALF DIMES

812. 1830, Almost Uncirculated 50. Light golden gray centers with darker gold peripheral toning.

813. 1833, Extremely Fine 40, medium gray color; 1835, Small Date and 5¢, Choice Extremely Fine 45, medium gray obverse with darker gray and gold reverse toning. Two pieces.

814. A pair of Half Dimes. 1837, Bust, Choice Extremely Fine 45, green and russet toning; 1861, Almost Uncirculated 50, scattered russet toning. Two pieces.

815. One lot of five different Half Dimes. 1838, Choice Very Fine 30; 1839-O, Choice Very Fine 30; 1840-O, Extremely Fine 40, weak strike; 1854-O, Choice Extremely Fine 45; and 1861, Choice Extremely Fine 45. Five pieces.

816. **1842, Gem Uncirculated 65.** An original full-frosted mint state example of this date. Very sharply struck, small bagmark on Liberty's chin. Light golden obverse and reverse peripheral toning. A very attractive coin.

817. 1857, Uncirculated 60. Attractive pale to medium gold toning.

818. 1860, Extremely Fine 40. Gray with golden gray peripheral toning.

819. **1866, Choice Proof 63.** Very sharply struck with beautiful golden toning over full mirror surfaces. A few scattered hairlines. Wonderful eye appeal. A very popular date due to its extremely low mintage of just 10,000 business strikes and 725 proofs. **(Plate)**

820. 1867, Uncirculated 60. Very sharply struck. Once cleaned, now with scattered hairlines.

821. **1869, Gem Uncirculated 65.** Pale golden toning over frosty surfaces. Clashed dies. A few raised die striation lines are visible that are mint made and should not be confused with hairlines. An attractive coin.

U.S. NICKEL FIVE CENT PIECES

822. 1866, With Rays, Choice Extremely Fine 45; 1883, No Cents, Gem Uncirculated 65, brilliant with full mint lustre, small rim cut on obverse at twelve o'clock. Two pieces.

823. A group of ten Shield Nickels. Two 1866; one 1867, With Rays; two 1867, No Rays; 1868; 1873; two 1882; and one 1883. Grades run the gamut from Good 4 to Almost Uncirculated 50, prooflike. The highest grade coin in this lot is the 1873 while the lowest grade is 1868. The average grade would be Fine to Very Fine. Ten pieces.

824. **1868, Gem Proof 65.** Recut date variety. A very beautiful coin with full mirror fields and just a hint of light toning. Very well struck and one of the most attractive examples of this date you could hope to find.

825. 1868, Uncirculated 60, a beautiful coin if not for several light scratches on the reverse; 1874, Uncirculated 60, perhaps once cleaned, now a dull golden gray. Two pieces.

826. 1870, Choice Proof 63. Lightly toned, small area of obverse discoloration in the center of the shield.

827. 1871, Uncirculated 60. Perhaps once cleaned, now a medium golden gray.

828. 1872, Proof 60. Light iridescent toning. A number of hairlines in the fields and remnants of verdigris or corrosion at the top of the shield. Still, an attractive coin and not as bad as the description makes it sound.

829. 1873, Proof 60. Greenish-gray toning over full mirror fields, a few scattered flyspecks.

830. 1875, Proof 60. Dull greenish-gray toning. Noticeable spot on the obverse rim at ten o'clock.

831. 1876, Choice Uncirculated 63. Lightly toned with subdued lustre.

832. 1883, Shield, Choice Proof 63. Light uneven toning with full mint brilliance.

833. 1883, Shield, Choice Proof 63. Light toning over full proof surfaces. A very attractive coin with a few light contact marks on the reverse to the left of the numeral 5. If not for these marks, this coin could possibly grade a gem.

834. **1883, Shield, Gem Uncirculated 65.** Completely original with full mint lustre and very light toning. Somewhat softly struck toward the border as most of the obverse edge beading is missing. Very attractive eye appeal. **(Plate)**

835. 1883, No Cents, Choice Almost Uncirculated 55. Cleaned, now a flat medium gray.

836. 1883, With Cents, Choice Proof 63. A very attractive coin with full mirror surfaces and light toning whose only serious impairments are a few light obverse hairlines.

837. 1883, With Cents, Gem Uncirculated 65. An attractive coin with gold and lavender toning over lustrous satiny surfaces.

838. 1883, With Cents, Gem Uncirculated 65. Equal in beauty to the previous lot. This coin also has superb mint lustre under attractive light gold toning with hints of blue. Excellent eye appeal.

839. **1884, Gem Proof 65.** Sharply struck with full mint lustre and brilliance. Only a trace of very light toning. An attractive coin with a tremendous amount of eye appeal.

840. 1887, Choice Proof 63. Light toning with scattered flyspecks.

841. 1887, Gem Uncirculated 65. Light golden toning over satiny surfaces.

842. 1893, Proof 60. At first glance, a near gem. However, upon close examination a myriad of light hairlines can be seen.

843. 1897, Gem Uncirculated 65. Sharply struck with attractive medium gold toning over lustrous surfaces.

844. 1899, Gem Uncirculated 65. Well struck and nearly mark-free. Full cartwheel, but with subdued lustre.

845. **1900, Gem Uncirculated 65.** Very well struck with full mint brilliance under light golden toning. A very attractive example of this date. **(Plate)**

846. 1902, Gem Uncirculated 65. Nearly identical to the preceding lot in terms of lustre, however, the strike is just a bit weak.

847. 1905, Choice Uncirculated 63. Well struck with cloudy, golden gray toning.

848. 1906, Gem Uncirculated 65. Sharply struck. Full mint brilliance under a light layer of golden toning.

849. 1906, Gem Uncirculated 65. Unbroken lustre under light toning.

850. 1907, Gem Uncirculated 65. Full mint lustre and brilliance.

851. 1909, Choice Proof 63. Attractive toning with shades ranging from golden gray to violet. Sharply struck with full mirror surfaces. A few very light, scattered flyspecks with a trace of a fingerprint in the reverse toning.

852. 1912, Proof 60. Light golden toning.

853. 1913, Type I, Gem Uncirculated 65. Very attractive multicolored toning.

854. 1913, Type I, Gem Uncirculated 65. Light golden toning with full mint lustre.

855. 1913, Type I, Gem Uncirculated 65. Brilliant with just a trace of toning.

856. 1913, Type I, Gem Uncirculated 65. Medium gold toning. Sharply struck.

857. 1913, Type I, Gem Uncirculated 65. A very attractive coin with full mint brilliance and just a trace of very light toning.

858. 1913, Type I, Gem Uncirculated 65. Lustrous with attractive golden toning.

859. A trio of Buffalo Nickels. 1913, Type I, Uncirculated 60, dark gold toning and well struck; 1914, Uncirculated 60, very light toning; 1915, Choice Almost Uncirculated 55. Three pieces.

860. 1913-D, Type I, Gem Uncirculated 65. Attractive mint lustre under medium gold color.

861. **1913-D, Type I, Gem Uncirculated 65.** Very well struck and with full mint lustre. Lightly toned and a very attractive coin. **(Plate)**

862. 1913-D, Type I, Gem Uncirculated 65. A second sharply struck example of this one year type. Beautiful golden iridescent toning.

863. 1913-D, Type I, Gem Uncirculated 65. Medium golden toning.

864. 1913, Type II, Gem Uncirculated 65. Light golden toning.

865. 1913, Type II, Gem Uncirculated 65. Brilliant with a small obverse spot at nine o'clock.

866. 1914, Gem Uncirculated 65. Scattered light toning over lustrous surfaces.

867. 1917, Gem Uncirculated 65. Very attractive light golden toning over lustrous surfaces. Well struck. An attractive example of this date.

868. 1918, Gem Uncirculated 65. Brilliant and quite lustrous.

869. 1919, Gem Uncirculated 65. Very lightly toned with full mint brilliance. An attractive coin.

870. 1920, Gem Uncirculated 65. Completely brilliant and fully lustrous.

871. 1920, Gem Uncirculated 65. Full mint lustre under very light golden toning.

872. 1925-D, Choice Uncirculated 63. Light toning with a very small obverse rim cud at seven o'clock.

873. 1926, Gem Uncirculated 65. Attractive golden gray and gold toning.

874. 1926, Gem Uncirculated 65. Very lustrous with light golden toning.

875. 1927, Gem Uncirculated 65. Light natural toning over full mint lustre.

876. A trio of Nickels. 1927, Choice Uncirculated 63; 1928, Uncirculated 60; 1928-D, Choice Uncirculated 63. All three coins are completely natural and are lightly toned. Three pieces.

877. 1928, Gem Uncirculated 65. Just a trace of light toning. Very lustrous.

878. 1928, Choice Uncirculated 63. Brilliant.

879. 1928-D, Gem Uncirculated 65. A bit soft in strike but with full original mint brilliance. Small area of verdigris on the edge of the coin.

880. 1929, Gem Uncirculated 65. Lightly toned and very lustrous.

881. 1929, Gem Uncirculated 65. Uneven light toning over lustrous surfaces.

882. 1929, Gem Uncirculated 65. Beautiful golden green toning. Very appealing.

883. 1929, Gem Uncirculated 65. Full mint brilliance.

884. 1929, Gem Uncirculated 65. Very lustrous with just a light veil of toning.

885. 1929, Gem Uncirculated 65. Brilliant and highly lustrous.

886. 1929, Choice Uncirculated 63. Medium golden gray toning over subdued lustre.

887. 1930, Gem Uncirculated 65. Very attractive light golden toning over full mint lustre and brilliance. Small edge nick on reverse rim at eight o'clock. Still, a very attractive coin.

888. A pair of Nickels. 1930, Gem Uncirculated 65, intense mint lustre with just a trace of golden toning; 1934, Gem Uncirculated 65, light toning. Two pieces.

889. 1931-S, Gem Uncirculated 65. Possible artificial golden green toning.

890. 1931-S, Gem Uncirculated 65. Light golden toning. Very lustrous.

891. 1931-S, Gem Uncirculated 65. Very similar to preceding lot.

892. A short set of Buffalo Nickels from 1934 to 1938-D, less the 1934-D. Grades range from Choice Almost Uncirculated 55 to Gem Uncirculated 65 with the majority of the coins being either Choice Uncirculated 63 or Gem Uncirculated 65. Some toning. 11 pieces.

893. 1935-S, Gem Uncirculated 65. Intense mint lustre under very attractive bluish-gold toning.

VIRTUALLY FLAWLESS 1936 BRILLIANT PROOF

894. **1936, Type II, Gem Proof 65.** Brilliant mirror finish. A virtually flawless specimen with beautiful bluish-gold toning and intense mint lustre. Undoubtedly one of the most attractive examples of this popular two-year type you will see for some time.

895. One roll of 1936 Nickels. A very choice roll with grades ranging from Choice Uncirculated 63 to Gem Uncirculated 65 or better. Full mint brilliance and original in all respects. 40 pieces.

896. One roll of 1937 Buffalo Nickels, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some scattered light toning. An original, attractive roll and certain to receive strong bidder interest. 40 pieces.

897. 1937-D, Three Legged, Very Fine 25. Obverse copper streaks.

898. One roll of 1937-S Buffalo Nickels. A very attractive roll with grades ranging from Choice Uncirculated 63 to Gem Uncirculated 65. Very lustrous with light toning. 40 pieces.

899. Two rolls of 1938 Jefferson Nickels, grades range from Uncirculated 60 to Gem Uncirculated 65. Brilliant. 80 pieces.

900. One roll of 1938-D Jefferson Nickels, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Essentially brilliant though some minor evidence of fingerprinting. 40 pieces.

901. 1939, Gem Proof 65. Brilliant with light toning.

902. A group of four 1939-S Nickels grading Gem Uncirculated 65. All four coins are brilliant and completely natural. A very attractive lot. Four pieces.

903. A pair of Proof Nickels. 1942, Type I, Gem Proof 65, light toning; 1942, Type II, Gem Proof 65, lightly toned. Two pieces.

904. A lot of one hundred assorted silver Jefferson Nickels. Comprising this lot are Ninety-one 1942; six 1943; and three 1944. Grades range from Choice Almost Uncirculated 55 to Choice Uncirculated 63. Approximately 50% of the coins in the lot are mint state. 100 pieces.

U.S. DIMES

CHOICE UNCIRCULATED 1798 DIME

905. **1798, Choice Uncirculated 63.** A very attractive example of this 18th century United States type coin. The obverse is light golden gray with gold peripheral toning. The central devices, date, and LIBERTY are well struck and defined while there is some weakness in the stars, most noticeably, those on the left. There is also a die crack starting from the left of the Y in LIBERTY and running to Liberty's nose and then outward to the rim between the eleventh and twelfth stars. The reverse is also equally well struck with a bit of weakness in the upper right quadrant of the shield and adjacent area of the eagle's left wing. Very attractive gold and light lavender toning. Quite attractive and perhaps the most exciting silver coin offered in this sale.

906. 1827, Choice Extremely Fine 45. Once cleaned, now a medium golden gray.

907. 1838-O, No Stars, Choice Very Fine 30. A very popular coin in all conditions. This particular piece has been lightly cleaned and is just now beginning to tone. Obverse rim damage at three o'clock.

Plate 6

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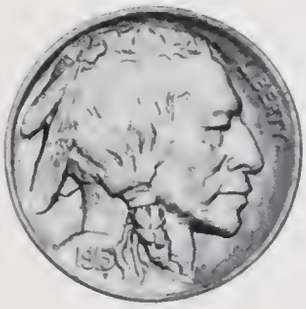

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908. A group of Dimes. 1840-O, Very Fine 25; 1853, With Arrows, Choice Extremely Fine 45; and 1876, Almost Uncirculated 50. All three coins show evidence of having once been cleaned. They are now toned to various shades of violet, green and gold. Three pieces.

909. **1850, Gem Uncirculated 65.** Frosty and brilliant. Very well struck with full head and star detail. Scarce in gem condition due to the mass meltings of 1853. A very attractive and popular type coin and certain to attract considerable bidder interest.

910. 1853, With Arrows, Choice Extremely Fine 45. An attractive high grade circulated example of this type coin. Light golden gray toning.

911. A trio of Dimes. 1864-S, Extremely Fine 40; 1897, Uncirculated 60, light friction; 1916, Barber, Almost Uncirculated 50. Three pieces.

912. **1865, Gem Proof 65.** Dark blue-green and russet toning over full mirror surfaces. Well struck. Low mintage issue of which just 10,000 pieces were issued for circulation and 500 proofs struck.

913. **1870, Gem Proof 65.** Well struck with attractive multicolored toning. Full mirror surfaces. An attractive example of this popular type coin. **(Plate)**

914. **1874, Arrows, Gem Uncirculated 65.** A completely natural, frosty mint state specimen of this popular type coin. A well struck coin that is essentially light gold in color with russet toning about the obverse periphery and an area of beautiful blue-green toning on the reverse. Excellent eye appeal and worthy of a generous bid.

915. **1877-CC, Gem Uncirculated 65.** A stunning coin with very light golden toning over full frosty surfaces. Sharply struck with full head detail. Outstanding in all respects.

916. **1881, Gem Proof 65.** Full deep mirror surfaces. Exquisite blue-green obverse toning and pale gold reverse toning. An exceptional coin. Great eye appeal because its proof surfaces are not hidden by the toning like so many other proof coins.

917. **1886, Gem Proof 65.** An exceptional coin with beautiful toning in shades of green, violet, red and gold. An exceptional coin with great eye appeal. **(Plate)**

918. **1888, Gem Uncirculated 65.** Very pale gold toning over frosty white surfaces. Well struck with almost full head detail and just a hint of a prooflike surface. **(Plate)**

919. **1890, Gem Proof 65.** Intense, vivid concentric toning in shades of green, violet, red and gold. One of the most attractive and eye-catching Seated Dimes we have seen in quite some time.

920. **1891-S, Gem Uncirculated 65.** Full brilliant mint lustre. Well struck with almost full head detail. **(Plate)**

921. 1892, Uncirculated 60. Pale golden toning.

922. A group of four Dimes. 1892, Choice Almost Uncirculated 55; 1912, Choice Extremely Fine 45; 1913, Choice Almost Uncirculated 55, attractive; and 1914-D, Choice Almost Uncirculated 55. Four pieces.

923. **1897, Gem Uncirculated 65.** A beautiful blend of gold and violet toning. Sharply struck and with intense mint lustre. Small die chip connects the 7 in the date with the base of Liberty's neck. A very attractive coin.

924. **1898, Gem Uncirculated 65.** Well struck with light golden brown and violet toning over frosty mint lustre. A very desirable coin. **(Plate)**

925. **1902, Gem Uncirculated 65.** Areas of light golden toning. over full mint lustre. **(Plate)**

926. 1902, Choice Uncirculated 63. Light gold toning.

927. 1907, Proof 60. Light toning.

928. **1907-D, Gem Uncirculated 65.** Beautiful light gold and lavender toning over near perfect fields. Full frosty mint lustre. Well struck with just a light hairline on Liberty's cheek being the only major distraction. An attractive, completely natural coin.

929. 1910, Choice Uncirculated 63. Very light golden toning over full blazing mint lustre. Very close to being a full strike. Attractive eye appeal.

930. 1911, Uncirculated 60. Quite possibly cleaned at one time. Several light hairlines.

BEAUTIFUL ORIGINAL ROLL OF 1914 DIMES

931. **An exceptional, complete, original fifty-piece roll of 1914 Barber Dimes.** Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Scattered light toning. Choice in all respects. A seldom encountered opportunity as most original Barber rolls have long since been broken for individual sale. 50 pieces.

932. 1914-D, Choice Uncirculated 63. Light golden toning.

933. 1916, Mercury, Gem Uncirculated 65. Full bands. Complete full mint lustre. Brilliant.

934. 1916, Mercury, Gem Uncirculated 65. Medium lustre and scattered russet toning.

935. 1916-S, Gem Uncirculated 65. Lustrous with light golden toning and areas of russet. Attractive and completely natural.

936. 1916-S, Choice Uncirculated 63. Lightly toned. Full horizontal band on reverse but lower diagonal band is flat.

937. 1917, Gem Uncirculated 65. Very attractive light golden toning. The last digit in the date is weak.

938. 1917, Gem Uncirculated 65. Full bands. Attractive light golden toning with scattered areas of darker russet about the periphery. Quite attractive.

939. 1917-S, Gem Uncirculated 65. Full original mint lustre with light toning.

940. 1918-S, Gem Uncirculated 65. Very attractive golden toning over fully lustrous surfaces. Typical strike for the date.

941. 1918-S, Gem Uncirculated 65. Similar to above. A little more darkly toned. Also, the typical weak strike.

942. 1920, Gem Uncirculated 65. Light golden toning over blazing mint lustre. Sharply struck with full bands, however there is a minor contact mark in the center of the horizontal bands. Very attractive eye appeal.

943. 1920, Gem Uncirculated 65. Attractive, frosty mint lustre.

944. 1920, Gem Uncirculated 65. Very attractive light golden toning. Original in all respects.

945. 1921, Very Fine 20. Evenly worn. One of the keys to the Mercury Dime series.

946. 1923-S, Gem Uncirculated 65. Well struck, though not with full bands. Lightly toned.

947. 1924, Gem Uncirculated 65. Very attractive light gold and russet toning. Completely natural in all respects and worthy of a close examination.

948. 1925, Gem Uncirculated 65. Full mint lustre with just a trace of pale golden toning.

949. 1928-S, Gem Uncirculated 65. Scattered light golden toning. Very close to full bands.

950. 1929, Gem Uncirculated 65. Full mint lustre with very attractive satiny surfaces. Well struck with almost full bands. A very attractive coin.

951. 1929, Gem Uncirculated 65. Uneven, yet attractive gold and russet toning. Almost full bands.

952. 1929-D, Gem Uncirculated 65. Full bands. Light toning. From an original roll.

953. Same as preceding lot.

954. Same as preceding lot.

955. Same as preceding lot.

956. 1929-D, Gem Uncirculated 65. Light toning.

957. Same as preceding lot.

958. A trio of 1929-D Dimes, grading Gem Uncirculated 65. All with light toning. Three pieces.

959. Same as preceding lot.

960. A group of four 1929-D Dimes all grading Gem Uncirculated 65. Some light toning. All sharply struck but not quite with full bands. Four pieces.

961. 1930, Gem Uncirculated 65. Natural uneven gold and russet toning.

962. 1930, Gem Uncirculated 65. Medium toning and close to full bands.

963. A pair of Mercury Dimes. 1930, Gem Uncirculated 65, very close to full bands; 1935-S, Gem Uncirculated 65. Both coins are brilliant. Two pieces.

964. 1931, Gem Uncirculated 65. Split bands. Uneven gold and russet toning.

965. 1931-D, Gem Uncirculated 65. Full mint lustre with just a hint of toning. Completely original and quite eye appealing.

966. 1931-S, Gem Uncirculated 65. Full attractive mint lustre.

967. 1934, Gem Uncirculated 65. Bright mint lustre under pale golden toning.

968. A pair of Mercury Dimes. 1934, Choice Uncirculated 63, lightly toned; 1938, Gem Uncirculated 65, split bands, brilliant. Two pieces.

969. 1934-D, Gem Uncirculated 65. Very lightly toned.

970. 1934-D, Gem Uncirculated 65. Brilliant.

971. 1936-D, Gem Uncirculated 65. Full bands. Brilliant.

972. Same as preceding lot.

973. Same as preceding lot.

974. Same as preceding lot.

975. 1936-D, Gem Uncirculated 65. Brilliant.

976. Same as preceding lot.

977. A pair of 1936-D Dimes, grading Gem Uncirculated 65. Both coins have just a trace of light toning. Two pieces.

978. Same as preceding lot except both coins are brilliant. Two pieces.

979. A group of three 1936-D Dimes. All Gem Uncirculated 65. All with full bands. Brilliant. Three pieces.

980. Same as preceding lot except with light toning. Three pieces.

981. A group of five 1936-D Dimes all grading Gem Uncirculated 65. Brilliant. Five pieces.

982. Same as preceding lot.

983. A roll of fifty 1937 Dimes with grades ranging from Choice Uncirculated 63 to Gem Uncirculated 65. Some coins with full bands. Worth a close inspection. 50 pieces.

984. A group of five different dimes. 1937; 1938-S; 1941; 1944; and 1945. All five coins grade Gem Uncirculated 65. Some toning. Five pieces.

985. A pair of dimes. 1937, Choice Uncirculated 63, full bands; 1938-D, Gem Uncirculated 65, full bands. Two pieces.

986. A pair of 1937-S Dimes. Both coins grade Gem Uncirculated 65. One coin is brilliant and the second coin is toned a very attractive deep russet. Two pieces.

987. A group of ten 1937-S Dimes all grading Gem Uncirculated 65. Brilliant. Ten pieces.

988. A group of five 1938 Dimes grading Gem Uncirculated 65. Brilliant. Five pieces.

989. 1938-D, Gem Uncirculated 65. Full bands. Brilliant.

990. A pair of 1938-D Dimes both grading Gem Uncirculated 65. Brilliant. Two pieces.

991. A group of three 1938-D Dimes all grading Gem Uncirculated 65. Brilliant. Three pieces.

992. Same as preceding lot.

993. A group of five 1938-D Dimes all grading Gem Uncirculated 65. Brilliant. Five pieces.

994. Same as preceding lot but some light toning. Five pieces.

995. 1939-D, Gem Uncirculated 65, full bands, brilliant; 1941-D, Gem Uncirculated 65, full bands, light toning. Two pieces.

996. 1940-D, Uncirculated 60; 1942-S, gem Uncirculated 65, split bands. Two pieces.

997. A roll of fifty 1941-S Dimes. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some with full bands. 50 pieces.

998. One roll of fifty 1941-S Mercury Dimes, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some light toning. A few with full bands. 50 pieces.

999. One roll of fifty 1945 Mercury Dimes, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some scattered light toning. 50 pieces.

1000. One roll of fifty 1945-D Mercury Dimes, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some light toning. 50 pieces.

1001. One roll of fifty 1945-S Mercury Dimes, grades range from Uncirculated 60 to Gem Uncirculated 65. Scattered light toning. 50 pieces.

1002. One roll of fifty 1945-S Mercury Dimes, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some scattered light toning, a choice and original roll. 50 pieces.

1003. Same as preceding lot.

1004. A complete set of Mercury Dimes, 1916 to 1945, less the 1916-D and overdates, but with the 1945-S, Micro S. Grades range from About Good 3 to Choice Extremely Fine 45. 77 pieces.

1005. A complete set of Mercury Dimes, 1916 to 1945, less the overdates. Grades range from About Good 3 to Extremely Fine 40. The 1916-D grades About Good 3. 77 pieces.

1006. A complete set of Mercury Dimes, 1916 to 1945, less the 1916-D, 1921, 1928-D and the overdates. Grades range from About Good 3 to Extremely Fine 40. 74 pieces.

1007. A complete set of Mercury Dimes, 1916 to 1945, less the overdates. Grades range from About Good 3 to Choice Almost Uncirculated 55. The 1916-D grades About Good 3. 77 pieces.

1008. An Uncirculated set of Roosevelt Dimes from 1946 through 1961. Grades range from Uncirculated 60 to Gem Uncirculated 65. 42 pieces.

1009. An almost complete set of Roosevelt Dimes from 1946 through 1978. Grades range from Very Good 8 to Gem Uncirculated 65. The dates from 1946 to 1963 are circulated, dates from 1964 to 1978 are uncirculated. There are no proofs in this set and there are no 1975-P or 1978-P Dimes. There is, however, an extra 1973 Dime. 72 pieces.

U.S. TWENTY CENT PIECES

1010. 1875-S, Almost Uncirculated 50. Close to Choice Almost Uncirculated 55 grade in terms of wear, but it has been cleaned.

1011. 1876, Choice Extremely Fine 45. Once cleaned, now with medium golden gray toning with darker golden peripheral toning.

1012. **1878, Proof 60.** Once cleaned, now with uneven gray toning. A proof only issue of which just 600 pieces were struck. **(Plate)**

U.S. QUARTERS

1013. A pair of early Bust Quarters. 1820, Large 0, Good 6, attractive medium gray color; 1836, Fine 12, obverse die cracks, also with attractive medium gray color. Two pieces.

1014. **1837, Choice Almost Uncirculated 55.** Once cleaned, now with attractive golden gray and russet toning. No serious impairments and well struck. The second lowest mintage of the reduced size Bust Quarter. **(Plate)**

1015. 1857-S, Almost Uncirculated 50. Lightly cleaned at one time, now a pale gray with several light hairlines. Some light damage in the left obverse field where an attempt has been made to smooth it out.

1016. **1878-CC, Choice Uncirculated 63.** Brilliant with frosty lustre. Struck with slightly rusted obverse dies. A scarce and underrated date. **(Plate)**

1017. **1888, Gem Proof 65.** Sharply struck with beautiful golden brown and russet toning. A pair of very light hairlines under the date. Overall a very attractive coin.

1018. 1888, Choice Proof 63. Brilliant. Equally well struck with a few scattered light hairlines.

1019. **1889, Gem Proof 65.** Deep mirrored surfaces under very light gold toning. Three or four very light toning streaks criss-crossing the reverse. One of just 711 pieces struck.

Plate 7

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1020. **1896-S, Very Good 8.** Medium gray in color. One of the keys to the Barber Quarter series. **(Plate)**

1021. **1898, Gem Uncirculated 65.** A very beautiful coin with light golden toning over satiny surfaces. Original and choice in all respects and worthy of a generous bid.

1022. **1898, Gem Uncirculated 65.** Well struck with unbroken mint lustre under beautiful shades of blue, gold, green and russet toning. A premium coin. **(Plate)**

1023. 1907-D, Choice Uncirculated 63. Frosty white in appearance with full mint lustre.

1024. A group of four 1907-D Quarters with grades from Uncirculated 60 to Choice Uncirculated 63. All four coins have a white frost appearance. Four pieces.

1025. Same as preceding lot.

1026. 1907-S, Choice Uncirculated 63. Lustrous with scattered russet toning.

1027. 1908-O, Uncirculated 60. Somewhat subdued lustre under pale gold toning with darker russet obverse peripheral toning.

1028. **1913-S, Very Good 8.** Medium gray in color. One of the keys to the Barber Quarter series. **(Plate)**

1029. 1914, Choice Uncirculated 63. Very light golden toning over fully lustrous surfaces. Semi-prooflike reverse.

1030. 1914, Choice Uncirculated 63. Full, brilliant mint lustre under light rose toning. A few marks on Liberty's cheek.

1031. 1915, Choice Uncirculated 63. Original and choice with full blazing mint lustre under light toning.

1032. 1915, Choice Uncirculated 63. Very lightly toned.

1033. **1915-D, Gem Uncirculated 65.** Original mint lustre under attractive pinkish-gold toning. Full unbroken cartwheel. A very attractive coin. **(Plate)**

1034. 1916, Barber, Choice Uncirculated 63. Full mint lustre under light golden gray toning.

1035. **1916-D, Gem Uncirculated 65.** Intense mint lustre, just as bright as the day it left the press. **(Plate)**

1036. **1916-D, Gem Uncirculated 65.** Very lustrous with a trace of very light toning. **(Plate)**

1037. 1916-D, Choice Uncirculated 63. Another very lustrous Quarter, also with a trace of very light toning.

1038. 1916-D, Choice Uncirculated 63. Completely natural with light gold and dark russet toning. This darker russet toning is especially noticeable on the obverse where it covers approximately half the coin while on the reverse, this toning is about the periphery.

1039. **1917, Type I, Gem Uncirculated 65.** Full Head. A very beautiful, completely natural coin with delicate light golden toning. A very attractive example of this very popular type coin.

1040. 1917, Type I, Choice Uncirculated 63. Full Head. Very attractive medium gold and russet toning. This coin would grade Gem Uncirculated 65 except for one small mark on Liberty's throat and one on her chest. Very attractive.

1041. 1917, Type I, Choice Uncirculated 63. Full Head. Once cleaned, now with a pale golden lustre. No serious impairments. A very acceptable example of this grade.

1042. 1917, Type II, Choice Uncirculated 63. Light golden toning.

1043. **1917-D, Type II, Gem Uncirculated 65.** ¾ head. Quite attractive and lustrous with light to medium toning on the obverse and medium gold and dark russet toning on the reverse. **(Plate)**

1044. 1917-D, Type II, Gem Uncirculated 65. Completely original with uneven gold obverse toning. The reverse is also toned, but with a lighter gold.

1045. 1917-S, Type II, Choice Uncirculated 63. Very close to full head detail. A choice original coin whose beauty is enhanced by a light golden toning.

1046. **1918-S, Gem Uncirculated 65.** Brilliant with several tiny contact marks on Liberty's neck.

1047. A trio of Standing Liberty Quarters. 1919, Choice Very Fine 30; 1919-D, Very Fine 25, cleaned; 1919-S, Very Fine 25. Three pieces.

1048. **1920, Gem Uncirculated 65.** A beautiful coin with just a trace of light golden toning over full lustrous surfaces. Very appealing. **(Plate)**

1049. **1923, Gem Uncirculated 65.** Full head. Very pale toning over lustrous surfaces. There appears to be a very small area on the obverse near the rim at nine o'clock where there is no design detail, perhaps the result of grease or a foreign object clinging to the dies, but this is insignificant when compared to the overall attractiveness of the coin.

1050. 1923, Gem Uncirculated 65. Original frosty mint lustre. Well struck with ¾ head detail.

1051. 1924, Gem Uncirculated 65. Also well struck with ¾ head detail. Just a trace of light toning.

1052. 1924-D, Gem Uncirculated 65. Full original mint brilliance. Typical flatly struck head, however, the date is bold with only the tops of the numerals being weak.

1053. 1924-D, Choice Uncirculated 63. Full mint lustre. A desirable coin because of its sharp strike. Each numeral in the date is defined and without any weakness while the head is approximately ¾ full.

1054. 1924-D, Choice Uncirculated 63. Vivid mint lustre with very attractive scattered russet toning. Full date, but with typically weak head. With an ANACS certificate of authenticity and grade.

1055. 1926, Uncirculated 60. The reverse of this coin has been heavily wire brushed.

1056. 1926-D, Gem Uncirculated 65. Flat head. Light toning and very lustrous.

1057. 1926-D, Choice Uncirculated 63. Flat head and with good lustre and attractive light gold toning.

1058. 1926-D, Uncirculated 60. Pale gold toning.

RARELY ENCOUNTERED ORIGINAL ROLL

1059. **An original roll of 1926-D Quarters, Choice Uncirculated 63 to Gem Uncirculated 65.** The heads range from flat to ¾ full. Nearly all the coins have some degree of attractive natural toning. Needless to say, original rolls of Standing Liberty Quarters are few and far between and the overall quality of this roll is really quite exceptional. 40 pieces.

Plate 8

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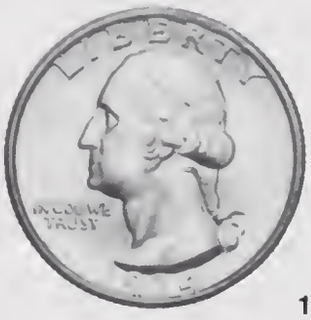

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1060. 1926-S, Uncirculated 60. Light toning.

1061. **1927-D, Gem Uncirculated 65.** Full head. Very well struck though the shield is just a bit flat. Completely original with vivid mint lustre and just a hint of pale toning. Quite attractive. **(Plate)**

1062. 1927-D, Uncirculated 60. Lightly toned.

1063. A group of five Quarters. Two 1928; one 1930; and two 1934. All coins grade Choice Almost Uncirculated 55. Five pieces.

1064. 1928-D, Gem Uncirculated 65. Sharply struck and very lustrous with delicate light golden toning. A very attractive coin.

1065. 1928-D, Gem Uncirculated 65. Bright vivid mint lustre. More sharply struck than the previous lot, though not quite with a full head. Still, a rare coin to find this well struck.

1066. 1928-D, Gem Uncirculated 65. Completely brilliant and with ¾ head detail. Noticeable scrape on reverse in left field.

1067. 1928-D, Choice Uncirculated 63. Very good lustre under light pinkish-gold toning.

1068. 1928-S, Gem Uncirculated 65. Full lustre under light toning. Quite attractive.

1069. 1929, Gem Uncirculated 65. Quite attractive with light gold toning and full mint lustre.

1070. 1929, Gem Uncirculated 65. Attractive iridescent golden gray toning. Well struck with ¾ head detail. A choice original coin.

1071. 1929, Gem Uncirculated 65. Light toning over full mint lustre.

1072. 1929-D, Gem Uncirculated 65. Unquestionably original with attractive dark golden toning scattered over lustrous surfaces. Eye catching.

1073. A pair of 1929-D Quarters. The first coin grades Choice Uncirculated 63 with uneven gray and golden gray toning while the second grades Uncirculated 60, lightly cleaned. Two pieces.

1074. **1929-S, Gem Uncirculated 65.** Well struck with almost full head. Very attractive gold and lavender toning with full mint lustre. **(Plate)**

1075. 1930, Gem Uncirculated 65. Very well struck and close to being a full head. Light toning and completely natural.

1076. 1930, Gem Uncirculated 65. Almost full head. Very attractive medium pinkish-gray toning. Completely original and a choice coin in all respects.

1077. 1930, Gem Uncirculated 65. Better than ¾ head detail. Very well struck and essentially mark-free. However, this coin has apparently been improperly stored as it is now a dull light green and lavender in color. Still worth a close inspection.

1078. A pair of Quarters. 1930, Choice Uncirculated 63; 1930-S, Choice Uncirculated 63. Both coins are toned. Two pieces.

1079. 1932, Gem Uncirculated 65. Very attractive gold, violet and russet toning.

1080. 1932, Gem Uncirculated 65. Very light original toning.

1081. Same as preceding lot.

1082. Same as preceding lot.

1083. Same as preceding lot.

1084. Same as preceding lot.

1085. A pair of Quarters. 1932, Choice Uncirculated 63; 1940-D, Gem Uncirculated 65, brilliant. Two pieces.

1086. A group of four 1932 Quarters. Two coins grade Gem Uncirculated 65 and two grade Choice Uncirculated 63. All coins lightly toned. Four pieces.

1087. Same as preceding lot.

1088. Same as preceding lot.

1089. Same as preceding lot.

1090. Same as preceding lot.

1091. 1932-D, Good 4.

1092. **1932-S, Choice Uncirculated 63.** Attractive gold, bluish-green and russet toning. One of the keys to the Washington Quarter series.

1093. **1932-S, Choice Uncirculated 63.** Once cleaned and now a dull gray. A few light slide marks on Washington's jaw. **(Plate)**

1094. 1934, Gem Uncirculated 65. Superb dark gold, violet and russet toning.

1095. Same as preceding lot.

1096. A group of four 1934 Quarters all grading Choice Uncirculated 63. Four pieces.

1097. **1934-D, Superb Gem Uncirculated 67.** Full brilliant mint lustre. A superb example of this difficult to find Washington Quarter date. **(Plate)**

1098. A group of six 1935 Quarters with grades ranging from Choice Uncirculated 63 to Gem Uncirculated 65. An original lustrous group. All with light toning. Six pieces.

1099. A group of six different Quarters. 1935; 1942-D; 1943; 1943-D; 1947-D; and 1949-D. All grading Choice Uncirculated 63. Completely lustrous, some with light toning. Six pieces.

1100. 1935-D, Gem Uncirculated 65. Full mint brilliance. Completely natural, quite attractive.

1101. A pair of Quarters. 1937, Gem Uncirculated 65, lightly toned; 1939, Gem Uncirculated 65, lightly toned. Two pieces.

1102. **1937-S, Gem Uncirculated 65.** A very attractive, lustrous, lightly toned example of this key date Washington Quarter. **(Plate)**

1103. 1937-S, Choice Uncirculated 63. Lustrous with very attractive light golden toning.

1104. 1940, Gem Proof 65. Cloudy, pale golden toning.

1105. A complete set of Washington Quarters from 1932 to 1963. Grades range from Almost Uncirculated 50, cleaned, to Gem Uncirculated 65. The 1932-D is Choice Almost Uncirculated 55 and has been cleaned. The 1932-S grades Almost Uncirculated 50 and it has been noticeably cleaned. 81 pieces.

U.S. HALF DOLLARS

1106. **1806, Very Fine 20.** Medium gray in color, well struck and centered. A few light scattered hairlines. **(Plate)**

1107. **1807, Draped Bust Type, Choice Very Fine 30.** Medium to dark gray in color with traces of gold. Quite attractive and eye pleasing. **(Plate)**

1108. **1811, Uncirculated 60.** Attractive gold and lavender toning of questionable origin. Circular reverse die crack and overall very well struck. **(Plate)**

1109. 1819, 9 over 8, Almost Uncirculated 50. Once cleaned and now with light golden toning.

1110. **1825, Choice Uncirculated 63.** Very attractive with excellent strike and beautiful natural multicolored toning.

1111. One lot of three Bust Halves. 1827, Square Base 2; 1828, Square Base 2, Large Date; and 1831. All three coins grade Extremely Fine 40. Three pieces.

1112. **1829, Choice Almost Uncirculated 55.** A very attractive coin that has just a light trace of friction. Violet and russet toning over full prooflike surfaces. The kind of coin you wish you could have seen before it received any circulation. **(Plate)**

1113. A trio of 1832 Half Dollars grading Choice Very Fine 30, Extremely Fine 40, and Choice Extremely Fine 45. Three pieces.

1114. A trio of Half Dollars. 1832, Fine 12, once cleaned, now a medium silvery gray; 1839, Bust, Very Fine 20, once cleaned, now a light gray; 1893 Columbian Commemorative, Choice Extremely Fine 45, also once cleaned and now a mottled gray. Three pieces.

1115. 1833, Choice Almost Uncirculated 55. A very attractive coin with pale golden centers and darker violet and gold peripheral toning.

1116. 1834, Almost Uncirculated 50. Once cleaned, now an attractive silvery gray color.

1117. 1836, Lettered Edge, Almost Uncirculated 50. Dull, medium golden gray color.

1118. 1838, Bust, Extremely Fine 40. Once cleaned, now a very light golden gray color.

1119. 1854-O, With Arrows, Almost Uncirculated 50. Very well struck with full head detail. Once cleaned, now with light golden gray toning.

BEAUTIFUL MULTICOLORED 1856-O

1120. **1856-O, Gem Uncirculated 65.** Formerly Lot #749 in Auction '80 where it was described as "Well struck with beautiful multicolored toning. Several small edge nicks, the most noticeable one being on the reverse rim above T in UNITED. The toning is unusually attractive." A very attractive coin and one of the prettier seated Half Dollars you are apt to find.

1121. **1873, With Arrows, Choice Uncirculated 63.** Full frosty mint lustre with just a trace of light golden peripheral toning. Well struck. A popular two year type coin that should easily realize $2500 or more.

1122. **1874, With Arrows, Gem Uncirculated 65.** Well struck with full mint lustre and beautiful golden russet toning. A gorgeous coin, fully original and certain to bring spirited bidding.

1123. **1879, Gem Uncirculated 65.** A very beautiful coin. Well struck, untoned and with a great deal of "flash." Semi-prooflike, a truly exceptional coin.

1124. **1880, Choice Uncirculated 63.** Originally consigned to us as a Proof, however, close examination leads us to believe the coin is a mirrored prooflike business strike. Very sharply struck with full hair and star detail. A very attractive coin that was apparently once lightly cleaned leaving behind a few tiny hairlines. Now with a trace of pale gold toning. Still an exceptional coin and certain to receive its share of active bidding. **(Plate)**

PROOFLIKE GEM UNCIRCULATED 1896-O

1125. **1896-O, Gem Uncirculated 65.** Formerly Lot #778 of Auction '80 where it was described as "Fully prooflike, nearly pristine surfaces and superb natural gray and gold toning. Softly struck in places but this is not uncommon with New Orleans Mint Barber coins. The 1896-O is unquestionably one of the rarest dates of this popular series and although we have seen a small number of choice examples over the past few years, we cannot recall seeing one with such deep mirror fields. Despite the soft strike, we think that this is an extraordinary coin that should realize a high four-figure bid."

1126. **1899, Gem Uncirculated 65.** A virtually flawless coin with an exceptionally sharp strike. Irregular dark toning with full mint lustre and unbroken cartwheel. An exceptional coin.

1127. 1901, Choice Almost Uncirculated 55. Once cleaned, now retoning an attractive pinkish-gray, green and gold color.

1128. **1915-D, Gem Uncirculated 65.** A completely original, untampered with Barber Half Dollar. Light gold toning over full mint lustre and cartwheel. Very attractive.

1129. **1916, Gem Uncirculated 65.** Toned. Completely lustrous with attractive iridescent, light lavender toning. An attractive example of this first year issue of the Walking Liberty Half Dollar.

1130. **1916-D, Gem Uncirculated 65.** A very attractive coin with full brilliant mint lustre and cartwheel. Virtually unchanged since the day it was minted. Without exception, one of the finer examples of this date we have seen in some time.

DELIVERY OF LOTS

No lots will be delivered at the sale. All lots will be mailed to successful mail and floor bidders from our Englewood, Ohio offices. Postage, insurance and applicable sales tax will be added to each invoice.

1131. **1917-D, Reverse, Gem Uncirculated 65.** Full mint lustre under very light golden toning. An exceptional coin destined for only the finest collection.

1132. 1929-D, Almost Uncirculated 50. Once cleaned, now with golden gray toning.

1133. **1933-S, Gem Uncirculated 65.** Full strike. Delicate light golden toning over full mint brilliance. Small milling mark on Liberty's left leg. **(Plate)**

1134. 1934, Gem Uncirculated 65. Light toning.

1135. 1934, Choice Uncirculated 63. Brilliant.

1136. **1934-D, Gem Uncirculated 65.** Unquestionably, one of the finest examples we can ever recall seeing of this date. Well struck with full mint lustre and beautiful multicolored toning. Completely original and worthy of a generous bid.

1137. 1934-S, Gem Uncirculated 65. Very lustrous with scattered light toning.

1138. One roll of twenty 1935 Half Dollars. All coins are brilliant with full mint lustre. Grades range from Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

1139. 1935-S, Gem Uncirculated 65. Attractive light golden obverse toning.

1140. 1936, Gem Uncirculated 65. Brilliant.

1141. 1936, Gem Uncirculated 65. Brilliant.

1142. 1936, Gem Uncirculated 65. Fully struck and with a great deal of mint lustre. Quite attractive.

1143. 1936-D, Gem Uncirculated 65. Full mint brilliance.

1144. 1936-D, Gem Uncirculated 65. Lustrous. With a trace of light toning.

1145. 1936-D, Gem Uncirculated 65. Brilliant.

1146. 1936-D, Gem Uncirculated 65. Frosty mint lustre.

1147. 1937, Gem Uncirculated 65. Brilliant.

1148. Same as preceding lot.

1149. An original roll of twenty 1937 Half Dollars. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. All coins with full mint lustre and some with light golden toning. A very attractive roll. 20 pieces.

1150. 1937-S, Gem Uncirculated 65. Full blazing mint lustre under very light toning.

1151. 1938, Gem Uncirculated 65. Traces of attractive russet toning.

1152. 1938, Gem Uncirculated 65. Very attractive iridescent medium lavender toning.

1153. **1938-D, Choice Uncirculated 63.** Sharply struck with very attractive gold and lavender toning. Several dark golden streaks of toning. A pair of light pin scratches on the eagle are all that keep this coin from a gem grade.

1154. 1939, Gem Uncirculated 65. Medium pinkish-gold toning.

1155. 1939, Gem Uncirculated 65. Brilliant.

1156. 1939, Gem Uncirculated 65. Brilliant, with just a trace of light toning.

1157. 1939, Gem Uncirculated 65. Well struck with just a trace of toning.

1158. 1939-D, Gem Uncirculated 65. Full blazing mint lustre with just a trace of light golden toning.

1159. 1939-D, Gem Uncirculated 65. Full mint brilliance with just a hint of light golden obverse toning.

1160. 1939-D, Gem Uncirculated 65. Attractive pale gold toning.

1161. 1939-S, Gem Uncirculated 65. Medium toning. Small reverse edge nick at ten o'clock.

1162. 1939-S, Gem Uncirculated 65. Sharply struck.

1163. 1939-S, Gem Uncirculated 65. Sharply struck and brilliant.

1164. 1939-S, Gem Uncirculated 65. Well struck and with light toning.

1165. 1940, Gem Uncirculated 65. A very attractive coin with scattered russet toning.

1166. 1940, Gem Uncirculated 65. Lustrous and brilliant.

1167. 1940-S, Gem Uncirculated 65. Brilliant with an above average strike.

1168. One roll of twenty 1940-S Half Dollars. The grades range from Choice Uncirculated 63 to Gem Uncirculated 65. An above average, brilliant roll. 20 pieces.

1169. **1941, Gem Proof 65.** An exceptional example of this popular proof type coin. It is completely original in all respects and has brilliant Proof surfaces under very light toning. Worthy of a generous bid. **(Plate)**

1170. 1941-D, Gem Uncirculated 65. Brilliant.

1171. 1941-S, Gem Uncirculated 65. Very well struck for the issue. This coin exhibits exceptional mint lustre with very beautiful lightly toned surfaces.

1172. 1941-S, Gem Uncirculated 65. Well above typical strike for the issue. Lustrous surfaces under very light toning.

1173. A pair of Half Dollars. 1942, Gem Uncirculated 65, brilliant; 1946-D, Gem Uncirculated 65, lightly toned. Two pieces.

1174. 1942-D, Gem Uncirculated 65. Full mint lustre under attractive pinkish-gold toning.

1175. A pair of Half Dollars. 1942-S, Choice Almost Uncirculated 55, cleaned; 1946-S, Gem Uncirculated 65, attractive. Two pieces.

1176. 1943, Gem Uncirculated 65. Attractive light golden toning.

1177. 1943-D, Gem Uncirculated 65. Light golden toning and very sharp strike. Choice in all respects.

1178. 1943-D, Gem Uncirculated 65. A second sharply struck example of this date. Light golden toning over semi-prooflike surfaces.

1179. 1943-S, Gem Uncirculated 65. Sharply struck and with light golden toning.

1180. 1944, Choice Uncirculated 63, brilliant; 1947-D, Choice Uncirculated 63, brilliant. Two pieces.

1181. 1945, Gem Uncirculated 65. Brilliant with just a trace of toning.

1182. 1945, Choice Uncirculated 63. Light toning.

1183. Three Half Dollars. 1945; 1945-D; and 1945-S, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Lustrous with just a hint of light toning. Three pieces.

1184. 1945-D, Gem Uncirculated 65. Lustrous with very light toning.

1185. 1946, Choice Uncirculated 63. Lustrous. Very light pin scratch transversing the bottom half of the obverse.

1186. A trio of Half Dollars. 1946; 1946-D; and 1946-S, grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Original with some toning. Three pieces.

1187. 1946-D, Gem Uncirculated 65. Lustrous with light toning.

1188. 1946-D, Gem Uncirculated 65. Very light toning.

1189. A trio of Franklin Half Dollars, including two 1948 and one 1953. All three coins grade Gem Uncirculated 65. Full mint lustre with very light toing. Three pieces.

1190. One 20-piece roll of 1948-D Half Dollars, grades range from Uncirculated 60 to Gem Uncirculated 65 with several of the coins having full bell lines. Some light toning. 20 pieces.

1191. Same as preceding lot.

1192. Same as preceding lot.

1193. Same as preceding lot.

1194. 1949-D, Gem Uncirculated 65. Very light golden toning.

1195. 1949-D, Choice Uncirculated 63. Very light toning and with full bell lines.

1196. A group of four different Half Dollars. 1949-D; 1950-D; 1951-S; and 1952-S. All four coins grade Choice Uncirculated 63 and all are very lightly toned. Four pieces.

1197. 1949-S, Gem Uncirculated 65. Light pinkish-gold toning.

1198. 1949-S, Gem Uncirculated 65. Lustrous with attractive scattered russet toning. From an original mint set.

1199. 1949-S, Gem Uncirculated 65. Very lightly toned.

1200. A pair of Half Dollars. 1955; and 1956, both coins grading Gem Uncirculated 65. Both coins are from original mint sets. The 1955 is toned quite darkly while the 1956 has pinkish-gold and scattered russet toning. A very attractive pair. Two pieces.

1201. A pair of Franklin Half Dollars. 1960; and 1963, both coins grade Gem Proof 65 and have cameo contrast. An attractive pair. Two pieces.

END OF SESSION

The Shelby Collection
AND OTHER IMPORTANT CONSIGNMENTS

Third Session
May 5th, 7:00 P.M. (Wednesday)

U.S. PRIVATE AND TERRITORIAL GOLD

1202. **1855, California, ¼ Dollar, Uncirculated 60.** Doering-129A. Slightly bent planchet with edge test mark on reverse at twelve o'clock. According to Doering, a scarce coin.

1203. 1865, 5 over 4, California, ¼ Dollar, Choice Extremely Fine 45. Doering-44. Light even wear with semi-prooflike surfaces.

1204. 1871-G, California, ¼ Dollar, Choice Almost Uncirculated 55. Doering-156B. A very attractive, fully lustrous example of this California ¼ Dollar. Only the slightest trace of wear and with full prooflike surfaces.

1205. **1876, California, ¼ Dollar, Gem Uncirculated 65.** Doering-110D. Rich golden toning with full prooflike surfaces. Quite attractive.

1206. 1876, California, ¼ Dollar, Choice Uncirculated 63. Doering-12C. Attractively toned with semi-prooflike surfaces.

1207. 1854, California, ½ Dollar, Choice Almost Uncirculated 55. Doering 219. Perhaps "dipped" at some time as this piece is now a light golden color. Sharply struck with semi-prooflike surfaces and just a light trace of wear. Popular octagonal issue.

1208. 1881, California, ½ Dollar, Gem Uncirculated 65. Doering 212-A. An extremely attractive coin that is lightly toned and has full prooflike surfaces.

1209. 1914, Idaho, Choice Extremely Fine 45. No denomination, but ¼ Dollar size. The obverse features the bust of an Indian facing left while the reverse depicts a scene of distant mountains with a sunrise, the phrase ESTO PERPETUA appearing above.

U.S. GOLD DOLLARS

1210. 1849, Open Wreath, Choice Almost Uncirculated 55. A very attractive coin that is well struck and brilliant with only the slightest trace of wear.

1211. **1850, Gem Uncirculated 65.** Beautiful, rich golden toning. Somewhat weakly struck in the centers, but the overall appearance of this coin is superb. Generally lumped together with the later Philadelphia issues of the Type I Gold Dollar as a "common date," but experience and auction records clearly indicate this date is decidedly more scarce.

1212. 1851, Choice Almost Uncirculated 55. Pale pinkish-gold toning. Well struck with no impariments whatsoever.

1213. 1851, Extremely Fine 40. Small mark on Liberty's neck.

1214. 1851-C, Almost Uncirculated 50. A very attractive, well struck coin that is bright gold in color with mint lustre about the periphery. Small contact mark behind Liberty's head. A very attractive coin.

1215. 1851-O, Choice Extremely Fine 45. Light golden color. Noticeable abrasion near the numeral 1 on the reverse.

1216. 1853, Almost Uncirculated 50. An attractive inexpensive example of this Type I Gold Dollar.

1217. 1853, Choice Very Fine 30. Mount removed at twelve o'clock. Lightly cleaned.

1218. 1854, Type I, Choice Almost Uncirculated 55. Very Sharply struck with original pale pinkish-gold toning. A very attractive coin that is just a hair's breadth away from mint state.

1219. 1854, Type II, Choice Very Fine 30. Lightly cleaned. An eye pleasing coin that has been subjected only to even wear.

1220. 1855, Extremely Fine 40. Light golden color with small obverse rim nick at ten o'clock. Still an attractive example of this popular type.

1221. 1855, Choice Very Fine 30. Cleaned at one time, now a dull medium gold color.

1222. **1855-D, Choice Extremely Fine 45.** A quality example of one of the rarest dates in the Gold Dollar series. Very attractive, lustrous golden color. This color and lustre, along with the surfaces and planchet, are all above average for this date. In the top half, quality wise, of known specimens.

1223. **1856, Slant 5, Gem Uncirculated 65.** A beautiful, original, frosty example of this Type III Dollar. Completely natural in all respects and one of the most attractive examples of this date you could hope to find. Well struck with characteristic weakness in areas of the obverse and reverse beading. Light die clashing, especially noticeable in the last digit of the date.

1224. 1856, Very Fine 25. Medium greenish-gold in color. Two light obverse scratches, one in front of Liberty's mouth, the other behind her neck.

1225. 1857, Choice Extremely Fine 45. Original mint lustre about the periphery. Minor obverse surface damage under the base of Liberty's neck as if the coin had been pinched. In addition, there is a small rim nick at eight o'clock on the obverse.

1226. **1858, Choice Uncirculated 63.** Dazzling mint lustre and full semi-prooflike surfaces. Sharply struck and only a light hairline or two away from gem status. A beautiful coin with a great deal of eye appeal. **(Plate)**

1227. **1858-D, Choice Extremely Fine 45.** An attractive coin that is sharply struck by 1858-D standards. Light natural toning with traces of mint lustre. Evenly worn with no serious detracting marks. **(Plate)**

1228. 1861, Extremely Fine 40. Medium greenish-gold in color. Several obverse and reverse rim nicks.

1229. 1861, Extremely Fine 40. Evenly worn with a light obverse pin scratch extending from the N in UNITED to the C in AMERICA. The ST in the word STATES is almost nonexistent with corresponding "as made" rim depression above it. There is also a mint produced rim weakness on the reverse at ten o'clock.

1230. 1862, Extremely Fine 40. Several obverse and reverse contact marks and small digs in addition to several rim nicks.

SUPERB GEM 1867

1231. **1867, Superb Gem Uncirculated 67.** Formerly Lot #1364 of Auction '81 where we described it as "Full prooflike surfaces and superb orange and gold toning. Very sharply sturck from clashed dies as usual. One tiny planchet imperfection (as made) by the first S in STATES, but the surfaces are otherwise pristine. Equal in all respects to the superb specimen we sold in Auction '79 and certainly among the top rank of known specimens of this very rare date." Any other comments would be superfluous as this coin is, indeed, superb.

1232. 1873, Open 3, Uncirculated 60. One of the more common Type III Dollars, this coin is fully mint state with no single, noticeable imperfection. Completely lustrous with just a trace of light toning.

1233. 1876, Almost Uncirculated 50. Light even wear over prooflike surfaces.

1234. **1885, Gem Proof 65.** Rich golden toning over deep mirrored, orange peeled surfaces. A stunning coin, rich not only in color, but eye appeal. Beautiful in all respects.

1235. **1887, Gem Uncirculated 65.** Very attractive light pinkish-gold toning over lustrous frosty surfaces. Scarce, one of only 8,543 coins struck.

1236. **1889, Gem Uncirculated 65.** Brilliant surfaces with just a hint of light pinkish-gold toning. The surfaces are remarkably free of imperfection and overall a very attractive example of this last year of issue for the Gold Dollar.

U.S. QUARTER EAGLES ($2½ GOLD)

1237. 1834, No Motto, Extremely Fine 40. Lustrous prooflike fields and attractive greenish-gold toning.

1238. **1843-O, Large Date, Uncirculated 60.** Well struck with frosty mint lustre. As a variety, the Large Date is much scarcer than the Small Date, as evidenced by only six appearances of the Large Date in AU or Uncirculated condition in the 226 catalogues Dave Akers used for his book on Quarter Eagles. Rare in Uncirculated condition, this offering of the 1843-O Large Date Quarter Eagle is certain to draw considerable interest from the gold specialists.

1239. **1850-C, Extremely Fine 40.** Typically struck with light greenish-gold toning. Light scratch in the field by the eagle's left wing.

1240. 1852, Choice Almost Uncirculated 55. Just a trace of light wear with a great deal of mint lustre remaining. A few light obverse edge nicks.

1241. 1853, Choice Extremely Fine 45. A very attractive example of this condition. This coin is well struck and with light pinkish-gold toning.

1242. 1853, Extremely Fine 40. Harshly cleaned, now a brassy gold color.

Plate 9

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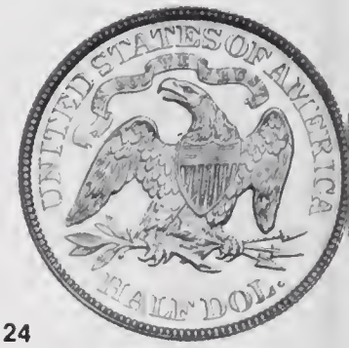

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1243. **1856-O, Choice Almost Uncirculated 55.** A rare and unappreciated date. This coin is sharply struck with light greenish-gold toning over fully lustrous surfaces. Attractive in all respects, the offering of this coin represents a "find" for the Quarter Eagle specialist. **(Plate)**

1244. **1860, Choice Proof 63.** Rich golden color with frosted head and devices set off against brilliant mirror fields. There are some light hairlines on the coin, most of them in the obverse field, but the overall appearance is really quite excellent for such an early proof. Ex Fairfield collection Lot #1568.

A reported 112 proofs of this date were struck, but since it is every bit as rare as other proofs with much lower mintages (the 1862 for example, of which just 35 proofs were struck) it is probable that most of the mintage was not sold and subsequently melted. We haven't seen another proof in several years, not since the slightly finer Garrett specimen brought $32,500 at the peak of the market in early 1980.

1245. **1861, Choice Uncirculated 63.** Quite lustrous and well struck with attractive light greenish-gold toning. Reverse edge problem at two o'clock. **(Plate)**

1246. 1861, Choice Extremely Fine 45. Light pinkish-gold color.

1247. **1861-S, Uncirculated 60.** Full mint brilliance. A grossly underpriced and unappreciated date. **(Plate)**

1248. 1873, Almost Uncirculated 50. Just a trace of wear and with light pinkish-gold toning.

1249. **1878, Proof 60.** Brilliant with orange toning around the letters and devices. Friction and light hairlines in the fields, but no wear or serious impairments. Extremely rare, one of only 20 proofs struck. Ex 1976 ANA sale (Stack's) Lot #2832.

Prior to its sale in 1976, it was in the Mocatta collection. (It was reportedly purchased by Mocatta for over $30,000 in 1974, a testimonial to its rarity!)

1250. **1878, Gem Uncirculated 65.** An attractive coin with beautiful rich greenish-gold toning. Full mint lustre and cartwheel. **(Plate)**

1251. 1878, Choice Almost Uncirculated 55. Lightly cleaned, now with pale gold color.

1252. 1878, Choice Almost Uncirculated 55. Medium greenish-gold toning. Several rim nicks with contact marks on Liberty's face.

1253. 1878, Almost Uncirculated 50. Lustrous with scattered light contact marks.

1254. 1878, Almost Uncirculated 50. Bright with peripheral lustre.

1255. **1878-S, Choice Uncirculated 63.** Well struck with rich greenish-gold toning over semi-prooflike surfaces. **(Plate)**

1256. 1879, Choice Extremely Fine 45. Greenish-gold toning.

1257. **1888, Choice Proof 63.** Brilliant and intensely lustrous with an attractive light yellow-gold color. There are some light hairlines in the obverse field and a few widely scattered ones on the reverse. Some minor copper stains on the reverse should be mentioned for accuracy, but they are not particularly detracting or noticeable. A rare, desirable proof, one of only 97 struck.

1258. **1891, Gem Proof 65.** A rare and underrated proof Quarter Eagle. A solid 65 despite a couple faint hairlines. The color is truly extraordinary, a very deep, rich orange. One of just 80 proofs struck.

1259. **1893, Gem Uncirculated 65.** Beautiful, rich greenish-gold toning. Exceptionally well struck and with full mint lustre. A beautiful coin.

1260. **1903, Gem Proof 65.** A fully brilliant proof with just a few minor hairlines and two tiny marks in the field by the second star. Excellent overall appearance and certain to receive active bidding.

1261. **1903, Gem Uncirculated 65.** Very attractive light greenish-gold toning over full mint lustre. Original and choice in all respects. **(Plate)**

1262. 1904, Choice Uncirculated 63. Brilliant and well struck. A few scattered light hairlines under magnification are all that keep this coin from a gem grade. Well worth a premium bid.

1263. 1905, Choice Uncirculated 63. Full original, frosty mint lustre under very attractive light greenish-gold toning. Reverse rim bump at eight o'clock.

1264. 1905, Choice Almost Uncirculated 55. A very attractive coin with light greenish-gold toning over frosty surfaces.

1265. 1905, Almost Uncirculated 50. Once cleaned, now a light golden color.

1266. **1906, Gem Uncirculated 65.** Very sharply struck with attractive light greenish-gold toning over full lustrous surfaces. A choice original example of this date. **(Plate)**

1267. 1907, Choice Uncirculated 63. Very lustrous and completely original surfaces under very light toning. A choice coin that many would call gem.

1268. **1908, Gem Uncirculated 65.** First year of issue and common as a date, but uncommon in this condition. Very attractive satiny gold surfaces. Softly struck on the eagle as is typical for this date and with a few scattered light hairlines.

1269. 1908, Choice Uncirculated 63. Virtually identical to the preceding lot, but several additional hairlines. Rich greenish-gold toning. In terms of eye appeal this coin is perhaps a bit nicer than the preceding lot, however, in terms of over all quality it falls just a bit short.

1270. 1908, Uncirculated 60. Brilliant.

1271. 1908, Choice Extremely Fine 45. Small reverse edge bruise at eight o'clock.

1272. 1908, Choice Extremely Fine 45.

1273. 1909, Choice Uncirculated 63. Full original mint brilliance. Quite lustrous.

Plate 10

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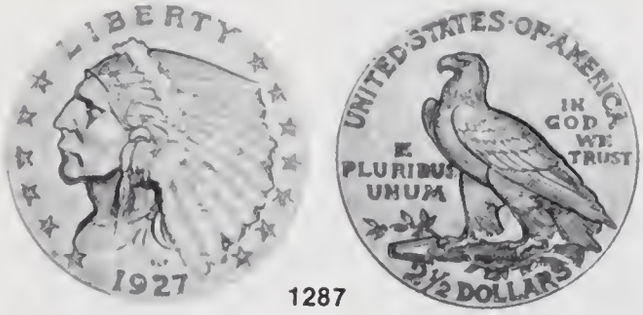

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1274. **1911-D, Choice Extremely Fine 45.** Typical weak mintmark. Lightly cleaned at one time, now a greenish-gold. **(Plate)**

1275. 1912, Choice Extremely Fine 45. Light gold color.

1276. 1912, Extremely Fine 40.

1277. 1914-D, Choice Uncirculated 63. Full mint lustre and brilliance. Unusually well struck on the eagle's left wing and leg.

1278. 1914-D, Choice Almost Uncirculated 55. Full mint lustre with just a hint of light pinkish-gold toning. Only the barest amount of friction on the Indian's cheek. Quite attractive.

1279. 1914-D, Choice Extremely Fine 45. Appears to have been lightly burnished to resemble mint state.

1280. **1915, Gem Uncirculated 65.** Beautiful light greenish-gold toning over fully lustrous surfaces. A very desirable coin whose only imperfection worthy of mention is a very tiny contact mark on the Indian's cheek. **(Plate)**

1281. 1915, Choice Almost Uncirculated 55. Just a trace of very light toning. Very lustrous.

1282. 1915, Choice Extremely Fine 45. Lightly cleaned long ago.

1283. 1925-D, Choice Uncirculated 63. Completely lustrous with bright mint brilliance. A very attractive type coin.

1284. 1926, Gem Uncirculated 65. Beautiful, original, frosty mint lustre. Well struck and completely natural in all respects.

1285. **1926, Gem Uncirculated 65.** A near match to the preceding lot, but with a bit more brilliance. Equally attractive. Two light obverse hairlines. **(Plate)**

1286. 1926, Uncirculated 60. Frosty with light greenish-gold toning.

1287. **1927, Gem Uncirculated 65.** A completely original, frosty gem example of this date. Very attractive light greenish-gold toning. Quite desirable. **(Plate)**

1288. 1927, Choice Uncirculated 63. An extremely attractive example that is near gem condition. Full original, unbroken mint lustre.

1289. 1929, Choice Uncirculated 63. Full mint lustre and brilliance with just a hint of light greenish-gold toning. Quite choice.

U.S. THREE DOLLAR GOLD PIECES

1290. **1854, Gem Uncirculated 65.** A completely original example of this first year of issue. Full mint frost and brilliance with just the faintest trace of light greenish-gold toning. In essence, a one year type because the word DOLLARS on the reverse is much smaller than on the issues from 1855 to 1889.

1291. 1878, Choice Almost Uncirculated 55. Full mint lustre with only a trace of the lightest wear.

1292. 1878, Almost Uncirculated 50. A problem free, lustrous example of this grade and date.

1293. **1879, Gem Uncirculated 65.** Beautiful, rich golden toning over full prooflike surfaces. A few very light scattered hairlines that are insignificant in nature. An exciting coin and well worth a strong bid.

U.S. HALF EAGLES ($5 GOLD)

RARE AND LOVELY GEM UNCIRCULATED 1799

1294. **1799, Gem Uncirculated 65.** Boldly recut second 9 in date. A very sharply struck specimen with full mint lustre, rich golden color and a semi-prooflike obverse and frosty reverse. The surfaces of the coin are relatively unmarked and it is certainly one of the finest examples of this moderately scarce date that we have seen.

Although quite rare in choice mint state, the 1799 is not as rare overall as its rather small official mintage of 7,450 pieces would indicate. Due to the mint's indiscriminate use of its dies, it is highly likely that some of the coins in the mintage record for 1800 were actually dated 1799. A reasonable estimate of the mintage based on the number of auction appearances of the date and the number of known varieties would be somewhere in the range of 15,000 pieces.

Auction '82

Auction '82 will be the premier numismatic event of 1982. Please contact PARAMOUNT if you would like to include your coins or collection in this great sale. We are limited to only 500 lots so be sure to contact us as early as possible.

ATTRACTIVE MINT STATE 1800

1295. **1800, Choice Uncirculated 63.** A frosty, sharply struck specimen with attractive greenish-gold toning. The reverse is of gem quality, but because of some light contact marks (none really severe) on the obverse, we feel that a conservative grade of Choice Uncirculated 63 most accurately describes the quality of this coin. Even though "common" by early Half Eagle standards, this specimen is unusually choice and attractive. Comparable quality examples are seldom available today. The official mintage was 37,628, but a portion of the mintage, perhpas 7,000 to 8,000 pieces, was probably dated 1799.

CHOICE UNCIRCULATED 1804

1296. **1804, Small 8, Choice Uncirculated 63.** Boldly struck with rich golden toning over lustrous semi-prooflike fields. There are some light hairlines and contact marks in the obverse field, but the reverse is superb, as choice as the reverse of any Half Eagle of this type we have ever seen. This coin is the variety with the prominently repunched 4 in the date. Even though this coin is one of the more common early Half Eagles, it is more difficult to locate than such issues as 1800, 1802/1, 1803/2, 1805, and 1806, Round Top 6 among others.

1297. **1805, Gem Uncirculated 65.** A sharply struck, fully lustrous specimen with satiny surfaces and beautiful medium golden toning. There are some faint adjustment marks on the lower obverse and a few insignificant hairlines and contact marks in the field. The reverse is especially choice and the overall appearance of this coin is truly excellent. This specimen was formerly Lot #294 of the Emerson Gaylord Collection Sale conducted by Mayflower in May 1963.

UNDERRATED 1810 SMALL DATE, TALL 5

1298. **1810, Small Date, Tall 5, Choice Uncirculated 63.** A lustrous fully struck coin with gorgeous orange and gold toning. There are some minor contact marks and a few faint hairlines in the fields, but they are not particularly detracting. This is one of the highest quality examples of this issue to be offered for sale in years.

This Small Date, Tall 5 variety is rare and underrated. It is at least 2 to 3 times as rare as the 1810, Large Date, Large 5 and it is also substantially more rare than the 1807, Bust Left. In fact, based upon observation and experience, we believe it to be the fourth rarest issue of this type. This specimens was Lot #454 of the Garrett I Sale conducted by Bowers and Ruddy Galleries in 1979. Garrett had purchased the coin from the Dohrmann Collection.

1299. **1812, Choice Uncirculated 63.** Fully struck with original frosty mint lustre and very attractive greenish-gold toning. There are a few very light adjustment marks on the reverse rim, but the surfaces of the coin are free of all but the most trivial of contact marks. Ex Auction '81 Lot #1852.

1300. **1813, Choice Uncirculated 63.** Light greenish-gold toning and lustrous surfaces that have only a few light contact marks. The strike is exceptional with each star having its full radial lines. The eagle's feathers and claws are very sharp and the hair around Liberty's face is boldly defined.

1813 is the first year of the new John Reich design that was used until early 1829. 95,428 were minted and this date is the most common of the type and is actually one of the most common of all pre-1834 Half Eagles. Several hundred pieces exist, but relatively few are in this choice condition.

1301. **1814, 4 over 3, Uncirculated 60.** Boldly struck from lightly clashed dies as usual. Rich copper toning highlighted by traces of violet adds special appeal to this coin. The light contact marks are widely scattered and minor in nature. Of the 15,454 minted, perhaps 150 or so still exist.

VERY RARE AND UNDERRATED 1825/1

1302. **1825, 5 over 1, Uncirculated 60.** Fully prooflike obverse and semi-prooflike reverse. This coin is very sharply struck, has full original lustre and lovely greenish-gold and copper toning. There are some light hairlines and contact marks on the obverse, but the reverse is very choice. Although not the finest business strike we have ever seen, this specimen is still one of only a few mint state examples of which we are aware. In our opinion, the 1825/1 Half Eagle is very rare, only slightly less so than the 1821 and 1826 and we estimate that only 25 to 30 specimens still exist.

1303. 1838, Extremely Fine 40. Once cleaned, now with light greenish-gold toning.

1304. 1850-D, Fine 15. Quite rare as a date.

1305. **1853, Uncirculated 60.** Sharply struck with very attractive light copper toning. A scarce and desirable type coin. **(Plate)**

1306. 1882-CC, Choice Almost Uncirculated 55. Full mint lustre with only a slight trace of friction. Although this date is the most common Half Eagle from the Carson City Mint prior to 1891, in Almost Uncirculated condition it is very scarce. For that reason, we expect to see very active bidding on this coin.

1307. **1883-S, Choice Uncirculated 63.** Well struck with very attractive light pinkish-gold toning. What contact marks there are, are the most trivial in nature and overall this is a very attractive example of this scarce and underrated date. **(Plate)**

1308. 1892, Uncirculated 60. Full mint lustre under very light golden toning. A few light scattered contact marks.

1309. 1897, Extremely Fine 40. An attractive evenly worn example of this grade.

1310. 1900-S, Choice Uncirculated 63. Numerous obverse hairlines.

1311. 1901, Choice Uncirculated 63. An attractive, fully lustrous coin.

1312. 1901-S, 1 over 0, Choice Uncirculated 63. Attractive golden toning and full mint brilliance.

1313. 1901-S, 1 over 0, Uncirculated 60. Light greenish-gold toning.

1314. 1902, Choice Uncirculated 63. Light toning over lustrous, satiny surfaces. Slightly scarcer as a date. An attractive coin.

1315. **1906-D, Gem Uncirculated 65.** Very attractive and completely natural pinkish-gold toning over lustrous surfaces. Popular as a date because it is the first Half Eagle issued from the Denver mint. **(Plate)**

1316. **1908, Liberty, Gem Uncirculated 65.** A very attractive example of this, the last year of issue of the Liberty Head Half Eagle. Very light golden toning over near perfect surfaces. What contact marks there are, are few and far between and totally trivial in nature. Well struck and with full original mint lustre.

1317. 1909-D, Almost Uncirculated 50. Light gold in color.

1318. 1912, Uncirculated 60. Original mint brilliance.

1319. **1916-S, Choice Uncirculated 63.** Very lustrous and with attractive light golden toning. Well struck. As a date the 1916-S Half Eagle is moderately scarce, however, in strictly Uncirculated condition, it is rare. A very attractive coin. **(Plate)**

CHOICE UNCIRCULATED 1929

1320. **1929, Choice Uncirculated 63.** Lustrous and well struck with a minimum of marks and beautiful greenish-gold toning. Despite its high mintage of 662,000 pieces, the 1929 is the rarest date of the Indian Head Half Eagle series from the standpoint of total number of pieces known. Apparently, almost the entire mintage was melted in the early 1930's and now only about 150 to 200 pieces remain, virtually all of them Uncirculated.

U.S. EAGLES ($10 GOLD)

1321. **1881-CC, Uncirculated 60.** An unquestionable mint state coin. Full frosty mint lustre under pale pinkish-gold toning. Rare, both as a date and for its condition.

1322. **1894-O, Uncirculated 60.** Only a trace of very light toning over full mint brilliance and lustre. Traces of semi-prooflike surfaces. While one of the commonest New Orleans mint Eagles in Uncirculated condition, it is more difficult to obtain than the 1888-O, 1892-O, 1895-O, and 1903-O. **(Plate)**

1323. **1899-S, Gem Uncirculated 65.** Beautiful orange-gold toning over fully lustrous surfaces. While common as a date, in this state of preservation it is very scarce. Worth a generous bid.

1324. 1901, Choice Uncirculated 63. Attractive light pinkish-gold toning over satiny surfaces.

1325. **1901-S, Gem Uncirculated 65.** Beautiful light greenish-gold toning over lustrous surfaces. Very sharply struck and completely original in all respects. Though perhaps the most common of all Liberty Eagles, coins such as this are becoming very difficult to find.

1326. 1901-S, Choice Uncirculated 63. Full mint brilliance with semi-prooflike surfaces. Scattered light contact marks.

Plate 11

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1327. **1906-D, Gem Uncirculated 65.** Very attractive rich golden toning with lustrous surfaces. Well struck and popular because it is the first Eagle from the Denver Mint. **(Plate)**

1328. 1907, Liberty, Choice Uncirculated 63. Full lustre with attractive gold toning. The reverse is particularly nice and is of near superb gem quality.

1329. 1907-S, Uncirculated 60. Lustrous with very light toning. A few scattered light hairlines especially noticeable around the date. A scarce and underrated coin.

1330. 1909, Choice Almost Uncirculated 55. Completely lustrous with only a trace of light friction.

1331. 1910, Uncirculated 60. Light greenish-gold toning.

1332. **1910-D, Gem Uncirculated 65.** Light pinkish-gold toning with full mint lustre and cartwheel. Well struck and attractive example of this branch mint issue. **(Plate)**

1333. 1911, Choice Uncirculated 63. Very attractive pinkish-gold toning over fully lustrous surfaces.

1334. Same as preceding lot.

1335. 1911, Uncirculated 60. Brilliant mint lustre under very light toning.

1336. Same as preceding lot.

1337. Same as preceding lot.

1338. Same as preceding lot.

1339. Same as preceding lot.

1340. Same as preceding lot.

1341. Same as preceding lot.

1342. 1911, Choice Almost Uncirculated 55. Very close to preceding lot except for just a very light trace of friction.

1343. 1911, Choice Almost Uncirculated 55. Brilliant with just a trace of light wear. Contact mark and small scratch behind Liberty's eye.

1344. 1911, Choice Almost Uncirculated 55. Light toning over lustrous surfaces.

1345. **1912, Gem Uncirculated 65.** Rich golden toning with a few copper highlights. The strike is sharp and the surfaces are very clean. An "original" attractive specimen.

1346. 1914, Choice Uncirculated 63. Very attractive golden toning over highly lustrous surfaces. This coin could easily grade a gem if not for three very minor contact marks on Liberty's cheek. This date is one of the hardest to find of the Philadelphia Mint regular issues of the Indian Head type and in this condition can be considered scarce.

1347. **1914-D, Choice Uncirculated 63.** Attractive light greenish-gold toning. Quite lustrous and very well struck. Though the second most common mint-marked Indian Head Eagle, it is scarce in this choice condition.

1348. 1926, Choice Uncirculated 63. Blazing mint lustre with scattered obverse contact marks. The reverse has beautiful orange-gold toning and is virtually perfect.

1349. 1926, Uncirculated 60. Light toning.

1350. Same as preceding lot.

1351. Same as preceding lot.

1352. Same as preceding lot.

1353. Same as preceding lot.

1354. **1932, Gem Uncirculated 65.** Full mint lustre with gorgeous golden toning. A common coin in certainly uncommon condition. Recently hand picked from a fifty-piece roll.

1355. 1932, Gem Uncirculated 65. A second truly exceptional example of this common date. As with the preceding lot, this coin also has beautiful rich golden toning and was also picked from the original roll mentioned.

1356. 1932, Choice Uncirculated 63. Light toning.

1357. 1932, Uncirculated 60. Light toning.

1358. Same as preceding lot.

1359. Same as preceding lot.

U.S. DOUBLE EAGLES ($20 GOLD)

1360. **1875-S, Uncirculated 60.** Light orange-gold toning. Lustrous surfaces. An attractive Type II Double Eagle. **(Plate)**

1361. **1883-S, Uncirculated 60.** Light original toning. Full mint lustre. Relatively bagmark-free. Well struck. **(Plate)**

1362. **1888, Gem Uncirculated 65.** A few scattered light hairlines on Liberty's neck in the date area. Well struck with an absolute minimum of marks. Attractive light greenish-gold toning over fully lustrous surfaces. A scarce and underrated date. In a recent survey of auction records for the 1888 Double Eagle, we find the average grade to be only Extremely Fine 46 thus illustrating the scarcity of this date in this gem condition.

1363. **1888, Choice Uncirculated 63.** A second mint state example of this unappreciated date. Attractive pinkish-gold toning over satiny surfaces. **(Plate)**

1364. 1893-S, Choice Uncirculated 63. Lightly toned with full mint lustre. A commonly hoarded coin but in better than average condition.

1365. 1895, Choice Uncirculated 63. A very attractive coin with frosty pinkish-gold toning.

1366. 1898-S, Choice Uncirculated 63. Quite attractive and with full lustrous surfaces and very light toning. Near gem quality.

1367. 1898-S, Choice Uncirculated 63. Very lustrous.

1368. **1899, Gem Uncirculated 65.** Soft pinkish-gold toning over satiny surfaces. Contact mark in right obverse field. Quite attractive and very natural.

1369. **1900, Gem Uncirculated 65.** Sharply struck and with full mirror surfaces. A few light scattered contact marks whose appearance is accentuated simply because of the prooflike surfaces. **(Plate)**

1370. 1900, Choice Uncirculated 63. An attractive lightly toned coin that appears to be gem upon first glance. However, several light hairlines can be seen under close examination therefore necessitating the Choice Uncirculated 63 grade. Still, a very attractive coin.

1371. **1903, Gem Uncirculated 65.** Well struck with a trace of very light toning over full mirror surfaces. A very exceptional coin.

1372. 1903, Choice Uncirculated 63. Light toning with full mint lustre.

1373. 1903-S, Uncirculated 60. Attractive golden color. Completely lustrous with a reverse of near gem quality.

1374. 1906-D, Gem Uncirculated 65. Very lustrous with a few light scattered obverse contact marks. The reverse is exceptionally nice.

1375. **1907-S, Gem Uncirculated 65.** Very light greenish-gold toning with full mint lustre. A very attractive example of this popular date. **(Plate)**

1376. 1908-D, No Motto, Choice Almost Uncirculated 55. Very light greenish-gold toning. Just a touch of friction with a few obverse hairlines.

1377. 1908, With Motto, Choice Uncirculated 63. Well struck with attractive pale greenish-gold toning over satiny surfaces.

1378. **1910, Gem Uncirculated 65.** Very attractive golden toning over lustrous surfaces. Well struck. A few isolated contact marks as can be expected (Gem Uncirculated 65 does not mean perfect) but none of any distraction.

1379. 1910, Choice Uncirculated 63. Attractive greenish-gold toning over intense mint lustre. Quite attractive and a perfect coin for those who do not wish to acquire a full gem specimen.

1380. 1910-S, Choice Uncirculated 63. Full blazing mint lustre and brilliance. An attractive eye catching coin that is sharply struck and very close to gem quality.

1381. **1911, Gem Uncirculated 65.** An outstanding coin. Beautiful pale greenish-gold toning over near perfect satiny surfaces. Very sharply struck. Unquestionably, one of the finer examples of this date we can ever recall seeing. Worthy of a very generous bid.

1382. 1911, Choice Uncirculated 63. Light toning over attractive satiny surfaces. Excellent eye appeal and only a few light obverse hairlines away from a gem grade.

1383. **1911-D, Gem Uncirculated 65.** Rich golden toning over fully lustrous surfaces. Completely original in all respects. Though common as a date, it would take some searching to find a comparable 1911-D Double Eagle.

1384. **1913, Gem Uncirculated 65.** Rich golden green toning over satiny surfaces. Exceptionally well struck. Even with one small obverse rim nick at twelve o'clock, this coin has exceptional eye appeal. **(Plate)**

1385. 1913-D, Choice Uncirculated 63. Vivid mint lustre under rich golden toning.

1386. 1913-S, Choice Uncirculated 63. Beautiful golden color with full mint lustre.

1387. 1914-D, Choice Uncirculated 63. Light pinkish-gold toning with full lustre. Noticeable contact mark under Liberty's outstretched arm.

1388. 1914-D, Choice Uncirculated 63. Attractive gold color. Very lustrous.

1389. 1914-S, Choice Uncirculated 63. Beautiful golden color. Lustrous.

1390. 1915-S, Choice Uncirculated 63. Rich golden toning. Quite lustrous and overall an extremely attractive coin.

1391. 1920, Choice Uncirculated 63. Completely lustrous with full mint brilliance.

Plate 12

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1392. 1920, Choice Uncirculated 63. Attractive golden toning with full mint lustre and brilliance.

1393. 1922, Choice Uncirculated 63. Intense mint lustre. Very attractive.

1394. 1923, Choice Uncirculated 63. Completely original greenish-gold toning over frosty surfaces. Well struck and very appealing.

1395. **1923-D, Gem Uncirculated 65.** Beautiful golden color over highly lustrous surfaces. A very popular date. **(Plate)**

1396. **1924, Gem Uncirculated 65.** Very rich greenish-gold toning over satiny surfaces. Fully struck and gorgeous. A common date with uncommon beauty. **(Plate)**

1397. 1924-D, Uncirculated 60. Light toning.

1398. **1925, Gem Uncirculated 65.** Very attractive light greenish-gold toning over lustrous surfaces. Full cartwheel and original in all respects. A very attractive and desirable coin. **(Plate)**

1399. **1925, Gem Uncirculated 65.** Light original toning over lustrous surfaces. Well struck with near pristine surfaces. **(Plate)**

1400. 1925, Choice Uncirculated 63. Full mint lustre and brilliance under very light toning. A beautiful coin that is just a mark or two away from Gem Uncirculated.

1401. **1927, Gem Uncirculated 65.** Very attractive orange and gold toning over highly lustrous surfaces. Well struck. A premium coin suitable for the advanced collector. **(Plate)**

1402. 1927, Gem Uncirculated 65. Lustrous with attractive light golden toning over satiny surfaces.

1403. 1927, Gem Uncirculated 65. Incredible rich golden toning over full mint lustre. Very well struck. A gem in nearly all respects.

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1404. **AUSTRIA, Taler, 1706 (Hall), Choice Almost Uncirculated 55.** D-1018. Bust of Joseph I facing right on obverse, reverse with coat of arms. Slightly wavy planchet, some roughness. Apparently once cleaned and now brilliant and rather natural looking. Worth approximately $300. **(Plate)**

1405. **Salisburg, 4 Kreuzer, 1729, Choice Almost Uncirculated 55.** Coat of arms on the obverse, shield, date and denomination on the reverse. Well struck and centered for the issue. **(Plate)**

1406. **Taler, 1780 (Kremnitz), Choice Extremely Fine 45.** D-1133. Issued under the reign of Maria Theresa (1740-1780). The obverse depicts crowned arms supported by two angels while the reverse shows the seated Madonna and Child. Very light golden gray toning. **(Plate)**

1407. Five piece Coronation Jubilee Crown Coin Set minted in sterling silver, BARBADOS, $25; BELIZE $25; BRITISH VIRGIN ISLAND $10; COOK ISLANDS $10; and SOLOMON ISLANDS $10. All coins dated 1978 and grade Gem Proof 65 or better. This five coin set comes complete with a custom case. Five pieces.

1408. **BELIZE,** 1974, Silver Proof Set. Complete from 1¢ through the $10 coin. As issued and with case. Eight pieces.

1409. Same as preceding lot.

1410. Same as preceding lot.

Plate 13

1404

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1411. 1976, Silver Proof set. Complete from 1¢ through $10 coin. Low mintage of just 4,893 sets issued. As issued and with case. Eight pieces.

1412. 1980, Silver Proof set. Complete from 1¢ through $10 coin. Only 1,826 sets were issued. As issued and with case. Eight pieces.

1413. Same as preceding lot.

1414. Same as preceding lot.

1415. Same as preceding lot.

1416. Same as preceding lot.

1417. **CANADA,** One Cent, 1858, Very Fine 20. Dark brown in color. An attractive evenly circulated example of one of the key dates of the Canadian Large Cent series.

1418. Ten Cents, 1889, Good 6. Lightly cleaned at one time, now a light gray color. A key to the Canadian Dime series. In fact, only the 1893 Round Top 3 has a higher book value. Certainly worth $300 or so.

1419. **Twenty-Five Cents, 1872-H, Choice Uncirculated 63.** Full original frosty surfaces under a light golden toning. Unlike many so-called "Uncs" on today's market, this coin is indeed mint state. The fact that it has never been mishandled or cleaned adds to its overall appeal. A very attractive coin.

1420. Twenty-Five Cents, 1937, Gem Specimen 65. A brilliant fully lustrous specimen with a prooflike obverse and a satiny reverse. Quite attractive and underrated.

1421. Fifty Cents, 1939, Uncirculated 60. Frosty.

1422. **Fifty Cents, 1948, Uncirculated 60.** Golden violet obverse toning and a pale reverse toning. Very scarce date especially in high grade. Only 37,784 minted. **(Plate)**

1423. One Dollar, 1935, Gem Uncirculated 65. Completely lustrous and well struck. Small obverse rim nick at eleven o'clock. An attractive example of this the first year of issue of the Canadian Dollar for circulation.

1424. One Dollar, 1935, Gem Uncirculated 65. A very attractive lustrous coin with beautiful satiny surfaces. Though not as well struck as the previous lot, the overall appearance of the coin more than makes up for any striking deficiency.

1425. One Dollar, 1938, Choice Uncirculated 63. A lustrous, frosty example of this, one of the key dates to the Canadian Dollar series. Completely original, well struck and close to gem quality.

1426. One Dollar, 1939, Gem Uncirculated 65. Very attractive light golden toning with frosty surfaces.

1427. One Dollar, 1939, Choice Uncirculated 63. Lustrous with brilliant surfaces.

1428. One Dollar, 1945, Choice Uncirculated 63. Very lustrous. Semi-prooflike surfaces with beautiful light golden peripheral toning. Just 38,391 coins struck.

1429. One Dollar, 1945, Choice Uncirculated 63. Once cleaned and now brilliant. A low mintage issue and popular for that reason.

1430. One Dollar, 1946, Choice Uncirculated 63. Completely brilliant and well struck with semi-prooflike surfaces.

1431. One Dollar, 1946, Choice Uncirculated 63. Prooflike. A very attractive coin with a full deep mirror obverse and a mirror reverse. A trace of a very light fingerprint in the left obverse field.

1432. One Dollar, 1947, Blunt 7, Uncirculated 60. Once cleaned and now rather lacklustre.

1433. One Dollar, 1947, Maple Leaf, Choice Almost Uncirculated 55. A brilliant highly lustrous example with attractive peripheral toning. Light hairlines and abrasions in the obverse field. Just 21,135 issue.

1434. **One Dollar, 1948, Gem Uncirculated 65.** Well struck with a fully prooflike obverse and semi-prooflike reverse. A few scattered contact marks but still a very attractive and representative example of this the rarest date Canadian silver Dollar issued for circulation. Just 18,780 pieces issued.

1435. **One Dollar, 1948, Uncirculated 60.** Numerous fine hairlines and light bagmarks in the prooflike fields. Brilliant and very sharply struck. An attractive example of this scarce and desirable coin. **(Plate)**

1436. **One Dollar, 1948, Choice Almost Uncirculated 55.** Just a trace of wear and very light pale yellow toning. Equal to, or better than many "mint state" coins we have seen in recent months. **(Plate)**

1437. One Dollar, 1948, Choice Extremely Fine 45. An evenly worn coin with an attractive prooflike obverse. The reverse however, while sharply struck, appears to have been wire brushed.

1438. One Dollar, 1949, Gem Uncirculated 65. Sharply struck with very light toning. Semi-prooflike surfaces. A very beautiful, only year of issue, type coin.

1439. One Dollar, 1950, Arnprior, Gem Uncirculated 65. As most Canadian collectors know this is a very underrated variety. This particular coin is well struck and with very clean surfaces. It is completely original and has light toning. A collector would have to certainly look long and hard before finding a comparable example.

1440. A group of four different Dollars. 1950, Gem Uncirculated 65; 1952, Choice Uncirculated 63; 1955, Gem Uncirculated 65; and 1958, Gem Uncirculated 65, prooflike and brilliant. Four pieces.

1441. A group of four 1951 Dollars, two grading Choice Almost Uncirculated 55 and two grading Uncirculated 60 and six 1952 Dollars, all grading Uncirculated 60. Some light toning. Ten pieces.

1442. A group of ten 1953 Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. Three of the Dollars are the No Shoulder Strap variety while seven have Shoulder Straps. Some light toning. Ten pieces.

1443. One lot of four 1955 Dollars and three 1956 Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. Some light toning. Seven pieces.

1444. One Dollar, 1956, Superb Gem Uncirculated 67. Prooflike. Brilliant. A wonderful example of this date. Virtually perfect in all respects.

1445. A group of eight 1958 Dollars. Three grade Uncirculated 60 while five grade Choice Uncirculated 63. Some toning. Eight pieces.

1446. A twelve piece Commemorative Dollar Type Set from 1935 to 1977. Grades range from Almost Uncirculated 50 to Gem Proof 65. Comprising this set are the following Commemorative Dollars: 1935; 1939; 1949; 1958; 1964; 1967; 1971; 1973; 1974; 1975; 1976; and 1977. The most important coin in the collection, the 1935 Dollar is Uncirculated 60. The last nine Dollars are Gem Proof 65. 12 pieces.

1447. 1954 Prooflike Set. 1¢ through $1. A very attractive lightly toned set that grades Gem Prooflike 65 or better. Six pieces.

1448. 1955 Prooflike Set. 1¢ through $1. An equally attractive and completely original set that grades Gem Prooflike 65 or better. Six pieces.

1449. 1955, Arnprior, Prooflike Set. 1¢ through $1. A very scarce set as it has been estimated the entire mintage for the 1955 Arnprior Dollars is just 2,000 pieces. This set grades Gem Prooflike 65 or better. Six pieces.

1450. 1956 Prooflike Set. 1¢ through $1. Another attractive and lightly toned prooflike set. This one also grades Gem Prooflike 65 or better. Six pieces.

1451. 1957 Prooflike Set. 1¢ through $1. Equally attractive with 16,241 sets reportedly issued. This represents the highest issue of the five sets offered in this sale. This set grades Gem Prooflike 65 or better. Six pieces.

1452. One lot of eight 1964 Prooflike Sets. As issued. Eight sets.

1453. A complete twenty-eight coin Olympic Proof Set. Dates range from 1973 to 1976. This is the complete seven series set with each series containing four coins. Each series is as issued and comes mounted in its own deluxe presentation case. In total, there are fourteen $5 coins and fourteen $10 coins. 28 pieces.

1454. Same as preceding lot.

1455. **Newfoundland, Twenty-Five Cents, 1917-C, Choice Uncirculated 63.** Light toning, popular two year type. **(Plate)**

1456. **CAYMAN ISLANDS,** $25, 1978, Six piece Coronation Regalia Proof Set. As issued. Each coin shares the common obverse of Queen Elizabeth II, but each has a unique reverse. Depicted on the reverses are the following six subjects: St. Edward's Crown; The Orb; The Ampulla; Coronation Chair; Royal Sceptre; and The Spoon. A very attractive and historical collection of which just 3,023 sets are possible. Six pieces.

1457. Same as preceding lot.

1458. Same as preceding lot.

1459. Same as preceding lot.

1460. $50, 1975, Gem Proof, as issued. A large and attractive coin featuring the bust of Queen Elizabeth II on the obverse and the five other Queens of England on the reverse. Fifty millimeters in diameter and sterling silver.

1461. Same as preceding lot.

1462. Same as preceding lot.

1463. Same as preceding lot but dated 1976.

1464. Same as preceding lot.

1465. Same as preceding lot.

1466. Same as preceding lot, but dated 1978. Low mintage of just 1,198 pieces.

1467. Same as preceding lot.

1468. Same as preceding lot.

1469. **COLOMBIA,** 1¼ Centavos, 1874, Uncirculated 60 to Gem Uncirculated 65. Y-18. Unpriced in "Uncirculated" in Krause. 39 pieces.

1470. Same as preceding lot. 40 pieces.

1471. Same as preceding lot. 40 pieces.

1472. Same as preceding lot. 40 pieces.

1473. Same as preceding lot. 40 pieces.

1474. Same as preceding lot. 40 pieces.

1475. Same as preceding lot. 40 pieces.

1476. **COOK ISLANDS,** $50, 1974, Gem Proof as issued. Large 55 millimeter sterling silver coin issued to honor Winston Churchill. Just 2,502 pieces struck.

1477. Same as preceding lot.

1478. Same as preceding lot.

1479. Same as preceding lot.

1480. Same as preceding lot.

1481. A pair of 1973 and 1974 Cook Islands nine piece proof sets, as issued. Both sets are complete from the 1¢ through $1 and also include both the $2½ and $7½ coins. Two sets.

1482. Same as preceding lot.

1483. Same as preceding lot.

1484. Same as preceding lot.

1485. **DENMARK,** Specie Daler, 1843 (Small c), Fine 15. C-128. Rim bruise at five o'clock. Once cleaned, still a scarce coin that should realize in excess of $100.

1486. **ETHIOPIA, One Bir, 1895 (1903), Choice Proof 63.** Y-10. Popular silver crown from this ancient land. Extremely attractive multicolored toning. **(Plate)**

1487. **FINLAND,** a four piece Ten Markkaa Commemorative type set, containing the following coins: 1967, 50th Anniversary of Independence, Y-51; 1970, Paasikivi Birth Centennial, Y-52; Tenth European Athletic Championships, Y-53; and 75th Birthday of President Kekkonen, Y-54. Grades range from Uncirculated 60 to Gem Uncirculated 65. This set comes sonically sealed in a hard-plastic holder. Ten sets.

1488. **FRANCE,** Ecu, 1757 (Pau), Fine 15, D-1331; 1771 (Perpignan), Very Good 10, D-1332, adjustment marks on reverse. Two pieces.

1489. Miscellaneous group of three silver coins, One Franc, 1867-A, Choice Extremely Fine 45, Y-30, cleaned; Five Francs, L'AN 10A, About Good 3, C-138; Five Francs, 1832-D, Fine 15, C-204. Three pieces.

1490. 50 Francs, 1979, Silver Piéfort, Gem Proof 65. KMP-112. Light toning. Just 2,250 coins issued.

1491. 50 Francs, 1980, Silver Piéfort, Gem Proof 65 as issued with case. 2,750 coins issued.

1492. **GERMANY, Bavaria, 1 Thaler, 1828, Choice Almost Uncirculated 55.** C-172. Popular commemorative coin issued to commemorate the Constitution Monument Erection. This particular coin is completely brilliant and prooflike. **(Plate)**

1493. A group of three miscellaneous German silver state coins, Bavaria, "Local Money," 15 Kreuzer, 1692, Choice Extremely Fine 45, damaged and repaired at twelve o'clock; Brunswick-Lüenburg, 2/3 Thaler, 1692, Very Fine 25, popular Leaping Horse design, lightly cleaned; Olmuetz, Bishopric, 15 Kreuzer, 1694, Choice Extremely Fine 45, pale gold toning over light cleaning hairlines. Three pieces.

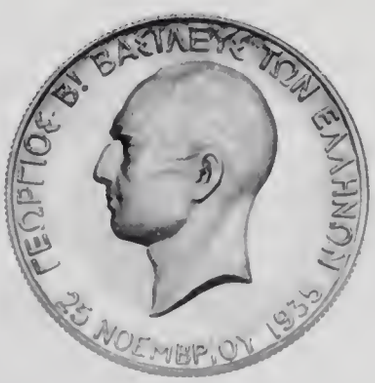
1494. **Nuremberg, Thaler, 1626, Choice Almost Uncirculated 55.** D-5636. Two-headed Imperial Eagle on obverse, coats of arms on reverse. Very light golden toning over semi-prooflike surfaces. Well struck and quite attractive. **(Plate)**

1495. **Nuremberg, Thaler, 1761, Choice Extremely Fine 45.** D-2487. Only year of issue. Seated figure with shield and branch on obverse, crowned double-headed eagle with arms on breast on reverse. Lightly cleaned, now with a few scattered hairlines. Light golden gray in color. **(Plate)**

1496. Prussia, a group of three different Reichs Thalers, 1786-E, Good 6, C-32i, light adjustment marks on reverse; 1789-A, Fine 12, C-88, lightly toned; 1914-A, Choice Very Fine 30, Y-126, cleaned. Three pieces.

1497. **GREAT BRITAIN,** Two Pence, 1731, Choice Uncirculated 63. C-3. Maundy money. Very attractive multicolored toning with colors of violet, gold and russet.

1498. 1950 Proof Set, Choice Proof 63 to Gem Proof 65. Scattered light toning. Without case. Nine pieces.



1499. **GREECE, 100 Drachmai, 1935, Gem Proof 65.** Y-A37. Cloudy golden toning. One of only 500 pieces struck to commemorate the restoration of the monarchy. Obviously a very popular and seldom offered coin.

1500. **ITALY,** Milan, 3 Lire, 1778, Very Good 10, C-35; SWITZERLAND, Aargau, 1 Batzen, 1826, Choice Extremely Fine 45, C-13. Both coins are very attractive and original appearing with no impairments other than what their circulated condition would merit. Two pieces.

1501. Italy, Naples and Sicily, a group of three silver crowns, 120 Grana, 1784, Very Fine 20, C-66; 120 Grana, 1786, Fine 12, C-66a; 120 Grana, 1798, Fine 12, C-66b. Together these coins form a three piece type set of Ferdinand. Three pieces.

1502. Parma, 5 Lire, 1815, Choice Very Fine 30. C-30. Light even gray in color. Unfortunately, the obverse is covered with very tiny digs. There are also several rim nicks. 1982 Krause catalog value is $500 in Very Fine.

1503. **NETHERLANDS,** 2½ Gulden, 1848, Very Fine 25. C-92. Once cleaned, now a flat light gray. Numerous tiny digs on both the obverse and reverse.

1504. **PANAMA,** a two coin lot containing the following sterling silver coins: 5 Balboas and 10 Balboas, 1979. Both coins are Gem Proof as issued and commemorate the Panama Canal. Two pieces.

1505. Same as preceding lot.

1506. Same as preceding lot.

1507. Same as preceding lot.

1508. 20 Balboas, 1971, Gem Proof as issued.

1509. 20 Balboas, 1972, Gem Proof as issued.

1510. Same as preceding lot.

1511. Same as preceding lot.

1512. Same as preceding lot.

1513. Same as preceding lot.

1514. Same as preceding lot, but dated 1973.

1515. Same as preceding lot, but dated 1974.

1516. Same as preceding lot.

1517. Same as preceding lot.

1518. Same as preceding lot.

1519. Same as preceding lot.

1520. Same as preceding lot, but dated 1975.

1521. Same as preceding lot.

1522. Same as preceding lot.

1523. 200 Balboas, 1979, Gem Proof as issued. A popular commemorative coin struck in platinum commemorating the Panama Canal. Just 2,178 coins struck.

1524. Same as preceding lot.

1525. Same as preceding lot.

1526. Same as preceding lot.

1527. Same as preceding lot.

1528. A 1980 eight piece proof set complete from 1 Centesimo through 5 Balboas, Gem Proof as issued. A very scarce proof set of which just 943 sets were issued. Eight pieces.

1529. Same as preceding lot.

1530. Same as preceding lot.

1531. **PAPUA NEW GUINEA,** 10 Kina, 1980, Gem Proof. Still in original card of issue. A large 45 millimeter sterling silver crown.

1532. Same as preceding lot, but also with original case of issue.

1533. Same as preceding lot.

1534. Same as preceding lot.

1535. **PERU,** 4 Reales, 1855 MB, Limae Mint, Uncirculated 60. C-131.1a. Very attractive golden gray and gold toning over extremely lustrous surfaces. Completely original in all respects.

1536. **SOLOMON ISLANDS,** 1979, proof set, complete from 1¢ through $10, Gem Proof as issued. Only 2,845 sets struck. Eight pieces.

1537. Same as preceding lot.

1538. Same as preceding lot.

1539. Ten Dollars, 1980, Gem Proof as issued. A very attractive sterling silver crown featuring the bust of Queen Elizabeth II on the obverse and the Frigate Bird on the reverse. The islanders felt that by wearing the symbol of the Frigate Bird, they were defended against evil charms.

1540. Same as preceding lot.

1541. Same as preceding lot.

1542. Same as preceding lot.

1543. **TRINIDAD AND TOBAGO,** 1971 six piece proof set, complete from 1¢ through $1, with all coins being Gem Proof and as issued. Very scarce and a seldom encountered set since only a mere 488 were issued. Some light toning. Six pieces.

1544. Same as preceding lot.

1545. **TURKS AND CAICOS ISLANDS,** 5 Crown, 1980, Gem Proof as issued. A 33 millimeter silver commemorative coin issued in the memory of Lord Mountbatten.

1546. Same as preceding lot.

1547. Same as preceding lot.

1548. Same as preceding lot.

1549. Same as preceding lot.

1550. 10 Crowns, 1979, Gem Proof as issued. A 40 millimeter sterling silver crown issued on the 10th Anniversary of the Investiture of Charles as Prince of Wales.

1551. 20 Crowns, 1976, Gem Proof as issued. 45 millimeters in diameter and sterling silver. Bust of Queen Elizabeth II on the obverse and four different profiles of Victoria on the reverse.

1552. Same as preceding lot but Gem Uncirculated as issued.

1553. **UNION OF SOVIET SOCIALIST REPUBLICS,** Series I of the 1980 Commemorative Olympic Coin Set, Gem Proof as issued. This first series, issued in 1977, contains six coins, five of which depict major Soviet cities while the sixth displays a map of the Soviet Union. The coins comprising this set grade Gem Proof 65 or better and are individually encapsulated. Six pieces.

1554. Series II, dated 1978, Five different Gem Proof 65 or better commemorative coins depicting a separate Olympic event. Five pieces.

1555. Series III, dated 1978, Gem Proof 65 or better. A five coin lot depicting five additional Olympic events. Five pieces.

1556. Same as preceding lot.

1557. Same as preceding lot.

1558. Same as preceding lot.

1559. Same as preceding lot.

1560. Series IV, dated 1979, Gem Proof 65 or better. A set of five different coins, these also depicting additional Olympic events. Five pieces.

1561. Same as preceding lot.

1562. Same as preceding lot.

1563. Same as preceding lot.

1564. Same as preceding lot.

1565. Series V, dated 1980, Gem Proof 65 or better. The final series of the 1980 Olympic Coin Set. This series contains seven different commemorative coins, also depicting a separate Olympic event. Seven pieces.

1566. Same as preceding lot.

1567. Same as preceding lot.

1568. Same as preceding lot.

1569. Same as preceding lot.

1570. 150 Roubles, 1978, Gem Proof 65 or better. The second coin in the 1980 Olympic Platinum Proof set. This particular coin features the Discus Thrower.

1571. Same as preceding lot.

1572. Same as preceding lot.

1573. Same as preceding lot.

1574. Same as preceding lot.

1575. Series I of the 1980 Commemorative Olympic Coin Set, Gem Uncirculated as issued. This first series issued in 1977 contains six coins, five of which depict major Soviet cities while the sixth displays a map of the Soviet Union. The coins comprising this set grade Gem Uncirculated 65 or better and are individually encapsulated. Six pieces.

1576. Same as preceding lot.

1577. Same as preceding lot.

1578. Series II, Same as Lot #1554, but Gem Uncirculated 65 or better.

1579. Same as preceding lot.

1580. Same as preceding lot.

1581. Series III, Same as Lot #1555, but Gem Uncirculated 65 or better.

1582. Same as preceding lot.

1583. Same as preceding lot.

1584. Same as preceding lot.

1585. Series IV, Same as Lot #1560, but Gem Uncirculated 65 or better.

1586. Same as preceding lot.

1587. Same as preceding lot.

1588. Series V, Same as Lot #1565, but Gem Uncirculated 65 or better.

1589. Same as preceding lot.

1590. Same as preceding lot.

1591. 150 Roubles, Same as Lot #1570, but Gem Uncirculated 65 or better.

1592. Same as preceding lot.

1593. 150 Roubles, 1978, Gem Uncirculated 65 or better. The third series of the Platinum Uncirculated set. This coin depicts Wrestling.

1594. Same as preceding lot.

1595. Same as preceding lot.

1596. Same as preceding lot.

1597. Same as preceding lot.

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1598. **ARGENTINA,** 5 Pesos, 1883, Choice Extremely Fine 45. FR-14. Medium greenish-gold toning. Weakly struck toward centers as is typical for this issue.

1599. **AUSTRIA, 1 Sovrano, 1796-M, Choice Uncirculated 63.** FR-351. Laureate head of Francis II on the obverse, arms on the reverse. Very attractive light golden toning over semi-prooflike surfaces. A few lightly scattered hairlines as one could expect on a Choice Uncirculated 63 coin. Well struck and with excellent eye appeal. Listed in Krause under Milan, Italian States where it does not have a catalogue value in Uncirculated condition, thus reflecting its rarity in this grade.

1600. **1 Sovrano, 1800-M, Choice Almost Uncirculated 55.** FR-351. Very similar in appearance to the preceding lot except for just a light trace of friction. A bit more sharply struck. Also quite desirable. **(Plate)**

1601. **1 Ducat, 1756 WI, Almost Uncirculated 50.** FR-282. A very attractive, well struck and centered coin. Very light even wear over fully prooflike surfaces. A very desirable coin that catalogues $600 in Extremely Fine condition in the 1982 Krause catalog. **(Plate)**

Plate 14

1486

1492

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1495

1600

1601

1602

1603

1602. **1 Ducat, 1841 E, Choice Almost Uncirculated 55.** FR-372. Very light greenish-gold toning over frosty surfaces. Only a light touch of friction. A very attractive coin with a minute rim bruise at two o'clock being the only distracting feature. This rim bruise is so minor that if it was not mentioned, most people would overlook it. **(Plate)**

1603. **4 Ducats, 1895, Uncirculated 60.** FR-384. A scarce non-restrike issue. Rich golden color with scattered hairlines and a pair of noticeable obverse rim bruises at six o'clock. **(Plate)**

1604. 25 Schilling, 1928, Uncirculated 60. FR-436. Full mint brilliance with semi-proof-like surfaces.

1605. 25 Schilling, 1931, Choice Almost Uncirculated 55. FR-436. Numerous light scratches.

1606. **25 Schilling, 1935, Choice Uncirculated 63.** FR-439. Full prooflike surfaces. Noticeable reverse scratch between the heads of the Imperial Eagle. Attractive golden color. A popular coin due to its low mintage of 2,880 pieces. Catalogue value in Krause in Uncirculated condition is $1000.

1607. **25 Schilling, 1937, Choice Uncirculated 63.** FR-439. A second attractive example of this popular coin. This particular piece, though semi-prooflike, does not have the depth to the fields the previous lot had. It is also a bit lighter in color, but does not possess any distracting marks. Catalogues in Krause for $1050 in Uncirculated condition. **(Plate)**

1608. **100 Corona, 1908, Choice Proof 63.** FR-429. A very popular type coin due to its only-year-of-issue status. Issued to commemorate the 60th Anniversary of Franz Joseph's reign. This coin possesses beautiful rich golden color. However, scattered hairlines, most noticeably on the obverse, necessitate the Choice Proof 63 grade.

1609. **100 Corona, 1908, Choice Proof 63.** FR-429. Very similar to preceding lot, but with a few more hairlines. In addition, there appears to be a series of four of five very short light scratches in the right obverse field opposite Franz Joseph's chin. Equally attractive in color to the previous lot, this coin is also certain to see active bidding due to its only-year-of-issue status. **(Plate)**

1610. **100 Schilling, 1934, Choice Uncirculated 63.** FR-435. Attractive golden toning over prooflike surfaces. A few scattered contact marks and hairlines, but none of major significance. Well struck and an attractive example of this last year of issue for this large-sized gold coin. Catalogues in Krause for $1000 in Uncirculated condition.

1611. **BAHAMAS,** $50, 1973, Gem Proof 65. A beautifully designed coin with the bust of Elizabeth II on the obverse, a pair of flamingos on the reverse. Lightly toned. Comes complete with its original case of issue.

1612. $50, 1975, Gem Proof 65. Very rich deep golden toning over full proof surfaces. This coin (17 millimeters in diameter) comes complete in it's original case of issue.

1613. $100, 1976, Gem Proof as issued.

1614. Same as preceding lot, but with a scratched case.

1615. Same as Lot #1613.

1616. Same as preceding lot.

1617. Same as preceding lot.

1618. $100, 1978, Gem Proof as issued.

1619. Same as preceding lot.

1620. A two piece 1979 proof set as issued. Comprising this set is the $25 sterling silver 42 millimeter crown commemorating the 250th Anniversary of the Parliment of the Bahamas and a $250 gold commemorative that jointly commemorates the anniversary of the Parliment and a visit by Princess Anne. Two pieces.

1621. Same as preceding lot.

1622. **BRITISH VIRGIN ISLANDS,** $50, 1980, Gem Proof as issued. An attractive coin, 17.15 millimeters in diameter, featuring the Golden Dove of Christmas.

1623. Same as preceding lot.

1624. Same as preceding lot.

1625. Same as preceding lot.

1626. Same as preceding lot.

1627. $100, 1980, Gem Proof as issued. An equally attractive coin, this commemorating the 400th anniversary of Sir Francis Drakes' circumnavigation of the globe.

1628. Same as preceding lot.

1629. Same as preceding lot.

1630. Same as preceding lot.

1631. Same as preceding lot.

1632. **CANADA,** $5, 1912, Almost Uncirculated 50. FR-4. Highly lustrous. Light even wear on the obverse while the reverse, due to its high rim, shows virtually no wear whatsoever. A few light scattered obverse contact marks. A very attractive and appealing example of this popular coin.

1633. $5, 1912, Choice Extremely Fine 45. FR-4. Light gold color. No distracting marks or impairments. An attractive example of this grade.

1634. $5, 1912, Choice Extremely Fine 45. FR-4. Once cleaned, now a light greenish-gold. No serious impairments other than a reverse rim nick at four o'clock.

1635. $5, 1912, Extremely Fine 40. FR-4. Light even wear with full original mint lustre. The reverse is particularly choice. Reverse rim nick at eight o'clock.

1636. $5, 1913, Uncirculated 60. FR-4. Strictly Uncirculated and full frosty appearance. Light rim nicks on both the obverse and reverse.

1637. **NEWFOUNDLAND,** $2, 1865, Almost Uncirculated 50. Quite attractive with pale greenish-gold toning. Light even wear. Several very light reverse rim nicks, the most noticeable being at twelve o'clock. First year of issue of which only 10,000 were struck.

1638. **$2, 1872, Choice Extremely Fine 45.** A very attractive example of this, the second rarest date in the Newfoundland $2 series. Very light even wear with semi-prooflike surfaces. No serious impairments or problems. A mere 6,050 pieces struck. **(Plate)**

1639. $2, 1881, Choice Almost Uncirculated 55. Brilliant with full mint lustre and only a light trace of friction.

1640. $2, 1882-H, Almost Uncirculated 50. Attractive light gold color with areas of orange. Light wear but with full cartwheel. With 25,000 pieces struck, this coin is tied with the 1888 for the highest mintage in the Newfoundland $2 series.

1641. $2, 1882-H, Almost Uncirculated 50. Appears to have been lightly cleaned at one time. Full mint lustre around the periphery with two very light hairlines on Victoria's neck. Still, an attractive coin and not as bad as it sounds.

1642. $2, 1882-H, Almost Uncirculated 50. Attractive light greenish-gold color. A few light scattered hairlines.

1643. $2, 1885, Choice Extremely Fine 45. Cleaned at one time, now a light brassy gold color with several reverse rim nicks.

1644. $2, 1888, Almost Uncirculated 50. Attractive light greenish-gold color. Full lustre about the periphery with complete cartwheel. Last year of issue.

1645. $2, 1888, Choice Extremely Fine 45. Once cleaned, now a light golden color with areas of darker toning. Light wear over full prooflike surfaces. Very light scratch in right obverse field leading toward the rim at four o'clock.

1646. $2, 1888, Choice Extremely Fine 45. Medium gold in color with several light contact marks on both the obverse and reverse.

1647. **CAYMAN ISLANDS,** $25, 1972, Gem Proof as issued. Light reverse toning.

1648. Same as preceding lot, but with small planchet defect on reverse at twelve o'clock.

1649. $50, 1978, Coronation Regalia Collection. A six coin set, Gem Proof as issued, commemorating the 25th anniversary of the reign of Elizabeth II. Each coin in this set shares the common obverse of Elizabeth II, but with a unique reverse. The reverses are identical to the silver proof set offered earlier in this sale. These reverses are: St. Edwards Crown, The Orb, The Ampulla, Coronation Chair, Royal Sceptre and The Spoon. A very scarce proof set as only 771 sets are possible. Six pieces.

1650. Same as preceding lot.

1651. Same as preceding lot.

1652. Same as preceding lot.

1653. Same as preceding lot.

1654. A 1975 two coin Gem Proof set as issued. The two coins comprising this set are the $50 sterling silver issue and the $100 gold issue. Each coin features on the obverse the bust of Elizabeth II and on the reverse the other five queens of England: Mary I, Elizabeth I, Mary II, Anne, and Victoria. Two pieces.

1655. Same as preceding lot.

1656. Same as preceding lot.

1657. Same as preceding lot.

1658. Same as preceding lot.

1659. Same as preceding lot, but dated 1976.

1660. Same as preceding lot, but dated 1978. This set is particularly scarce as only 775 sets can be assembled. Two pieces.

1661. Same as preceding lot.

1662. Same as preceding lot.

1663. Same as preceding lot.

1664. Same as preceding lot.

1665. Cayman Islands and Turks and Caicos Islands. With this lot we are pleased to offer a 1977 four coin set, Gem Proof as issued, honoring the Jubilee of Queen Elizabeth II. Comprising this set is the Cayman Islands Jubilee $25 proof silver coin and $100 proof gold coin and the Turks and Caicos Islands Jubilee 25 Crown proof silver coin and 50 Crown proof gold coin. An attractive and historical proof set of which just 1,674 were issued. Four pieces.

1666. Same as preceding lot.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages ii and iii. We request that you read these Terms carefully prior to bidding.

1667. **CHILE, 8 Escudos, 1792 DA, Santiago Mint, Choice Extremely Fine 45.** FR-23. Very light even wear over prooflike surfaces. Somewhat weakly struck toward the center of the bust and with a few very light adjustment marks across the cheek of Charles. The reverse is especially choice and shows little evidence of wear. Quite attractive and very popular due to its size and historical interest.

1668. **COLOMBIA, 8 Escudos, 1786 SF, Popayan Mint, Choice Extremely Fine 45.** FR-36. An extremely attractive coin with light greenish-gold color. Unobtrusive even wear over semi-prooflike surfaces. Generally well struck though there is a very small area of weakness on the reverse near the lower right quadrant of the shield.

1669. **8 Escudos, 1804 JF, Popayan Mint, Extremely Fine 40.** FR-52. A very attractive coin with even wear and no impairments whatsoever. Rich golden color with full prooflike surfaces about the periphery. Struck very slightly off center towards six o'clock, but not enough to be objectionable.

1670. 200 Pesos, 1969, Gem Proof 65. Beautiful cameo contrast against deep mirror surfaces.

1671. **COOK ISLANDS,** $50 Gilt Proof, 1974, Gem Proof as issued. A low mintage coin of which just 2,002 pieces were struck to honor the centennial of Winston Churchill.

Plate 15

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1672. Same as preceding lot.

1673. Same as preceding lot.

1674. Same as preceding lot.

1675. Same as preceding lot.

1676. $100, 1974, Gem Proof as issued. Identical to preceding lot in design, but only 27 millimeters in diameter and .916 fine gold. A low mintage issue of just 1,453 pieces.

1677. Same as preceding lot.

1678. Same as preceding lot, but Gem Uncirculated as issued. Exceedingly low mintage of only 368 pieces.

1679. Same as preceding lot.

1680. Same as preceding lot.

1681. **COSTA RICA,** 2 Colones, 1900, Choice Almost Uncirculated 55. FR-22. Light greenish-gold toning.

1682. **CUBA,** 10 Pesos, 1915, Choice Extremely Fine 45. FR-3. Cleaned and now a flat gold color. Possible mount removal at twelve o'clock.

1683. **CZECHOSLOVAKIA,** 1 Ducat, 1931, Choice Uncirculated 63, FR-2, Full mint lustre with just a trace of toning; RUSSIA, 5 Rouble, 1898, Extremely Fine 40, FR-140, typical example of this bullion related coin. Two pieces.

1684. **DENMARK, 12 Marks, 1757, Choice Extremely Fine 45.** FR-278. Cleaned long ago, now light greenish-gold in color with hairlines. Possible trace of mount removal at twelve o'clock, even so, a scarce and desirable coin. **(Plate)**

1685. **12 Marks, 1762, Choice Extremely Fine 45.** FR-269. Bust of Frederik V on the obverse, crown with inscription on reverse. Pale greenish-gold in color with an area of striking weakness on the obverse rim between twelve and one o'clock and corresponding area on the reverse. Scattered light hairlines. **(Plate)**

1686. **EGYPT, 500 Piastres, 1932, Proof 60.** FR-31. Attractive golden color, but with numerous obverse and reverse hairlines. Four tiny contact marks opposite King Fuad's forehead.

1687. **FINLAND,** 10 Markkaa, 1881, Choice Uncirculated 63. FR-5. Brilliant, lustrous surfaces under very light toning. A low mintage coin of just 100,000 pieces, which has a 1982 Krause catalog value of $525 in Uncirculated condition.

1688. **FRANCE, Louis D'or, 1788-A, Almost Uncirculated 50.** FR-220. Medium greenish-gold color with traces of semi-prooflike surfaces. Several noticeable obverse adjustment marks criss-crossing Louis XVI's temple and hair. **(Plate)**

1689. **5 Francs, 1855-A, Proof 60.** A pair of obverse and reverse die trial pieces of the bareheaded Napoleon III. Gilt. Ex Pullen & Hanks, Inc. 1981 TNA Sale, Lot #851. Two pieces.

1690. 5 Francs, 1859 BB, Extremely Fine 40. FR-316. Once cleaned, now a light gold. A pair of noticeable obverse hairlines, one crossing Napoleon III's hair above his ear, the other across his neck.

1691. 10 Francs, 1856-A, Choice Uncirculated 63. FR-313. Light toning with full mint lustre.

1692. 20 Francs, 1824-W, Extremely Fine 40. FR-282. An attractive, evenly worn example of this coin.

1693. **100 Francs, 1857-A, Almost Uncirculated 50.** FR-306. Light wear over semi-prooflike surfaces. Scattered light contact marks on both the obverse and reverse as one could well expect from a gold coin this size. A scarce and desirable coin whose 1982 Krause catalog value is $1150 in Extremely Fine condition. **(Plate)**

1694. **100 Francs, 1862-A, Uncirculated 60.** FR-317. A very attractive, well struck, original coin with just a trace of light toning. Full frosty mint surfaces and cartwheel. A low mintage coin whose 1982 Krause catalog value in Uncirculated condition is $1500. This attractive coin should certainly be worth that much or more.

1695. **100 Francs, 1864-A, Choice Almost Uncirculated 55.** FR-317. A very attractive high grade circulated example of this popular coin. Only the lightest trace of friction keeps this coin from grading Uncirculated. Absolutely no impairment or problems whatsoever. Also a low mintage coin whose 1982 Krause catalog value in Extremely Fine condition is $1200. **(Plate)**

1696. **100 Francs, 1866-BB, Choice Extremely Fine 45.** FR-318. Very light even wear over semi-prooflike surfaces. An attractive example of this grade. **(Plate)**

1697. **100 Francs, 1869-A, Choice Extremely Fine 45.** FR-317. Very attractive light greenish-gold toning over frosty surfaces. Only the lightest evidence of wear, but a few very tiny contact marks, thereby necessitating this conservative grade. Quite choice and well worth your careful consideration. **(Plate)**

1698. **100 Francs, 1886-A, Choice Uncirculated 63.** FR-327. A very attractive, completely natural example of this very popular design. This coin is sharply struck and has full mint lustre. Very attractive eye appeal and just two or three light contact marks away from being a gem.

1699. **100 Francs, 1913-A, Choice Uncirculated 63.** FR-327. Beautiful golden lustre over semi-prooflike surfaces. Well struck. A few light contact marks here and there, but none of a significant nature worthy of mention. Very attractive eye appeal. **(Plate)**

1700. **GERMANY,** Baden, 20 Mark, 1912-G, Choice Extremely Fine 45. FR-13. Lustrous.

1701. Bavaria, 10 Mark, 1872-D, Choice Extremely Fine 45. FR-17. Lustrous. First year of issue of a two year type.

1702. Bavaria, 10 Mark, 1873-D, Extremely Fine 40. FR-17. Orange gold toning. The second year of issue of this two year type.

1703. Bavaria, 10 Mark, 1893-D, Extremely Fine 40. FR-22. Noticeable scratch running from Otto's nose outward to the rim.

1704. Bavaria, 10 Mark, 1898-D, Choice Extremely Fine 45. FR-22. Even wear. Light golden color and lustrous.

1705. Bavaria, 10 Mark, 1905-D, Choice Very Fine 30. FR-23. Even wear. An attractive example of this grade.

1706. Bavaria, 20 Mark, 1873-D, Choice Very Fine 30. FR-15. Pale greenish-gold color.

1707. Bavaria, 20 Mark, 1900-D, Choice Extremely Fine 45. FR-20. Brilliant and very lustrous.

1708. Hamburg, 10 Mark, 1877-J, Almost Uncirculated 50. FR-32. Very attractive and lustrous with only the slightest trace of wear.

1709. Hamburg, 10 Mark, 1898-J, Choice Almost Uncirculated 55. FR-33. Very attractive golden color. Full mint lustre, only a slight trace of friction on the lion's shoulder.

1710. **Hamburg, 1 Ducat, 1869, Choice Almost Uncirculated 55.** FR-1104. Very boldly struck, no evidence of wear, but downgraded due to light hairlines from an old cleaning. In addition, the upper right obverse field has been reworked in an apparent attempt to remove a scratch or heavy contact mark. **(Plate)**

1711. Hesse-Darmstadt, 20 Mark, 1911-A, Uncirculated 60. FR-47. Light toning with full mint lustre. Tiny contact marks across the obverse, but none of a distracting nature. Overall, a pleasing example of this grade.

1712. Hesse-Darmstadt, 20 Mark, 1911-A, Almost Uncirculated 50. FR-47. Slight trace of friction. Full mint brilliance and lustre. Tiny contact marks on the obverse, but no more than one would expect from a lightly circulated coin.

1713. **Lubeck, 10 Mark, 1905-A, Gem Uncirculated 65.** FR-50. A beautiful, well struck coin that has just a trace of very light toning over full semi-prooflike surfaces. One very tiny obverse rim nick at ten o'clock. A scarce coin since it is the only denomination issued in gold for this German state. Catalogues in Krause for $1500 in Uncirculated condition. This coin has to be worth that much or more.

1714. **Prussia, 2 Frederick D'or, 1848-A, Uncirculated 60.** FR-2267. Very attractive greenish-gold toning. A very attractive and scarce coin depicting Frederick Wilhelm IV on the obverse and an eagle standing triumphantly over military trophies on the reverse. No impairments or problems whatsoever other than the few minor contact marks that an Uncirculated 60 grade would normally contain. A stunning coin that catalogues in Krause for $1750 in Uncirculated condition.

1715. Prussia, 10 Mark, 1872-A, Gem Uncirculated 65. FR-71. A very attractive coin with rich golden color and semi-prooflike surfaces. Very well struck.

1716. Prussia, 10 Mark, 1872-A, Gem Uncirculated 65. FR-71. Very similar to preceding lot, except with very attractive greenish-gold color. A second exceptional example of this type.

1717. Prussia, 10 Mark, 1872-C, Choice Extremely Fine 45. FR-73. Several light scratches on Wilhelm's neck.

1718. Prussia, 10 Mark, 1874-B, Choice Extremely Fine 45. FR-75. Pale greenish-gold toning.

1719. Prussia, 10 Mark, 1888-A, Choice Uncirculated 63. FR-81. Very attractive golden color. Full prooflike surfaces. A popular only-year-of-issue coin.

1720. Prussia, 10 Mark, 1888-A, Uncirculated 60. FR-81. Lustrous with no evidence of a prooflike surface.

1721. Prussia, 10 Mark, 1888-A, Uncirculated 60. FR-81. Very similar to preceding lot, but with two contact marks near the obverse rim at five o'clock.

1722. Prussia, 10 Mark, 1888-A, Choice Almost Uncirculated 55. FR-81. A trace of very light friction.

1723. Same as preceding lot.

1724. Same as preceding lot.

1725. Prussia, 10 Mark, 1888-A, Choice Extremely Fine 45. FR-81. An attractive evenly worn example.

1726. Prussia, 10 Mark, 1898-A, Almost Uncirculated 50. FR-87. Very light toning. Attractive.

1727. Prussia, 10 Mark, 1901-A, Choice Almost Uncirculated 55. FR-87. Light orange-gold toning.

1728. Prussia, 10 Mark, 1903-A, Extremely Fine 40. FR-87. Evenly worn.

1729. Prussia, 10 Mark, 1907-A, Extremely Fine 40. Fr-87. Light golden color. A few scattered hairlines.

1730. Prussia, 10 Mark, 1911-A, Almost Uncirculated 50. FR-87. Quite attractive and problem-free.

1731. Prussia, 10 Mark, 1912-A, Choice Almost Uncirculated 55. FR-87. A very attractive lustrous coin with only a slight trace of wear. Last year of issue.

1732. Prussia, 10 Mark, 1912-A, Almost Uncirculated 50. FR-87. Light greenish-gold color. Last year of issue.

1733. Prussia, 10 Mark, 1912-A, Choice Extremely Fine 45. FR-87. Attractive. Last year of issue.

1734. Prussia, 20 Mark, 1872-D, Extremely Fine 40. FR-66. Pale greenish-gold in color.

1735. Prussia, 20 Mark, 1872-C, Almost Uncirculated 50. FR-67. Very light greenish-gold toning over original uncleaned surfaces.

1736. Prussia, 20 Mark, 1886-A, Extremely Fine 40. FR-68. Perhaps lightly cleaned at one time, now brilliant. Even wear.

1737. Prussia, 20 Mark, 1888-A, Choice Almost Uncirculated 55. FR-80. Very light friction over full prooflike surfaces. Quite attractive. Only year of issue for this short reigning monarch.

1738. Prussia, 20 Mark, 1888-A, Almost Uncirculated 50. FR-80. Light wear and with frosty mint lustre. Only year of issue.

1739. Prussia, 20 Mark, 1888-A, Extremely Fine 40. FR-80. Even wear. Only year of issue.

1740. Same as preceding lot, but with several very light rim nicks.

1741. Prussia, 20 Mark, 1888-A, Choice Extremely Fine 45. FR-82. First year of issue for Wilhelm II and a two-year type.

1742. Prussia, 20 Mark, 1889-A, Extremely Fine 40. FR-82.

1743. Prussia, 20 Mark, 1894-A, Choice Very Fine 30. FR-83. Orange-gold toning.

1744. Prussia, 20 Mark, 1894-A, Choice Very Fine 30. FR-83. Once cleaned, now a light gold color.

1745. Prussia, 20 Mark, 1897-A, Choice Very fine 30. FR-83. Even wear.

1746. Prussia, 20 Mark, 1898-A, Choice Extremely Fine 45. FR-83. Possibly cleaned at one time, now a flat greenish-gold color.

1747. Prussia, 20 Mark, 1898-A, Choice Very Fine 30. FR-83. Lustrous.

1748. Prussia, 20 Mark, 1898-A, Very Fine 25. FR-83.

1749. Prussia, 20 Mark, 1901-A, Extremely Fine 40. FR-83. Scratch on Wilhelm's neck.

1750. **20 Mark, 1910-A, Choice Proof 63.** FR-83. Beautiful rich golden toning with deep mirror proof fields and cameo contrast. A few light scattered hairlines with the only serious problems being a small scratch by Wilhelm's mustache and another in his hair. Obviously, a low mintage and scarce coin. Unlisted in Schlumberger.

1751. Prussia, 20 Mark, 1910-A, Almost Uncirculated 50. FR-83. Attractive light golden color.

1752. Prussia, 20 Mark, 1910-A, Choice Extremely Fine 45. FR-83. Frosty light golden color.

1753. Prussia, 20 Mark, 1914-A, Choice Extremely Fine 45. FR-85. Variety with uniformed bust. Quite attractive with light even wear.

1754. **Saxony, 1 Ducat, 1787 IEC, Choice Almost Uncirculated 55.** FR-2563. Attractive light greenish-gold color. Well struck and centered, however, the coin appears to have been very slightly bent horizontally near its center. Though obviously affecting the coin's value, this bend is so slight that many people would disregard it. Catalogues in the 1982 Krause book for $2000 in Extremely Fine condition.

1755. **Saxony, 2 Ducats, 1630, Choice Almost Uncirculated 55.** FR-2444. Bust of John George I on the obverse and that of John on the reverse. Issued on the 100th anniversary of the Augsburg Confession, the earliest of many formal statements of belief prepared by Protestants. This coin is very well struck and centered with complete inscription and beading. It is light gold in color and completely brilliant. The current catalogue value of $1000 in Freidberg is totally meaningless when compared to the overall beauty of this coin.

1756. Saxony, 10 Mark, 1896-E, Extremely Fine 40. FR-96. Minor obverse rim bruise at four o'clock.

1757. Saxony, 10 Mark, 1907-E, Almost Uncirculated 50. FR-101. Very light even wear.

1758. Saxony, 10 Mark, 1910-E, Choice Almost Uncirculated 55. FR-101. Light friction.

1759. Saxony, 20 Mark, 1873-E, Choice Extremely Fine 45. FR-91. Possibly cleaned at one time and now an orange-gold.

1760. Saxony, 20 Mark, 1894-E, Choice Almost Uncirculated 55. FR-94. Light toning. Two year type.

1761. Saxony, 20 Mark, 1894-E, Choice Extremely Fine 45. FR-94. Evenly worn. A two year type.

1762. Saxony, 20 Mark, 1903, Choice Almost Uncirculated 55. FR-98. Lustrous with only a hint of wear. Only year of issue.

1763. Saxony, 20 Mark, 1905-E, Almost Uncirculated 50. FR-100. Brilliant. Light scratch on Frederick's neck.

1764. Saxony, 20 Mark, 1914-E, Choice Uncirculated 63. FR-100. A very attractive coin with rich golden color and prooflike surfaces. Minor reverse edge nick at two o'clock.

1765. **Wurttemberg, 1 Ducat, 1840-AD, Choice Extremely Fine 45.** FR-3254. Light greenish-gold color. A very choice example of this grade with even unobtrusive wear and scattered hairlines. Quite attractive and scarce. Catalogues in Krause for $750 in Extremely Fine condition. **(Plate)**

1766. **Wurttemberg, 5 Mark, 1877-F, Choice Almost Uncirculated 55.** FR-127. Lovely light golden color with full mint frost and just a touch of rub. A choice example of this coin. **(Plate)**

1767. Wurttemberg, 10 Mark, 1898-F, Choice Extremely Fine 45. FR-129. Light gold color and with no impairments or problems.

1768. Wurttemberg, 10 Mark, 1905-F, Almost Uncirculated 50. FR-129. Semi-prooflike. A very attractive high grade example of this type.

1769. Wurttemberg, 10 Mark, 1905-F, Extremely Fine 40. FR-129. Light gold color.

1770. Wurttemberg, 10 Mark, 1906-F, Almost Uncirculated 50. FR-129. Lustrous.

1771. Wurttemberg, 20 Mark, 1905-F, Choice Extremely Fine 45. FR-128. Medium gold color. Quite attractive.

1772. **GREAT BRITAIN, ¼ Noble, No Date, Almost Uncirculated 50.** FR-12. Struck during the reign of Edward III (1327-1377). Boldly struck, but with partial edge inscription due to clipping. **(Plate)**

1773. **2 Guineas, 1739, Very Fine 25.** FR-202. Once cleaned, now with very attractive greenish-gold toning. Remarkably mark-free except for a series of very short scratches in the field below King George's neck. Aside from this, a very attractive example of this coin and grade. **(Plate)**

1774. ½ Sovereign, 1887, Choice Uncirculated 63. FR-258. First year of issue. A very attractive coin with full frosty mint lustre and pale greenish-gold toning. A choice and completely original coin.

1775. ½ Sovereign, 1892, Choice Extremely Fine 45. FR-258. Problem-free.

1776. ½ Sovereign, 1896, Very Fine 25. FR-262.

1777. ½ Sovereign, 1897, Fine 15. FR-262. No problems.

Plate 16

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1778. ½ Sovereign, 1900, Extremely Fine 40. FR-262. Orange-gold toning.

1779. ½ Sovereign, 1900, Choice Very Fine 30. FR-262. Once cleaned, now a pale gold.

1780. ½ Sovereign, 1900, Choice Very Fine 30. FR-262. Greenish-gold color.

1781. ½ Sovereign, 1909, Very Fine 25. FR-266. Attractive.

1782. ½ Sovereign, 1910, Choice Extremely Fine 45. FR-266. Attractive.

1783. ½ Sovereign, 1913, Choice Extremely Fine 45. FR-270. Quite lustrous.

1784. Sovereign, 1825, Extremely Fine 40. FR-242. First year of issue. Quite lustrous and with no serious problems other than a few scattered contact marks. Reverse rim nick at ten o'clock. Still overall a very attractive coin.

1785. Sovereign, 1826, Choice Extremely Fine 45. FR-242. An extremely attractive coin with beautiful light greenish-gold toning over lustrous surfaces. Very light even wear. No distracting marks and overall a very choice example of this coin and grade.

1786. Sovereign, 1880, Choice Very Fine 30. FR-253. Once cleaned, now a light orange-gold in color. Small area of encrusted dirt between the letters of the obverse. Consigned to us as a possible 1880, 80/79 overdate. Upon close examination, there does appear to be the upper right hand portion of a 7 appearing under the second 8 in the date. Whether or not this is an overdate or a chipped die we will leave to the prospective bidder.

1787. **Sovereign, 1902, Matte Proof 60.** FR-265. Strictly uncirculated, but lightly hairlined from an old cleaning. Sharp, bold impression. First year of issue for the Edward VII Sovereign and the only year struck in matte. Mintage of 15,123 pieces. **(Plate)**

1788. **5 Pound, 1887, Gem Uncirculated 65.** FR-255. Beautiful rich golden color over semi-prooflike surfaces. Sharply struck with full sparkling mint lustre. A jewel in almost every sense of the word. A few very light and very minor scattered hairlines as one could normally expect on a coin of this size. However, the overall eye appeal of this coin is quite stunning and we are certain you would have to search for quite some time to find a comparable example.

1789. **5 Pounds, 1887, Uncirculated 60.** FR-225. Attractive light golden toning with scattered hairlines over full prooflike surfaces. No serious impairments whatsoever and overall rather attractive. **(Plate)**

1790. **5 Pounds, 1887, Choice Almost Uncirculated 55.** FR-255. Just the lightest trace of friction. Fully prooflike and sharply struck. A perfectly acceptable high grade circulated example of this popular type coin. **(Plate)**

Plate 17

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1791. **5 Pounds, 1937, Choice Proof 63.** FR-271. A beautiful coin with frosted cameo devices set against deep mirrored proof fields. Rich golden toning. A few very light hairlines necessitating the Choice Proof 63 grade, but a gem in all other respects.

1792. **1937 Specimen Set, Choice Proof 63 to Gem Proof 65.** FR-271 through 274. Comprising this set is the ½ Sovereign, Choice Proof 63, very small edge nick at one o'clock; Sovereign, Choice Proof 63, a few very light hairlines most noticeably on the reverse; 2 Pounds, Gem Proof 65; and 5 Pounds, Choice Proof 63, near gem quality. All four coins are original and have slightly cloudy toning. With original case of issue. Four pieces.

1793. **1937 Specimen Set, Proof 60 to Choice Proof 63.** FR-271 through 274. A noticeably hairlined set. Attractive toning and except for the hairlines, problem-free. With original case of issue. Four pieces. **(Plate)**

1794. **GREECE,** 20 Drachmai, 1884, Choice Extremely Fine 45. FR-9. Even wear. Only year of issue.

1795. **GUATEMALA,** 4 Reales, 1864, Choice Extremely Fine 45. FR-37. Medium greenish-gold color.

1796. **HUNGARY, 1 Ducat, 1662-KB, Choice Almost Uncirculated 55.** FR-51. A very popular coin featuring Leopold the Hogmouth on the obverse, seated Madonna with Child on the reverse. Well struck and centered with full inscription. Light greenish-gold in color and overall quite exceptional. **(Plate)**

1797. **1 Ducat, 1743, Choice Almost Uncirculated 55.** FR-74. Very attractive medium gold color. Well struck and centered with full edge lettering. Standing figure of Maria Theresa on the obverse, seated Madonna with Child on reverse. **(Plate)**

1798. **1 Ducat, 1760-KB, Uncirculated 60.** FR-74. Rich gold color with semi-prooflike surfaces. Similar in design to preceding lot. **(Plate)**

1799. **ICELAND,** 500 Kronur, 1961, Gem Uncirculated 65. FR-1. Very attractive orange-gold toning over full mint lustre. A very attractive coin.

1800. **INDIA, 1 Mohur, 1305 A.H., Choice Almost Uncirculated 55.** Attractive light greenish-gold toning. Unusual and for the specialist. Small incuse punch mark on reverse. **(Plate)**

1801. **ITALY,** Sardinia, 20 Lire, 1849, Choice Very Fine 30. FR-1143. Light greenish-gold in color.

1802. 20 Lire, 1859, Choice Extremely Fine 45. FR-1147. Evenly worn.

1803. 20 Lire, 1882-R, Uncirculated 60. FR-21. Prooflike.

1804. 20 Lire, 1882, Choice Almost Uncirculated 55. FR-21. Frosty. Very small area of discoloration opposite Umberto's face.

1805. **50 Lire, 1932, Year X, Choice Uncirculated 63.** FR-34. Lovely light greenish-gold toning over lustrous surfaces. Well struck and quite attractive. Low mintage of approximately 12,000 pieces.

1806. **100 Lire, 1923, Choice Uncirculated 63.** FR-30. Frosted finish. Low mintage of just 20,000. An attractive well struck example of this impressive design.

1807. **JAMAICA,** $20, 1972, Gem Proof as issued. Some toning.

1808. $20, 1972, Gem Uncirculated as issued. Full mint lustre.

1809. $100, 1975, Choice Proof 63. Cameo devices. A few light scattered hairlines.

1810. $250, 1978, Gem Proof 65. FR-9. A massive 40 millimeter, .900 fine gold coin issued on the 25th Anniversary of the Coronation of Elizabeth II. Beautiful frosted devices set against deep mirrored fields. A few light scattered hairlines. Quite attractive and very popular. Low mintage of just 3,005 pieces.

1811. **JAPAN, 5 Yen, 1898, Meiji 31 (1898), Uncirculated 60.** FR-52. Very light greenish-gold toning. Well struck and with full mint lustre. A five-year type. With a mintage of just 55,000 pieces, the second lowest in the series. **(Plate)**

1812. **5 Yen, 1912, Meiji 45 (1912), Choice Almost Uncirculated 55.** FR-52. Last year of type. Light golden toning over beautiful surfaces that just show a hint of friction. Quite attractive. **(Plate)**

1813. **MEXICO, 8 Escudo, 1858, Choice Uncirculated 63.** FR-66. Lovely gold color with full original mint lustre. A few scattered light hairlines with typically weak centers. A popular type coin that is becoming especially hard to locate in strictly Uncirculated condition.

1814. 1 Peso, 1903, Mexico City Mint, Almost Uncirculated 50. FR-157. Well struck with full date and legend. Light golden color and with only a light trace of wear.

1815. **20 Pesos, 1874-M, 4 over 2, Mexico City Mint, Almost Uncirculated 50.** FR-119. Semi-prooflike. A very well struck example of this popular "balanced scale" design. Light friction in the fields. Absolutely no impairments or detracting marks. A lovely and eye pleasing coin that has a 1982 Krause catalog value of $1750 in Extremely Fine condition.

1816. 50 Pesos, 1947, Choice Uncirculated 63. Typical bullion coin.

1817. Same as preceding lot.

1818. **MONACO,** 1974 Proof Set, Choice Proof 63 to Gem Proof 65. A very scarce and lovely four coin proof set containing coins struck in three different metals. Comprising this set are the following four coins: 100 Francs, silver, Gem Proof 65; 1000 Francs, platinum, Choice Proof 63; 2000 Francs, platinum, Gem Proof 65; 3000 Francs, gold, Gem Proof 65. Total 1982 Krause catalog value is in excess of $1700. With case. Four pieces.

1819. **MONTENEGRO,** 10 Perpera, 1910, Uncirculated 60. FR-3. Variety with plain head to right. Rich greenish-gold toning over full mint lustre. 1982 Krause catalog value is $550.

1820. Same as preceding lot.

1821. Same as preceding lot.

1822. 10 Perpera, 1910, Choice Uncirculated 63. FR-6. Variety with laureate head to left. Attractive golden toning over lustrous surfaces. 1982 Krause catalog value is $550.

1823. Same as preceding lot, except graded Uncirculated 60.

1824. **20 Perpera, 1910, Uncirculated 60.** FR-2. Variety with plain head to right. Light toning over fully lustrous surfaces. 1982 Krause catalog value is $750. **(Plate)**

1825. 20 Perpera, 1910, Choice Extremely Fine 45. FR-2. Variety with plain head to right. 1982 Krause catalog value is $625.

1826. 20 Perpera, 1910, Choice Almost Uncirculated 55. FR-5. Variety with laureate head to left. Very lightly worn. Attractive light orange-gold toning. 1982 Krause catalog value in Extremely Fine condition is $625.

1827. 20 Perpera, 1910, Choice Extremely Fine 45. FR-5. Variety with laureate head to left. Evenly worn.

1828. **NETHERLANDS, 5 Gulden, 1912, Choice Extremely Fine 45.** FR-25. Very sharply struck with attractive orange and gold toning. A popular only-year-of-issue coin of which just 1000 pieces were issued for circulation. Scarce.

1829. 10 Gulden, 1911, Choice Uncirculated 63. FR-24. Very attractive light golden rose toning over lustrous surfaces.

1830. 1 Ducat, 1975, Gem Proof 65. Popular design based upon the Trade Ducats of 200 years earlier.

1831. **PANAMA,** 20 Balboas, 1981, Gem Proof as issued. This coin is the first gold coin of that denomination ever issued by Panama. The obverse features the Figure of Eight Butterfly while the reverse shows Panama's national coat of arms.

1832. Same as preceding lot.

1833. Same as preceding lot.

1834. Same as preceding lot.

1835. Same as preceding lot.

1836. 100 Balboas, 1980, Gem Proof as issued. An attractive coin featuring the bust of Ferdinand De Lesseps. A low mintage issue of which just 2,411 were struck. No case.

1837. 100 Balboas, 1980, Gem Proof as issued. An extremely attractive coin honoring the pre-Columbian art of the Cocle Indians. This coin features a highly fanciful pre-Columbian style Condor Bird. Just 2,468 coins issued.

1838. Same as preceding lot.

1839. Same as preceding lot.

1840. Same as preceding lot.

1841. Same as preceding lot.

1842. 150 Balboas, 1980, Gem Proof 65. Issued to commemorate the 150th anniversary of Simon Bolivar, liberator of South America, who in his own day was a living legend.

1843. Same as preceding lot.

1844. Same as preceding lot.

1845. **PAPUA NEW GUINEA,** 100 Kina, 1980, Gem Proof as issued. Issued to commemorate the 5th anniversary of the establishment of independence in Papua New Guinea.

1846. Same as preceding lot.

1847. Same as preceding lot.

1848. Same as preceding lot.

1849. Same as preceding lot.

1850. Papua New Guinea and Solomon Islands. A special 1980 two coin set, Gem Proof as issued, commemorating the South Pacific Festival of Arts. Comprising this set is the 1980, 100 Kina coin from Papua New Guinea and the 100 Dollar coin from the Solomon Islands. Mintage of this special bi-national two-coin proof set is 7,500.

1851. Same as preceding lot.

1852. Same as preceding lot.

1853. Same as preceding lot.

1854. Same as preceding lot.

1855. **PERU, 8 Escudos, 1727, Choice Extremely Fine 45.** FR-7. Cob type. As usually encountered with centers bold and areas of weakness about the rim. No evidence of damage or mishandling. **(Plate)**

1856. **50 Soles, 1969, Choice Uncirculated 63.** FR-77. A very scarce coin as only 300 pieces were struck. Well struck and with very light toning over semi-prooflike surfaces. **(Plate)**

1857. **PHILIPPINES,** 1 Peso, 1868, Fine 15. FR-3. Evenly worn with no seriously detracting marks.

1858. **PORTUGAL, 1000 Reis, 1691, Very Fine 25.** FR-60. Well struck and centered. Medium greenish-gold color. No serious impairments or problems other than two reverse rim nicks, one at eleven o'clock and the other at twelve o'clock. **(Plate)**

1859. **4 Escudos, 1784, Almost Uncirculated 50.** FR-86. A very popular coin which features the conjoined busts of Maria I and Pedro III. Attractive with only a light trace of wear. Typical reverse weakness beneath the crown. Quite lustrous and overall a very charming coin. **(Plate)**

Plate 18

1856

1858

1859

1860

1862

1866

Enlarged Photographs

All the photographs in this catalogue have been enlarged to a minimum of 30 millimeters. This allows you, the bidder, the opportunity to accurately judge the true appearance of the coins.

1860. **4 Escudos, 1822, Choice Uncirculated 63.** FR-107. Well struck and with beautiful light golden toning over semi-prooflike surfaces. Only the very lightest trace of adjustment marks across John VI's forehead. Full mint lustre and very close to gem condition. Certain to attract considerable bidder attention. **(Plate)**

1861. **ROMANIA, 100 Lei, 1922, Choice Almost Uncirculated 55.** FR-9. A very attractive highly lustrous coin with only the minutest amount of friction. Several tiny contact marks on Ferdinand's cheek, but these are the most trivial in nature. A popular, only-year-of-issue coin from this eastern European nation. Struck to commemorate the coronation of Ferdinand I. Scarce and with a 1982 Krause catalog value of $2000 in Extremely Fine condition.

1862. **RUSSIA, 10 Roubles, 1769, St. Petersburg Mint, Very Fine 25.** FR-94. Popular issue of Catherine the Great. This coin was consigned to us as a possible 1769, 9/8 overdate. Upon close examination there does indeed appear to be an 8 under the 9. However, we can find no reference of this overdate in either Harris, Krause or Sevrin. A coin for the specialist and worthy of close examination. **(Plate)**

1863. **SAUDI ARABIA,** 1 Pound, No Date (1947), Choice Extremely Fine 45. Y-21. Struck at the Philadelphia Mint. A very attractive example of this sovereign sized coin.

1864. 4 Pounds, No Date (1945), Extremely Fine 40. FR-107. Struck at the Philadelphia Mint for the Aramco Oil Company. Today, this coin is very scarce as most of these were melted into bullion. Current 1982 Krause catalog value in Extremely Fine condition is $725.

1865. **SOUTH AFRICA,** 1 Pond, 1898, Choice Uncirculated 63. FR-2. Beautiful light toning over full lustrous surfaces. Well struck and with no impairments.

1866. **SPAIN, ½ Escudo, 1786, Madrid Mint, Choice Almost Uncirculated 55.** FR-145. Quite attractive and extremely well struck. Full original mint brilliance and lustre with just the slightest trace of friction. First year of issue of this type. Catalogues $300 in Extremely Fine condition in the 1982 Krause catalog. This coin should easily be worth twice that amount. **(Plate)**

1867. 2 Escudos, 1801, Madrid Mint, Fine 15. FR-149. Cleaned and looped. A coin for the specialist as this coin was turned into a love token. An ornate G over A appears near the center of the obverse.

1868. 2 Escudos, 1820, Madrid Mint, Choice Extremely Fine 45. FR-167. A very attractive, eye-pleasing coin. Well struck and with no serious problems of any sort.

1869. 4 Escudos, 1787 DV, Madrid Mint, Choice Extremely Fine 45. FR-139. Honest, even wear. Quite attractive with the most serious problem being a very light hairline scratch across Charles' cheek. Lustrous with just a light trace of toning. Easily worth $400 or so.

1870. **4 Escudos, 1788-M, Madrid Mint, Choice Extremely Fine 45.** FR-139. A second attractive evenly worn example of this popular coin. Possibly cleaned at one time, but that fact is minor to the overall look of the coin. Well struck and with the only noticeable impairment being a scratch on the obverse opposite Charles' forehead.

1871. 20 Pesetas, 1889, Choice Extremely Fine 45. FR-196. Looped.

1872. 25 Pesetas, 1876 (62), Uncirculated 60. FR-193R. Official 1962 government restrike. Scattered hairlines, typical for this issue.

1873. **SWEDEN,** 5 Kronor, 1886, Uncirculated 60. FR-72. Well struck with full original brilliant mint lustre.

1874. 10 Kronor, 1901, Gem Uncirculated 65. FR-71. Sharply struck with full mint lustre. A very attractive, completely original coin.

1875. 20 Kronor, 1889, Gem Uncirculated 65. FR-70. Very lightly toned. Original mint lustre and choice in all respects. A very attractive coin.

1876. **SWITZERLAND,** 10 Francs, 1912-B, Choice Almost Uncirculated 55. FR-10. Lightly toned and completely lustrous.

1877. 10 Francs, 1914-B, Choice Almost Uncirculated 55. FR-10. Brilliant mint lustre.

1878. 10 Francs, 1915-B, Choice Almost Uncirculated 55. FR-10. A pair of obverse rim nicks at ten o'clock.

1879. 10 Francs, 1922-B, Choice Almost Uncirculated 55. FR-10. Very minor obverse rim damage at six o'clock. Last year of issue.

1880. 20 Francs, 1883, Uncirculated 60. FR-5. First year of type. Beautiful greenish-gold toning over completely lustrous surfaces. A few very tiny contact marks, but overall a truly exceptional coin.

1881. 20 Francs, 1886, Choice Almost Uncirculated 55. FR-5. Only the slightest evidence of wear. Pleasing light golden color.

1882. 20 Francs, 1891-B, Extremely Fine 40. FR-5. Once cleaned.

1883. 20 Francs, 1894-B, Uncirculated 60. FR-5. Attractive golden toning. Lustrous.

1884. 20 Francs, 1930-B. Choice Uncirculated 63. FR-7. Full original mint brilliance.

1885. **TURKS & CAICOS ISLANDS,** 50 Crown, 1974, Gem Uncirculated as issued. Struck to commemorate the centenary of Sir Winston Churchill. No case.

1886. 50 Crown, 1978, Gem Proof as issued ten coin set featuring the "Queen's Beasts." Those beasts honored are: Lion of England; Griffin; Dragon; Greyhound; Unicorn; White Horse; Bull; Yale; Falcon; and White Lion. A truly impressive collection. Ten pieces.

1887. Same as preceding lot.

1888. Same as preceding lot.

1889. Same as preceding lot.

1890. **VATICAN, 1 Scudo, 1862-R, Year XVII, Choice Uncirculated 63.** FR-277. Very attractive light golden toning. Completely lustrous surfaces and full original cartwheel. A very attractive example of this scarce coin. Catalogues in 1982 Krause catalog for $350 in Uncirculated condition.

1891. **2½ Scudi, 1858-R, Year XII, Choice Extremely Fine 45.** FR-267. A very attractive evenly worn lustrous example of this popular Vatican issue. Very light scratch leading from Pope Pius' chin outward to the rim. Sharply struck and, except for the light scratch already mentioned, quite choice.

END OF SALE

LAST CALL
for
consignments for
AUCTION '82

Auction '82 will be held August 13-14, 1982, in Boston immediately prior to the ANA convention. Once again, PARAMOUNT will be one of the host firms for this four session sale along with our friends at STACK'S, RARCOA, and SUPERIOR.

Each firm will be conducting a single 500 lot session and almost all of the available space in the sale has already been taken. PARAMOUNT has just a few openings left for choice and rare numismatic material. If you would like to consign your coins or currency to this sale, you should contact David W. Akers, President, or Thomas A. Mulvaney, Auction Manager, as soon as possible.

Many people who had wanted to consign material to Auction '81 waited too long and then were keenly disappointed when they discovered the sale was already filled. Don't let that happen to you this year. Contact us NOW.

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